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For immediate release

## **Tafelmusik announces 11th consecutive surplus budget at AGM following a string of successes at home and on world stage**

Toronto (Canada) ... At the Annual General Meeting on October 25, 2011, Tafelmusik announced its **11th consecutive operating surplus**. In 2010/2011, a season of extraordinary artistic growth and strategic initiatives for Tafelmusik, the operating surplus was **\$199,018** on a budget of **\$5.1 MM**. In addition to a very active time on the international stage, **this season saw the highest ticket sales and donations in Tafelmusik's history**.

Since 1999/2000, Tafelmusik has:

- nearly doubled revenues from \$2.6 MM to \$5.1 MM, thereby funding increased artistic activity and creative programming
- remained debt-free
- tabled 11 consecutive balanced budgets
- eliminated the accumulated deficit
- created \$1 MM in dedicated balance sheet funds for future artistic projects and as a cushion for challenging financial times
- built its total pool of endowment funds almost tenfold to \$2.95 MM to ensure financial stability into the future.

This was accomplished during a period of artistic expansion and creativity, significant growth of artist training and education programmes which develop world-class period performance musicians and create audiences for the future, extensive national and international touring as one of Canada's leading and most active cultural ambassadors on the world stage, and diversification of recording activities to include the internet, television and DVDs of creative projects, in addition to Tafelmusik's many CD recordings that have secured numerous awards and nominations.

"I feel we are at an all-time high with the new projects and artistic collaborations we have been creating," stated Music Director **Jeanne Lamon**.

Tafelmusik's Board Chair **David Linds** thanked Music Director **Jeanne Lamon**, Chamber Choir Director **Ivars Taurins**, all the musicians, Managing Director **Tricia Baldwin** and the staff team, and the **Tafelmusik Board of Directors** for an outstanding season that represented a string of successes at home and on the world stage.

Treasurer **Andy Kenins** noted that the total of \$1,059,140 in Net Assets puts Tafelmusik in a strong position to invest in a number of upcoming new initiatives and to weather the current economic environment. 2010/11 ticket sales were strong and reached an all-time high of almost \$1.6 MM, with increases in both subscription revenues and single ticket revenues. Fundraising revenues were also at an all-time high. A tremendously successful joint gala with the University Health Network and Artists'

Health Centre Foundation in May 2011 raised over \$150,000 in support of Tafelmusik's concert and education programmes.

Tafelmusik thanked its sponsors and donors at the Annual General Meeting, with special mention of Season Presenting Sponsor **Sun Life Financial** for its leadership support, and of Tafelmusik Baroque Summer Institute sponsor, the **Bank of Montreal**. Tafelmusik is grateful for the 2010/11 season support of its government partners at the **Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, the Ontario Trillium Foundation** and **Canadian Heritage**.

"In 2010/11, Tafelmusik continued to be one of the leading ensembles of its kind in the world," stated **Tricia Baldwin**, Managing Director. "I have an incredible respect and admiration for our artistic team for dreaming big and accomplishing a lot here in Canada and internationally. It has been a complete privilege to work and partner with our Music Director **Jeanne Lamon**, who for the last thirty years has taken Tafelmusik to international prominence. She continues to break new ground every day, and does so with a big and genuine heart. I was thrilled for our wonderful choir director **Ivars Taurins** when he was nominated for a Gemini Award for his amazing performance in leading the 90<sup>th</sup> Parallel production of **Sing-Along Messiah** for **Bravo! Canada**," she said. "We have a great and active Board energetically led by **David Linds**, and I am very grateful to work with Tafelmusik's outstanding and hard-working staff team, who played a major role in our success last season. In addition to a very busy home season, the orchestra toured to Italy, Germany, Malaysia, China, Korea, Western Canada and Ontario," remarked Baldwin. "**Alison Mackay's The Galileo Project** continued to leap into the hearts of audiences around the world. Also of special note was our time with our great friend **Bruno Weil** in Germany in 2010, as we celebrated and treasured the 18<sup>th</sup> of 19 Klang und Raum festivals at our second home in Irsee. It was exciting for the orchestra to work with **Kent Nagano** at the Reate Festival in Italy with wonderful performances of Mozart's *The Marriage of Figaro*. Last season was also a busy tour-planning period for 2011/12 tours to Germany, Australia, New Zealand, Ontario and to Carnegie Hall, as well as to Versailles with our most important artistic partner, **Opera Atelier**."

Music Director **Jeanne Lamon** remarked, "Last year, our home season featured many excellent Canadian and international soloists. Tafelmusik brought **Alison Mackay's** music and science collaboration, *The Galileo Project*, back to the mainstage in 2011. We broadened our repertoire: first time performances included finishing the Beethoven cycle with Symphony No. 9 with **Bruno Weil** at Koerner Hall, generously supported by **Al and Jane Forest**, performances of Chopin's music with **Janina Fialkowska** on period piano, and playing the music of lesser-known baroque composers such as Conti and Ziani. We enjoyed celebrating with our major artistic partner Opera Atelier for their 25<sup>th</sup> anniversary with performances of Handel's *Acis and Galatea* and the company's premiere of Mozart's *La Clemenza di Tito* with Measha Brueggengosman. This year, we also expanded artist training with the creation of the new national Baroque Mentors programme for Canada's emerging artists."

Other 2010/11 Toronto season highlights include the debut television broadcast of **Sing-Along Messiah** on **Bravo! Canada**, performances of Bach's Mass in B Minor under chamber choir director **Ivars Taurins**, guest artist appearances by **Eric Hoepfich**, chalumeau, **Richard Egarr**, guest director and fortepiano, **Daniel Taylor**, countertenor, and **Stefano Montanari**, guest director. Tafelmusik also recorded a recently released all-Bach CD with countertenor **Daniel Taylor** on the Analekta label.

Looking ahead to cultivating the next generation of musicians and concert-goers, Tafelmusik undertook a number of initiatives last season: Tafelmusik attracted 92 pre-professional and professional musicians from around the world to study at the 2010/11 Tafelmusik Baroque Summer Institute organized by harpsichordist **Charlotte Nediger**, and embarked on educational activities for 7,500 children. Tafelmusik continued to expand its social media activities, as well as its **Face the Musik** programme for people ages 30 and under, and Pay-What-You-Can Fridays.

Outgoing Board Chair **David Linds** was enthusiastically thanked for his active and successful role as Board Chair over these past two busy seasons. Tafelmusik also thanked outgoing board members **Robert Allair, Larry Murray** and **Lilly Wong**, who were acknowledged for their terrific contribution on the Board over the past years. Two new members were welcomed to the Board: **Trina McQueen O.C.**, of the Schulich School of Business, and **Helen Polatajko** of CIBC Mellon.

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Tafelmusik Season Presenting Sponsor:



Tafelmusik gratefully acknowledges the support of its partners in government:



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Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM**.  
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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik looks forward to a full roster of touring activities this season including its 19<sup>th</sup> year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall, the orchestra's Australian and New Zealand debut, and performances in Versailles, France, with Opera Atelier. Canadian excursions include a residency and co-production with the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.*

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High-resolution photos of Tafelmusik are available for download from our [Media Room](#).