



For immediate release:
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**Tafelmusik's time-travel combines words and music:
*Bach in Leipzig***

Tafelmusik Baroque Orchestra and Chamber Choir
Directed by Jeanne Lamon & Ivars Taurins
Narrated by William Webster
Conceived by Alison Mackay

Date + Times:	<u>Trinity-St. Paul's Centre</u> Wednesday March 10 at 7PM Thursday March 11 – Saturday March 13th at 8PM Sunday March 14th at 3:30PM
Ticket Prices:	\$31 - \$76 Face the Musik for 30 & under: \$15, \$20 PWYC Fridays: March 12th
Venue:	Trinity-St. Paul's Centre, 427 Bloor Street West
Box Office:	Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
Website:	www.tafelmusik.org / www.myspace.com/mytafelmusik

Tafelmusik Baroque Orchestra and Chamber Choir take audiences on a musical journey to the city of Leipzig during the 18th century, when J. S. Bach lived and worked there. ***Bach in Leipzig*** is another imaginative conceptual concert conceived by Tafelmusik bassist **Alison Mackay**, whose most recent creations was the “imaginative, engaging, and spontaneous” *Galileo Project (San Diego.com)*, which recently toured to the United States and is scheduled to premiere in Asia next fall.

Bach in Leipzig is narrated by Souleppper's **William Webster**, with **Jeanne Lamon** and **Ivars Taurins** directing the Orchestra and Chamber Choir. Featured works include large choral movements from Cantatas 137, 207, 30a and 118b, a variety of instrumental movements from trio sonatas, chorale settings, and arrangements from Bach's keyboard works including the *Goldberg Variations*.

Mackay's gift for creating programmes that present baroque music in a unique context for 21st- century audiences has been widely recognized. *Toronto Star* music critic John Terauds named her “one of five musicians who made me proud to be a Torontonion over the past year” in 2009, and the American reviews for *The Galileo Project* have been unanimously positive: “Intonation approached a golden mean of perfection; styling, phrasing, bowing, color, articulation — all in superb focus — mined the full array of emotion and subtext that divines the repertoire.” (*Santa Barbara News Press*)

Mackay drew inspiration from the similarities between Bach's Leipzig and Tafelmusik's own neighborhood in the Annex — the same size and population, a university, coffee shops, bookstores, and an ensemble of

singers and orchestral musicians who love to perform the music of J.S. Bach. Mackay's script, which introduces the audience to Leipzig merchants, society ladies and town councillors, draws mostly on primary period sources, including material from the Leipzig town archives and Zedler's Encyclopedia.

Concert programme includes:

Excerpts from Cantatas 137, 207, 30a and 118b and chorales

Gavotte from Suite no. 6 for solo cello

Instrumental movements from trio sonatas

Arrangements from Bach's keyboard works including the *Goldberg Variations*

-30-

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Tafelmusik's *Face the Musik* programme is supported by
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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut

in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.

For media information or to arrange an interview, please contact:

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