



July 31, 2009:
For Immediate Release

**Tafelmusik's Summer European Tours:
Kent Nagano Invites Tafelmusik to Open New Italian Festival**

Toronto (Canada) ... Tafelmusik opens its 2009-2010 season with two prestigious engagements at European summer festivals: the inaugural **Reate Festival** in Italy, and the **Klang und Raum Festival** in Germany. During the 2009-2010 season, Tafelmusik continues to represent Canada on the world stage, spending more than 60 days on the road, performing in 17 cities and nine different countries.

Reate Festival: Rieti, Italy, August 13 – 26, 2009
www.reatefestival.it

The **Reate Festival** is in its inaugural year, and is a multi-disciplinary, international festival led by Artistic Director **Kent Nagano**. After his personal invitation last January, the Tafelmusik Orchestra will perform in Italy for the first time in the history of the organization. Maestro Nagano extended the invitation to Tafelmusik immediately following Tafelmusik's "landmark performances" (*Montreal Gazette*) in January 2009 on the Orchestre symphonique de Montréal subscription series.

While at the Reate Festival, Tafelmusik will perform three different concert programmes. On August 16, 2009, under the direction of Reate Festival conductor Carlo Rizzari, the orchestra will celebrate the art of bel canto, accompanying young artists from the Accademia di Santa Cecilia Opera Studio in arias by Rossini, Mozart, Donizetti and Bellini. The Opera Studio is an advanced training course for gifted singers directed by Renata Scotto.

On August 23, 2009, under the direction of Kent Nagano, Tafelmusik performs Mozart's *Don Giovanni* at the Teatro Flavio Vespasiano. The Festival ends with a concert in the town's main square, Piazza Cesare Battisti, on August 25, 2009. Once again under the baton of Maestro Nagano, Tafelmusik will perform the rarely heard Rossini cantata "Giunone," with soprano Carmela Remigio, and Beethoven's Choral Fantasy, with pianist Benedetto Lupo.

Klang und Raum Festival: Irsee, Germany, August 28 – September 8, 2009
www.musikfestival-irsee.de

From August 28 to September 8, 2009, Tafelmusik travels to the town of Irsee in southern Germany to return as the orchestra-in-residence at the 17th annual **Klang und Raum Festival**. This year's Klang und Raum Festival concert programming commemorates the 200th anniversary of Haydn's death and the 200th anniversary of Mendelssohn's birth.

Tafelmusik's first concert at the Klang und Raum Festival features its acclaimed *Metamorphosis* concert programme on September 3, 2009. Following this concert Tafelmusik performs three different classical programmes under the direction of Festival Artistic Director **Bruno Weil**.

On September 4, 2009, Tafelmusik performs an all-Haydn programme including selections of the composer's sacred music and Symphony no. 97 in C Major. On September 5, 2009 Tafelmusik will

perform an all-Mendelssohn programme featuring German violinist **Christine Busch**. This concert includes Mendelssohn's Hebrides Overture, op. 26, Violin Concerto in E Minor, and Scottish Symphony, op. 56. On September 6, 2009, Tafelmusik performs Haydn's The Seasons with soprano Singrid Plaudrich, tenor Jan Kobow, and baritone István Kovács.

Following the Festival, Tafelmusik travels to nearby Augsburg, Germany with Bruno Weil to perform Mozart's Symphony no. 29 in A Major, and Haydn's Symphony no. 97 in C Major in the renowned Goldener Saal.

The orchestra's next international engagement is in October 2009 at the **Cervantino International Festival** in Mexico. Tafelmusik will perform its acclaimed multi-disciplinary concert programme, *The Galileo Project: Music of the Spheres*. Like the inspiration for Tafelmusik's *Galileo Project* concert, the theme of this year's festival is *Galileo Y El Telescopio: 400 AÑOS*, also named in honour of the International Year of Astronomy (IYA 2009).

For more information on the Cervantino Festival, please visit: www.festivalcervantino.gob.mx

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 70 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. This season, Tafelmusik celebrated the release of its 76th CD + DVD with Beethoven Symphonies 7 + 8 (Analekta), and has embarked on seven major tours, including its sold-out Carnegie Hall debut in February, 2009.

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