



November 19, 2008:
For Immediate Release

Tafelmusik's 30th Anniversary Season, Western Canada Tour: November 26 – December 2, 2008

Toronto (Canada) ...From November 26 to December 2, 2008, Tafelmusik embarks on the third of seven tours in the 2008 – 2009 season, travelling to concert halls in Vancouver, Salt Spring Island, Victoria, Langley, Sechelt, and Winnipeg.

With its long-standing commitment to bringing baroque and classical music to communities across Canada, on Tafelmusik's 30th Anniversary Canadian tour the Orchestra will be performing a classical concert programme on period instruments featuring the music of **Joseph Boulogne, Chevalier de Saint-Georges**, **Joseph Haydn**, and **W.A. Mozart**. Tafelmusik's principal cellist **Christina Mahler** will be featured in Haydn's *Concerto for violoncello in C Major*, Hob.VIIb:1, and violinists **Julia Wedman** and **Aisslinn Nosky** are the violin soloists in the *Simphonie concertante for 2 violins in G Major*, op. 13 by Saint-Georges.

The two halves of the concert open with works by the remarkable **Joseph Boulogne, Chevalier de Saint-Georges**. "It is always fun to discover "new" composers and their music. In the case of the Chevalier de Saint-George, the fascination is about more than just the music, which is interesting in its own right. The son of a French plantation-owning aristocrat and his black slave "wife", Saint-Georges was highly unlikely to succeed in late 18th-century Paris where philosophers debated whether or not blacks were really fully human. He was a virtuoso violinist, an orchestra leader, a composer, a fine athlete and a womanizer," comments Music Director **Jeanne Lamon**. "His music opens the door on a remarkable life of successes in the face of overt racism and personal frustrations. Nicknamed the "Mozart Noir", the "Voltaire Noir" and the "Don Juan Noir" during his life, he obviously intrigued his contemporaries as well! His D Major Symphony and Simphonie Concertante are typically effervescent works which hold up perfectly along side masterpieces by Mozart and Haydn."

Saint-Georges' compositions include several violin concertos, symphonies concertantes, and two symphonies. Although his skills as a violinist and leader were stronger than his skills as a composer, his works are charming and ebullient and capture the spirit of pre-Revolutionary Paris. In 2003, Tafelmusik released *Le Mozart Noir* DVD (CMN 297094), a multi-award winning documentary produced by Media Headquarters which was internationally broadcast on CBC, PBS, BBC, ARTV, TV5 and ABC. Featuring the Tafelmusik Orchestra under Music Director Jeanne Lamon, this documentary premiered on "Opening Night" and received five Gemini Award nominations. In the same year, Tafelmusik and CBC Records and released a JUNO-nominated CD, *Le Mozart Noir* (SMCD 5225), a recording which features the Tafelmusik Orchestra performing the music of Joseph Boulogne, Chevalier de Saint-Georges.

To request a copy of this CD or DVD, please contact: Adrienne Lloyd: alloyd@tafelmusik.org / 416.964.9562 x237

Tafelmusik's full Western Canada tour schedule:

Vancouver, BC: Kay Meek Centre, 1700 Mathers Avenue
Wednesday November 26th at 8:00PM
Ticket Information: www.kaymeekcentre.com/on_stage/553

Salt Spring Island, BC:

Thursday November 27th at 8:00PM

ArtSpring, 100 Jackson Ave

Ticket Information: www.artspring.ca/tickets/

Victoria, BC:

Friday, November 28th at 8:00PM

Alix Goolden Hall, 907 Pandora Avenue

Ticket Information: www.rmts.bc.ca

Langley, BC:

Saturday, November 29th at 7:30PM

Rose Gellert Hall, 4899-207th Street

Ticket Information: www.langleymusic.com/index.html

Sechelt, BC:

Sunday November 30th at 2:00PM

Raven's Cry Theatre, 5555 Sunshine Coast Highway

Ticket Information: tickets available by calling Mary Lea Bell at 604.886.8330

Winnipeg, MB:

Tuesday December 2nd at 7:30PM

Westminster United Church, 745 Westminster Ave

Ticket Information: www.ticketmaster.ca/event/110040D1D920AAF8

Full concert programme includes:

Symphony in D Major, op. 11, no. 2

Joseph Boulogne, Chevalier de Saint-Georges
c.1739-1799

Concerto for violoncello in C Major, Hob.VIIb:1
Christina Mahler *violoncello* soloist

Joseph Haydn
1732-1809

Simphonie concertante for 2 violins in G Major, op. 13
Aisslinn Nosky & Julia Wedman *violin* soloists

Saint-Georges

Symphony in A Major, KV.201

Wolfgang Amadeus Mozart
1756-1791

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 70 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. In 2007-2008, Tafelmusik embarked on five major tours to three continents. Last season Tafelmusik also celebrated the release of their 74th and 75th CDs, well as the DVD release of the critically acclaimed The Four Seasons Mosaic documentary. This season, Tafelmusik will embark on seven tours and will celebrate its Carnegie Hall debut in February, 2009.

Tafelmusik's 30th Anniversary Season Presenting Sponsor is:



Tafelmusik tours nationally with the support of:



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for the Arts**

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du Canada**

For media information or to arrange an interview, please contact:

Adrienne Lloyd, Publicist

Tafelmusik Baroque Orchestra and Chamber Choir

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