



January 25, 2010:  
For immediate release

**Out of this world!**  
**Tafelmusik takes *The Galileo Project* on United States Tour**  
**January 30 – February 6, 2010**

*"It's breathtaking ... The achievement here is enough to make the stars weep."*  
CBC.ca

Toronto (Canada) ... Tafelmusik Baroque Orchestra takes its awe-inspiring multi-media concert experience *The Galileo Project: Music of the Spheres* on the road January 30 to February 6, 2010, for a four-city U.S. tour. By popular demand, Tafelmusik returns to the Frank Gehry-designed Walt Disney Concert Hall for a February 3 concert on the Los Angeles Philharmonic's series. Other performances take place in Kansas City (Jan. 31), Santa Barbara (Feb. 2), and San Diego (Feb. 5). Tafelmusik also performs a child-friendly version of *The Galileo Project* at the San Diego Air and Space Museum on February 5. The 2010 U.S. tour follows prestigious debuts at New York's Carnegie Hall in February 2009, the inaugural Reate Festival in Italy last summer, and an October appearance at the Cervantino International Festival in Mexico.

The international impact of Tafelmusik's *The Galileo Project* has been enormous: the project has been nominated as Canada's entry in the **International Year of Astronomy's 2009 Prize for Excellence in Astronomy Education and Public Outreach**. The winners will be recognized in March 2010 at a ceremony in Cape Town, South Africa. In November 2009 *The Galileo Project* was the subject of a feature article in Hubble Space Telescope's *CAP Journal* (Communicating Astronomy to the Public), and was the December 2009 cover story for *International Arts Manager*, a UK publication. In April 2009, the **International Astronomical Union** named an asteroid after Tafelmusik. Looking ahead to October 2010, *The Galileo Project* travels to China and Malaysia. A Mandarin-language version of the project is being prepared for the Chinese stops on Tafelmusik's tour itinerary.

Recognized as "one of the world's top baroque orchestras" (*Gramophone*), Tafelmusik exports not only "superb, idiomatic performances" (*Globe and Mail*), but captivating ideas that translate into unique concert experiences. *The Galileo Project* is one such experience, created by bassist **Alison Mackay** to commemorate the International Year of Astronomy. *The Galileo Project* is a concert programme celebrating the fusion of arts and science, featuring a multidisciplinary team including the Orchestra, astronomers, a stage director, a set and lighting designer, and astronomical photographers. Actor **Shaun Smyth** joins the orchestra to assume the narrator's role, which he developed for the original Banff Centre presentation. The repertoire includes music from the time of Galileo by composers like Monteverdi and Merula, together with astronomically-themed music by baroque composers such as Rameau, Handel, Zelenka, and Bach.

*The Galileo Project* premiered in Toronto in January 2009 to great critical and audience acclaim: "Simply put, this is one of the best, most imaginative shows based on classical music seen here in years ... the audience is left with a true taste of the awe, wonder and optimism that people felt in the 17th and 18th centuries." (*Toronto Star*)

Last fall, a Spanish-language version of *The Galileo Project* was premiered at Mexico's Cervantino Festival. The initiative broadened Tafelmusik's reach to Spanish-speaking audiences of the world and received rave reviews: "*The members of the Canadian orchestra created a real celestial harmony. By crossing the boundaries of time and space they managed to share with the audience the ideas and profound reflections of Galileo Galilei.*" (*Milenio Online*)

U.S. tour concerts and venues:

January 31, 4:00 pm	The Folly Theater, Kansas City, MO
February 2, 8:00 pm	Lobero Theater, Santa Barbara, CA
February 3, 8:00 pm	Walt Disney Concert Hall, Los Angeles, CA
February 5, 11:30 am	San Diego Air & Space Museum, San Diego, CA
February 5, 8:00 pm	Sherwood Auditorium, La Jolla, CA

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Full concert programme includes:

**The Harmony of the Spheres I**

Concerto for 2 violins in A Major, op. 3, no. 5 <i>Allegro - Largo</i>	Antonio Vivaldi
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**Music from *Phaeton***

Ouverture	Jean-Baptiste Lully
Suite des quatre saisons (Dances for the four seasons)	
Entrée des furies (Entrance of the furies)	
Chaconne	

**Music from the Time of Galileo**

Ritornello, from <i>Orfeo</i>	Claudio Monteverdi
Ciaccona, after <i>Zefiro torna</i>	C. Monteverdi
Ciaccona	Tarquino Merula
Toccatà for solo lute, From <i>Il primo libro d'intavolatura di liuto</i>	Michelangelo Galilei
Passacaglia	Biagio Marini
Moresca, from <i>Orefo</i>	C. Monteverdi
Song Tune "See, even night herself is here" from <i>Fairy Queen</i>	Henry Purcell
Rondeau, from <i>Abdelazer</i>	H. Purcell

**The Dresden Festival of the Planets**

Entrée de Jupiter (Entrance of Jupiter), from <i>Hippolyte et Aricie</i>	Jean-Philippe Rameau
Allegro, from Concerto grosso in D Major, op. 3 no. 6	George Frideric Handel
Entrée de Venus (Entrance of Venus) from <i>Les surprises de l'Amour</i>	J-P. Rameau
Allegro, from Concerto for 4 violins in D Major	Georg Phillip Telemann
Adagio ma non troppo, from Sonata in F Major Z WV 181/1	Jan Dismas Zelenka
Entrée de Mercure (Entrance of Mercury) from <i>Platée</i>	J-P. Rameau
Air pour les Suivants de Saturne (Air for the followers of Saturn) from <i>Phaeton</i>	J-B. Lully
Allegro, from Concerto for lute in C Major	Silvius Leopold Weiss
The Astronomical Drinking Song	Anonymous, 18th century

## The Harmony of the Spheres II

Sinfonia "Wie schön leuchtet der Morgenstern"

(How brightly shines the morning star), after BWV 1

Sinfonia, after BWV 29

Johann Sebastian Bach

J.S. Bach

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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on five major tours to Europe, Mexico and the U.S.*

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