



November 6, 2009:
For immediate release

Tafelmusik announces 9th consecutive surplus for its 30th anniversary season and a 17% growth in ticket revenue

Toronto, Canada ... At the Annual General Meeting on October 27, 2009, on behalf of **Thomas Bogart**, Chair of Tafelmusik's Board of Directors, incoming Board Chair **David Linds** announced the organization's 9th consecutive operating surplus. Tafelmusik eliminated its accumulated deficit in 2003 and has remained deficit free since then. In 2008-2009 — a season of unprecedented artistic growth and activity for Tafelmusik — the operating surplus was \$43,163. Treasurer **Andy Kenins** noted that the total of \$962,359 in Net Assets puts Tafelmusik in a stronger position to weather the current weak economic environment. Moreover, as of June 30, 2009 Tafelmusik had a total pool of endowment funds of \$1,552,208. Tafelmusik's total operating revenue in the 2008-2009 season was \$4,640,000. Ticket sales were at an all time high with a 17% growth in ticket revenue over the previous year. Fundraising remained stable at \$1 MM. Tafelmusik also announced the launch of its \$20,000,000 Endowment campaign.

2008-2009 marked the 30th anniversary of the Tafelmusik Baroque Orchestra and Chamber Choir. The action-packed celebratory year included a full Toronto season of 50 concerts, and seven tours including Tafelmusik's sold-out debut at Carnegie Hall. An artistic highlight was *The Galileo Project* — a co-production with **The Banff Centre**, which has already toured Ontario and Mexico in 2009, and is slated to tour the United States in 2010 (including a showcase performance on the Los Angeles Philharmonic's series at the Walt Disney Concert Hall). Future *Galileo Project* touring will include China, Malaysia, Korea, and Australia. On May 31, 2009, the orchestra and choir took part in the Haydn 200th anniversary celebrations which saw ensembles all over the world perform *The Creation* on the same day. Tafelmusik also garnered a Juno Award nomination for its 76th recording, **Beethoven Symphonies Nos. 7 & 8** on CD and DVD.

Managing Director **Tricia Baldwin** thanked outgoing Board Chair Thomas Bogart for his leadership. "Tom is an outstanding philanthropist who has always led by example, both as an individual as well as through Sun Life Financial's Season Presenting Sponsorship of Tafelmusik." Former Board Chair **Gary Vernon** was also thanked for his tremendous contribution to Tafelmusik, and the success of the Annual Gala chaired by **David Linds** and **Marcia Lewis Brown** was enthusiastically noted. Baldwin thanked Tafelmusik's outstanding artistic and staff team for all the great work achieved during the exceptionally busy Toronto season. Nominations Chair **Larry Murray** welcomed five new members to the Board: **Caroline Morgan Di Giovanni**, **John Milne**, **Peter Nixon**, **Natalie Ochrym** and **Charles Taylor**.

"We did so much in our 30th Anniversary season," remarked Managing Director Tricia Baldwin. "Rather than reducing activities in tougher times, we've expanded our presence in our home city, on the world stage, and through Web 2.0 social media, offering distinct and remarkable programmes such as **Alison Mackay's Galileo Project**, which is now taking us around the world. The international demand for Tafelmusik has been incredible, and thanks to our touring activities in 2008/2009, we were able to create an outstanding international tours this season with an invitation from **Kent Nagano** to perform at the inaugural Reate Festival in Italy, a return to Germany's Klang und Raum Musikfestival with conductor

Bruno Weil, and *The Galileo Project* tour to Mexico's prestigious Cervantino International Festival. This is an exciting, visionary time at Tafelmusik, and I'm grateful to our truly wonderful Music Director **Jeanne Lamon** and our musicians, whose personal and artistic integrity, vision and energy allows Tafelmusik to chart fresh new territory."

Jeanne Lamon thanked Managing Director Tricia Baldwin and the staff and board, noting the excellent financial results and the extensive 30th Anniversary artistic activities here in Toronto and abroad. She also thanked Baldwin for being not only a skilled problem-solver, but also "Tafelmusik's dream-solver."

Tafelmusik is grateful for the 2008-2009 support of its government partners at the Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council and the Department of Foreign Affairs and International Trade. Government funders have placed great faith in the organization, as Tafelmusik remains among the top rated applicants in the Ontario Arts Council and the Canada Council orchestra grant competitions. Tafelmusik thanked its sponsors and donors at the AGM, with special mention to Season Presenting Sponsor Sun Life Financial for its leadership support.

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque

Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.

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