



August 21, 2008:
For Immediate Release

Tafelmusik Represents Canada on the World Stage at the 16th Annual *Klang und Raum* Festival

www.musikfestival-irsee.de

"No other Canadian orchestra...does so much to give Canada a profile in the international arena of music."

– Toronto Star, February, 2008

Toronto (Canada) ...Tafelmusik opens its 30th Anniversary season by returning to the *Klang und Raum Festival* in Irsee, Germany. Since its inception in 1993, the *Klang und Raum* Festival has provided an international platform for music from the baroque and classical eras performed on period instruments.

This year's *Klang und Raum* Festival takes place from September 4 – 8, 2008 in the baroque splendour of the Kloster, Irsee, a former 18th-century Benedictine Monastery. As the Festival's orchestra-in-residence, Tafelmusik will be performing three different concert programmes under the direction of Festival Artistic Director **Bruno Weil**. Tafelmusik will also perform an all-Bach concert programme under the direction of Music Director Jeanne Lamon.

Commenting on Tafelmusik as the Festival's orchestra-in-residence, Canada's former Ambassador to Germany **Paul Dubois** (2004-2008) remarked: "In Canada and Germany we have great cultural strengths and I think we should start with the definition of the word, 'culture'. I think it has to do with a mindset. It has to do with an exchange of ideas. It's a way of trying to interest people to benefit from the inheritance of what generations before them, before us, have been contributing to the world. I think we should look at culture in that way. Against this backdrop, I think Tafelmusik is doing a great job to support trans Atlantic relations, and international relations beyond Europe and Canada...it has to do with the North American continent and the world. I think cultural exchanges are absolutely vital in our relationships. As a matter of fact, we often refer to Tafelmusik as the best ambassadors of Canada worldwide. I say the best ambassadors because as Ambassador I think our main duty is to try to connect people." The German MP and former Minister of Finance, Dr. Theo Waigel shares patronage of the *Klang & Raum* Festival with the Canadian Ambassador to Germany, most recently: Ambassadors ret. Paul Dubois, Marie Bernard-Meunier, Gaëtan Lavertu and Paul Heinbecker.

Also performing at this year's *Klang und Raum* Festival are some of the world's leading early music specialists, including the **Tölzer Knabenchor**, **Hille Perl** and **Los Otros**, tenor **Andreas Weller** and English clarinetist **Jane Booth**.

Tafelmusik's 2008 *Klang und Raum* Festival Concert Schedule and Programmes:

Thursday September 4, 2008:

J.S. Bach Brandenburg Concerto no. 1
 Brandenburg Concerto no. 3
 Concerto for 2 violins in D Minor featuring Jeanne Lamon and Aisslinn Nosky
 Orchestral Suite no. 4 in D Major

Friday September 5, 2008:

Haydn Symphony no. 96 in D Major "Miracle"
Mozart Symphony no. 36 in C, K. 425 "Linz"

Saturday September 6, 2008:

Mozart Symphony no. 29 in A Major, K.201
Weber Clarinet Concerto no. 2 in E-flat Major, op. 74
Mendelssohn Symphony no. 4 in A Major "Italian"

Sunday September 7, 2008:

Franz Xaver Richter Sinfonia con fuga in G Minor
Mozart Vesperae solennes de Confessore, KV 339
Haydn Marienmesse: Missa Cellensis (Mariazeller Messe) Hob.XXII:8

For further details about the *Klang und Raum* Festival and for ticket information, please visit:

www.musikfestival-irsee.de

To view a video featuring interviews with Tafelmusik musicians, Dr. Reiner Jehl, Director of the Swabian Academy, and Festival Artistic Director Bruno Weil, please visit:

<http://www.youtube.com/watch?v=gtR3Q2EuUuU>

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979 by Kenneth Solway and Susan Graves, is one of the world's leading period performance ensembles. All members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. This season, Tafelmusik embarks on seven tours and celebrates its Carnegie Hall debut in February, 2009.

Tafelmusik's 30th Anniversary Season Presenting Sponsor is:



Tafelmusik tours internationally with the support of:



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For media information or to arrange an interview, please contact:

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