



August 6, 2010:  
For immediate release

**Tafelmusik's Summer 2010 Touring Season:  
Orford Festival Debut, Italy's Reate Festival with Kent Nagano  
Germany's Klang und Raum Musikfestival with Bruno Weil**

*"No other Canadian orchestra ... does so much to give Canada a profile in the international arena of music. And, increasingly these days, it is a profile constructed from top-flight engagements."*

—Toronto Star

Toronto (Canada) ... Tafelmusik's summer touring season is about to get underway with the orchestra's first-ever appearance at the **Orford Festival** on August 8, 2010. Residencies at two prestigious European summer festivals follow: encore performances at the second annual **Reate Festival** in Italy in late August, and the orchestra's 18<sup>th</sup> annual appearance as orchestra-in-residence at the **Klang und Raum Festival** in Germany in early September. Tafelmusik continues to represent Canada on the world stage throughout the 2010-11 season, performing in 20 cities in North America, Europe and Asia.

Tafelmusik makes its Orford Festival debut as the grand finale of the 2010 festival on August 8. The prestigious and internationally acclaimed event takes place each year in a natural and architecturally inspiring environment in Québec's Eastern Townships. Tafelmusik presents a mixed programme of repertoire for string orchestra led by Jeanne Lamon, with music from Corelli to Mendelssohn, with violinist **Aisslinn Nosky** featured in Mendelssohn's early Violin Concerto in D Minor.

From August 26 to 29, 2010, Tafelmusik returns to the **Reate Festival** in Rieti, Italy at the invitation of the Festival's Artistic Director **Kent Nagano**. Tafelmusik performs three different programmes including Mozart's opera *The Marriage of Figaro*, Beethoven's Piano concertos nos. 1 and 2 with child soloists **Karin Nagano** and **Jacopo Giovannini**, Schubert's "Unfinished" Symphony, Mozart's "Jupiter" Symphony, and overtures by Rossini and Spontini in Rieti's splendid Teatro Flavio Vespasiano.

Tafelmusik returns to Irsee, Germany in September for its 18th year as orchestra-in-residence at the **Klang und Raum Festival** under Artistic Director **Bruno Weil**. Performances from September 2 to 5, 2010 include Schubert's "Unfinished" Symphony (no. 7), "Great" Symphony (no. 8), Beethoven's incidental music to *Egmont*, Mozart's *Missa solemnis* and Pergolesi's *Stabat Mater*.

Conductor **Bruno Weil** and Tafelmusik have forged a spectacularly successful artistic collaboration over the years, yielding a series of award-winning recordings of works by Haydn, Mozart and Beethoven, and previous successful European tours. Weil returns to Toronto in April 2011 to conduct the Tafelmusik Orchestra and Chamber Choir in Tafelmusik's first performances of Beethoven's Symphony No. 9.

Recognized as "one of the world's top baroque orchestras" (*Gramophone*), Tafelmusik is among Canada's most highly-regarded cultural ambassadors and is the only Canadian orchestra to hold annual international residencies in two European countries. In October 2010, Tafelmusik takes *The Galileo Project* on the road to the prestigious Beijing International Music Festival, Suzhou Science &

Cultural Centre in China, and Kuala Lumpur in Malaysia, and with artist training activities in Seoul, Korea. Other 2011 touring destinations include Western Canada and Ontario.

"Tafelmusik is proud to represent Canada internationally," states Music Director **Jeanne Lamon**. "It's really important that the best Canadian artists go out in the world to remind people that Canada is an important force culturally, as well as politically and economically. I believe we live in one of the finest countries in the world, and I'm very proud to represent Canada on the world stage. Our job as cultural ambassadors is an extremely important part of our raison d'être."

[For information about summer tour venues, visit Tafelmusik's website](#)

Full tour programmes:

**Programme for Orford Festival, Québec:**

Corelli	Concerto grosso in B-flat Major, op. 6, no. 5
Dauvergne	1er Concert de Simphonies, op. 3, no. 1
Locatelli	Concerto in Eb, op. 7, no. 6 "Il pianto d'Arianna"
Mendelssohn	String symphony no. 1 in C Major
Mendelssohn	Violin Concerto in D Minor, 2 <sup>nd</sup> version (soloist Aisslinn Nosky)

**Programmes for Reate Festival, Italy:**

Mozart	<i>Marriage of Figaro</i>
Mozart	Symphony no. 41 in C Major, K.551 ("Jupiter")
Rossini	Overture to <i>La Scala di Seta</i>
Beethoven	Piano Concerto #1 in C Major, op. 15 (soloist Karin Nagano)
Schubert	Symphony no. 7 in B Minor ("Unfinished")
Rossini	Overture to <i>Semiramide</i>
G. Spontini	Overture to <i>La Vestale</i>
Beethoven	Piano Concerto #2 in B-Flat Major, op. 19 (soloist Jacopo Giovannini)

**Programmes for Klang und Raum Festival, Germany:**

Corelli	Concerto grosso in B-flat Major, op. 6, no. 5
Dauvergne	1er Concert de Simphonies, op. 3, no. 1
Locatelli	Concerto in Eb, op. 7, no. 6 "Il pianto d'Arianna"
Mendelssohn	String symphony no. 1 in C Major
Mendelssohn	Violin Concerto in D Minor, 2 <sup>nd</sup> version (soloist Aisslinn Nosky)
Haydn	Symphony no. 99 in E-flat Major
Beethoven	Incidental music to <i>Egmont</i>
Schubert	Symphony no. 7 in B Minor, "Unfinished"
Schubert	Symphony no. 8 in C Major, "Great"
Pergolesi	<i>Stabat mater</i>
Mozart	<i>Missa solemnis</i> in C Minor, KV. 139



Tafelmusik gratefully acknowledges the support of its partners in government:



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Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM**.  
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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on major tours to Europe, Asia, Ontario and Western Canada and will be featured in a television broadcast of Sing-Along Messiah on BRAVO! Canada.*

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