



Monday April 3, 2006 – For Immediate Release

Tafelmusik Wins TWO 2006 JUNO Awards

At the 35th Annual JUNO Awards ceremonies held in Halifax this past weekend, Tafelmusik was honoured with the Orchestra's 8th and 9th JUNO Awards. The award-winning recordings are *Baroque Adventure: The Quest for Arundo Donax* in the **Children's Album of the Year** category and *Beethoven Symphonies Nos. 5 & 6* in **Classical Album Of The Year: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment** category.

Released in North America and the U.K. on the Analekta label in March 2005, the *Beethoven Symphonies Nos. 5 & 6* recording features the Tafelmusik Orchestra under the direction of prominent German conductor **Bruno Weil**. In November 2005, Tafelmusik and Analekta proudly announced a licensing venture with Sony BMG Classical Europe for European distribution of the *Beethoven Symphonies Nos. 5 & 6* recording on the Sony Classical Vivarte label.

The inaugural TafelKIDS™ recording and Tafelmusik's latest CD release, *Baroque Adventure: The Quest for Arundo Donax* (Analekta), was created, programmed and scripted by Tafelmusik's double bassist **Alison Mackay**. *Baroque Adventure: The Quest for Arundo Donax* was recorded in both French and English and features the Tafelmusik Baroque Orchestra, narration by **Blair Williams** (in English) and **Albert Millaire** (in French), and striking booklet illustrations by **Katy Lemay**.

Under the inspired leadership of Jeanne Lamon since 1981, Tafelmusik continues to receive international recognition for its recordings. All three of Tafelmusik's 2005 CD releases were nominated for 2006 JUNO Awards, and in 2005 Tafelmusik received a Grammy Award Nomination. Tafelmusik's recording and touring activities are interdependent, and this season the orchestra also celebrates a prestigious touring schedule, with international engagements at prominent music festivals and concert halls: Aspen Summer Music Festival, Ravinia Music Festival (summer home of the Chicago Symphony), Germany's *Klang und Raum* Festival and the MozartFest in Augsburg, London UK's Lufthansa Festival for Baroque Music, Spain's Festival de Música Antigua de Barcelona and the Festival de Música Antigua de Aranjuez, and Portugal's Centro Cultural de Belém in Lisbon.

Copies of *Baroque Adventure: The Quest for Arundo Donax* and *Beethoven Symphonies No. 5 & 6* are available upon request.

For more information, please visit: www.tafelmusik.org

-30-

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon, is one of the world's leading period performance ensembles. All members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music of the University of Toronto. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the orchestra. Founded in 1979, Tafelmusik performs 50 concerts a year at home in Toronto and tours extensively around the world. Tafelmusik has released over 70 CDs and has received nine Juno Awards. In 2005, Tafelmusik received a Grammy Award nomination.

Tafelmusik's season presenting sponsor is **Sun Life Financial**.

HSBC Securities (Canada) Inc. is the sponsor of the Tafelmusik Baroque Summer Institute as well as a major corporate supporter of Tafelmusik's concert season.

Tafelmusik's season radio sponsor is **CLASSICAL 96.3 FM**.

Tafelmusik gratefully acknowledge RBC Financial Group and the Ontario Trillium Foundation for their support of the *Baroque Adventure: The Quest for Arundo Donax* recording.



Through RBC Foundation



For media information or to arrange an interview, please contact:

Adrienne Lloyd, Publicity & Publications Manager

Tafelmusik Baroque Orchestra and Chamber Choir

tel: 416.964.9562 ext 237 email: alloyd@tafelmusik.org