

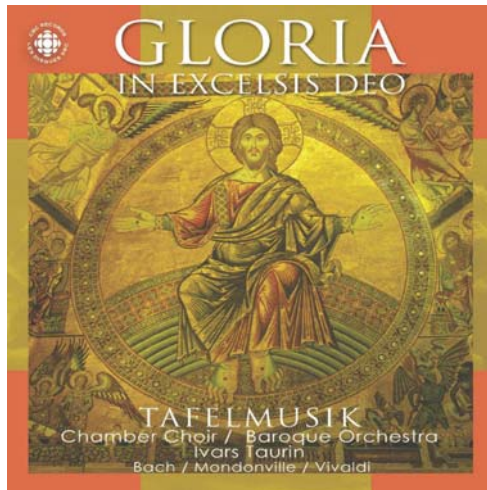
Tafelmusik Baroque Orchestra and Chamber Choir
Jeanne Lamon, Music Director
07-08 MEDIA RELEASE



December 2007:
For Immediate Release

Tafelmusik proudly presents its 76th CD release....

Gloria in Excelsis Deo



**Tafelmusik Chamber Choir
And Baroque Orchestra**
Directed by **Ivars Taurins**

A CD in celebration of the Tafelmusik Chamber Choir's 25th Anniversary

Featuring soloists **Ann Monoyios**, soprano;
Matthew White, countertenor; and **Colin Ainsworth**, tenor.

Toronto (Canada) ... Tafelmusik proudly announces the release of the 76th addition to its discography with *Gloria in Excelsis Deo*. Released on CBC Records and produced by **Neil Crory**, this recording is a CD of festive works performed at a gala concert celebrating the Tafelmusik Chamber Choir's 25th Anniversary last year at the George Weston Recital Hall. This CD includes J.S. Bach's *Gloria in excelsis Deo*, BWV 191, Mondonville's Grand motet "Dominus regnavit", and Vivaldi's *Gloria*, RV 589.

All three pieces on this recording figure prominently in the Tafelmusik Chamber Choir's first quarter-century. The choir sang Vivaldi's ever-popular *Gloria* at Tafelmusik's 10th Anniversary Gala concert at Roy Thomson Hall in 1989; Mondonville's *Dominus regnavit* is one of the many little-known works that Ivars and the choir have introduced to Toronto audiences over the years; and Bach's *Gloria in excelsis Deo* consists of three movements from Bach's moving *Mass in B Minor*, last performed by Tafelmusik in May 2006.

"For the past 25 years, I have had the privilege and pleasure to explore and share my passion for choral music with that remarkable group of singers known as the Tafelmusik Chamber Choir. We opened our silver anniversary season with a gala concert of music that defines this choir and its characteristic sound and spirit. This CD is a documentation of that special celebration last fall," states Chamber Choir Director **Ivars Taurins**.

"This new CD marks the fifth time that CBC Records has worked with the Tafelmusik Chamber Choir and Baroque Orchestra", **Randy Barnard**, General Manager of CBC Records, comments, "and it continues a remarkable partnership of the highest artistic and production standards, second to none. *Gloria in Excelsis Deo* demonstrates this choir's unique place in the world of choral music – critically acclaimed with its specialization in the baroque performance practice and vocal technique. CBC Records is extremely proud to be part of this on-going tradition."

All three movements of J.S. Bach's *Gloria in excelsis Deo*, BWV 191 are adapted from movements in Bach's *Mass in B Minor* by the composer for performance at services on Christmas Day. French composer Jean-Joseph Cassanéa de Mondonville's *Dominus regnavit* is a setting of Psalm 93, and was one of the most popular choral works of its time, performed countless times in Paris at the Concert Spirituel over a period of 25 years. Of all of Vivaldi's extant choral music, the *Gloria* RV 589 is the best known today, a joyous work for choir with trumpet, oboe and strings.

As the Tafelmusik Chamber Choir continues to enjoy success in the 2007-2008 season, **Robert Harris**, host of CBC Radio Two's *I Hear Music* writes: "For those of us who have been enjoying the Tafelmusik Chamber Choir for a quarter of a century, intense musical experiences have become almost the order of the day. For Ivars Taurins and his talented singers, the past, as they say, is prologue. Twenty-five years later, their best may still be yet to come." Tafelmusik would like to thank CBC Records, especially Senior Music Producer **Neil Crory**, for their participation in the creation of the Chamber Choir's 25th Anniversary CD.

For more information on Tafelmusik, please visit: www.tafelmusik.org

For audio samples of *Gloria in Excelsis Deo*, please visit: www.myspace.com/mytafelmusik

For more information on CBC Records, please visit: www.cbcrecords.ca

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 70 CDs and has received nine Juno Awards. In 2005, Tafelmusik received a Grammy Award nomination. In 2007-2008, Tafelmusik will embark on five major tours to three continents. This season Tafelmusik also celebrates the release of their 75th and 76th CDs, well as the DVD release of the critically acclaimed The Four Seasons Mosaic documentary.

For media information or to request a review copy, please contact:

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