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For immediate release

Tafelmusik embarks on tour of Western Canada January 21 to February 1, 2011

Toronto (Canada) ... Tafelmusik Baroque Orchestra embarks on a tour of Western Canada from January 21 to February 1, 2011 with concerts in Victoria (Jan. 22), Salt Spring Island (Jan. 23), Vancouver (Jan. 26), Kelowna (Jan. 27), White Rock (Jan. 28), Edmonton (Jan. 29) and Calgary (Jan. 30 and 31).

On tour, Tafelmusik presents a mixed programme of baroque repertoire including music by Lully, JS Bach, CPE Bach, Fasch, and Dauvergne. **John Abberger** and **Marco Cera** will be the featured soloists in the Concerto for 2 oboes in D Minor by Vivaldi, and Abberger will join Music Director and violin soloist **Jeanne Lamon** for the Bach Concerto for Oboe and Violin in C Minor. Tafelmusik musicians will also be involved in Artist Training initiatives — masterclasses and workshops with the University of Victoria, the Calgary Youth Orchestra and the University of Calgary — that are part of Tafelmusik's **Baroque Mentors** training programmes for emerging artists, a year-long series of masterclasses and residencies in universities across Canada.

"Touring is an essential activity for Tafelmusik," states Music Director **Jeanne Lamon**. "Taking our music to communities across the country is very important and underlines the commitment to our role as cultural ambassadors, both nationally and internationally. On tour we also reach out to emerging young musicians in different cities and communities through artist training opportunities that we would not have otherwise. We welcome the chance to perform for new audiences from Victoria to Calgary."

Recognized as "one of the world's top baroque orchestras" (*Gramophone*), Tafelmusik is among Canada's most highly-regarded cultural ambassadors and is the only Canadian orchestra to hold annual international residencies in two European countries. Tafelmusik's touring season began in August with its debut performance at the **Orford Festival** in Québec, followed by an encore performance at the **Reate Festival** in Rieti, Italy at the invitation of the Festival's Artistic Director **Kent Nagano**, and a return to Irsee, Germany for its 18th year as Orchestra-in-Residence at the **Klang und Raum Festival** under Artistic Director **Bruno Weil**. In October 2010, Tafelmusik took its renowned *Galileo Project* on the road to the prestigious Beijing Music Festival and Kuala Lumpur in Malaysia.

For detailed information about tour dates and venues, visit Tafelmusik's [website](#).

Programme for Western Canada Tour:

Jean-Baptiste Lully (1632-1687)	Suite from <i>Phaëton</i>
Carl Philipp Emmanuel Bach (1714-1788)	Symphony for strings in B Minor, Wq.182/5
Johann Sebastian Bach (1685-1750)	Concerto for oboe and violin in C Minor, after BWV 1060 <i>John Abberger, oboe and Jeanne Lamon, violin</i>
Johann Friedrich Fasch	Orchestral suite in D Minor

(1688-1758)
Antoine Dauvergne
(1713-1797)
Antonio Vivaldi
(1678-1741)

1er Concert de Simphonies
Concerto for 2 oboes in D Minor, RV 535
John Abberger & Marco Cera, oboes

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Tafelmusik's Western Canadian Tour has been made possible with a tour grant from:



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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on major tours to Europe, Asia, Ontario and Western Canada and was featured in television broadcasts of Sing-Along Messiah on BRAVO!

For media information or to arrange an interview, please contact:

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