



TAFELMUSIK CELEBRATES 30 YEARS

1978 - 1979

- Kenneth Solway and Susan Graves establish The Toronto Chamber Music Collective and present A Spring Festival of Baroque Music, featuring a concert of orchestral music of J.S. Bach performed by The Festival Baroque Orchestra (later renamed Tafelmusik)

1979 - 1980

- April 17, 1980 marks the first concert with Jeanne Lamon as guest director in a programme of works by Handel, Bach, Purcell and Telemann

1980 - 1981

- Tafelmusik finds a permanent home at Trinity-St. Paul's Church in downtown Toronto (where we still perform 28 years later!)
- first annual performance of Handel Messiah with St. Thomas' Singers

1981 - 1982

- Jeanne Lamon assumes position of Music Director
- Tafelmusik Chamber Choir founded
- Ottie Lockey appointed General Manager
- Orchestra undertakes two tours of North America, with stops in Victoria, Vancouver, Hornby Island, Montreal, Ottawa, Pittsburgh, Seattle, Boston and New York (Lincoln Center & Metropolitan Museum)

1982 - 1983

- two-concert mini-series at New York City's Metropolitan Museum of Art
- residency at Washington University in St. Louis for production of Handel's Orlando, directed by Nicolas McGegan

1983 - 1984

- first recording released on Collegium Records: Popular Masterpieces of the Baroque

1984 - 1985

- first European tour includes Lisbon, Madeira, Holland and Germany

1985 - 1986

- annual Canadian tour includes a week at Vancouver's Expo '86
- first collaboration with Opera Atelier at Toronto's Royal Ontario Museum

1986 - 1987

- Sing-Along Messiah performed at Trinity-St. Paul's United Church
- first tour of Central and South America

- European tour includes six performances in former East Germany, and the orchestra's debut at London's Wigmore Hall
- Vivaldi recording with Emma Kirkby on Hyperion label

1987 - 1988

- Messiah moves to Toronto's historic Massey Hall
- awarded "Ensemble of the Year" by the Canadian Music Council
- signing of BMG contract which results in 4 CDs

1988 - 1989

- Tafelmusik's 10th anniversary gala at Toronto's Roy Thomson Hall

1989 - 1990

- first JUNO Award for Boccherini's Symphonies and Cello Concertos
- signing of Sony contract which results in more than 40 CDs

1990 - 1991

- Mozart Gala at Roy Thomson Hall with Bruno Weil and Emma Kirkby
- first tour of Asia, including Hong Kong, Taiwan and Japan
- choir awarded the Healey Willan Prize "in recognition of its unique contribution to choral art in Canada"

1991 - 1992

- Sing-Along Messiah moves to Massey Hall
- first appearance at the Proms: Royal Albert Hall, London, England

1992 - 1993

- a year of "capital concerts," with appearances at the Library of Congress in Washington, D.C., and at the National Arts Centre in Ottawa
- second JUNO Award for Handel Floridante

1993 - 1994

- first appearance at Mostly Mozart Festival in Lincoln Center, NY
- first residency at Klang und Raum Festival in Irsee, Germany
- orchestra performs Haydn in the Haydnssaal at the Esterházy Castle in Eisenstadt
- Honorary Doctorate awarded to Jeanne Lamon by Toronto's York University
- third JUNO Award for Handel Concerti Grossi
- spring European tour includes concerts in Vienna's Musikverein and London's Barbican Centre

1994 - 1995

- Toronto presentation of Haydn The Creation is the largest production to date
- fourth JUNO Award for Bach Brandenburg Concertos

1995 - 1996

- first appearance at Ravinia Festival
- European tour includes concerts in Poland and the Czech Republic
- Echo Klassik Award for "Best Orchestra of the Year"
- Lieutenant Governor's Award for the Arts, for excellence in developing both private sector and community support
- Cannes Classical Music Award for Haydn Paris Symphonies
- Handel Water Music goes to number 9 on the U.S. Billboard charts

1996 - 1997

- education programme for middle and high school students launched
- first appearance at the Tanglewood Music Festival
- Jeanne Lamon receives the prestigious Muriel Sherrin Award for international success in music
- orchestra tours Israel and Greece, including a concert in the outdoor amphitheatre of Herodes Atticus at the Acropolis in Athens

1997 - 1998

- Jeanne Lamon receives the M. Joan Chalmers National Award for Artistic Direction
- Tafelmusik completes its 15th European tour: 16 concerts in 8 countries (Spain, France, Slovenia, Austria, Germany, Belgium, Portugal & England)

1998 - 1999

- Canadian astronaut and former member of the Tafelmusik Chamber Choir Julie Payette brings Tafelmusik's Messiah Choruses CD to space on a shuttle mission to the International Space Station
- Jeanne Lamon awarded Canada Council for the Arts' prestigious Molson Prize
- Tafelmusik wins a second Lieutenant Governor's Award for the Arts
- first tour to the People's Republic of China
- first residency at the Scotia Festival of Music in Halifax

1999 - 2000

- Managing Director Ottie Lockey retires after 19 years of accomplished service

2000 - 2001

- Tafelmusik welcomes current Managing Director, Tricia Baldwin
- Jeanne Lamon appointed a Member of the Order of Canada
- first Family Matinee presentation

2001 - 2002

- first annual Tafelmusik Baroque Summer Institute

2002 - 2003

- Tafelmusik wins a third Lieutenant Governor's Award for the Arts
- launch of Baroque Learning Centre online (www.tafelmusik.org/learningcentre)
- 10th anniversary as orchestra-in-residence at the Klang und Raum Festival, Irsee, Germany
- Bach Orchestral Suites (Analekta) awarded Diapason d'Or Award
- Le Mozart Noir international television documentary wins a Banff Rockie Award at the Banff Television Festival, and is nominated for a 2003 Gemini Award

2003 - 2004

- Jeanne Lamon named "Musician of the Year" by the Toronto Musicians' Association
- Bach Orchestral Suites, Le Mozart Noir and Chants sacrés et profanes nominated for JUNO awards
- Tafelmusik named Baroque Orchestra-in-Residence at the University of Toronto Faculty of Music
- Tafelmusik wins a fourth Lieutenant Governor's Award for the Arts

2004 - 2005

- Tafelmusik receives its first Grammy Award nomination, for Rameau Orchestral Suites (CBC)

- Tafelmusik wins two JUNO awards, for Cleopatra (CBC), with soprano Isabel Bayrakdarian; and Rameau Orchestral Suites (CBC)
- Tafelmusik's first DVD released: Le Mozart Noir (CBC)
- film documentary Four Seasons Mosaic, featuring Jeanne Lamon and Tafelmusik, premieres on CBC's Opening Night

2005 - 2006

- Tafelmusik releases its first TafelKids™ CD: Baroque Adventure: The Quest for Arundo Donax, scripted and programmed by Tafelmusik bassist Alison Mackay; the CD wins Tafelmusik its eighth Juno award, and its first in the category of "Children's Album of the Year"
- first appearance at the Aspen Music Festival
- Tafelmusik also wins a JUNO award for Beethoven Symphonies Nos. 5 & 6 with conductor Bruno Weil (Analekta/Sony BMG in Europe)
- Tafelmusik is orchestra-in-residence at Augsburg MozartFest, celebrating Mozart's 250th birthday
- selected Tafelmusik recordings are made available on iTunes
- Face the Musik: youth ticket programme initiated for 18- to 30-year-olds

2006 - 2007

- Advanced Certificate in Performance: Baroque Programme introduced by the Faculty of Music, University of Toronto, in collaboration with Tafelmusik – the first five students graduate in May 2007
- Music Director Jeanne Lamon awarded the Roy Thomson Hall Award for Exceptional Achievement in Music
- Music Director Jeanne Lamon receives Honorary Doctorate from Mount Saint Vincent University (Nova Scotia)

2007 - 2008

- the Tafelmusik Baroque Orchestra returns to Asia with Inuit throat singers and South Asian and Chinese musicians
- Music Director Jeanne Lamon receives the 2007 Betty Webster Award
- Tafelmusik's CD release of Vivaldi's L'estro armonico includes a DVD of The Four Seasons Mosaic
- Pay-What-You-Can Fridays introduced for patrons under 30 through Face the Musik programme
- Tafelmusik launches its myspace site www.myspace.com/mytafelmusik, including musician blogs, samples of new recordings, photos, video clips, and more

2008 - 2009

- Master of Music in Performance (Instrumental) Programme for period instruments introduced by the Faculty of Music, University of Toronto, in collaboration with Tafelmusik
- annual U.S. tour includes Tafelmusik's Carnegie Hall debut
- residency at The Banff Centre allows orchestra to prepare an innovative concert and touring programme titled The Galileo Project, inspired by the International Year of Astronomy
- Tafelmusik Orchestra and Choir to represent Toronto in the World Creation Festival: on May 31 orchestras and choirs around the globe will honour Haydn's bicentennial with performances of The Creation, Haydn's most famous work
- educational and interactive Webquest game launched on Tafelmusik's Online Learning Centre