



October 5 2009:  
For Immediate Release

## Sizzling Strings

Tafelmusik Baroque Orchestra  
*Directed by Jeanne Lamon*  
*Featuring Aisslinn Nosky, violin*

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**Date + Times:** Trinity-St. Paul's Centre  
Thursday October 15th – Saturday October 17th at 8PM  
Sunday October 18th at 3:30PM

**Ticket Prices:** \$31 - \$76  
Face the Musik for 30 and under: \$15, PWYC Fridays: Friday October 16th

**Venue:** Trinity-St. Paul's Centre, 427 Bloor Street West

**Box Office:** Trinity-St. Paul's Centre: 416.964.6337 / [www.tafelmusik.org](http://www.tafelmusik.org)

**Website:** [www.tafelmusik.org](http://www.tafelmusik.org) / [www.myspace.com/mytafelmusik](http://www.myspace.com/mytafelmusik)

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*"The subtle dynamics, sculpted rhythms, and vivid colours of the piece performed at speed by Aisslinn Nosky provoked a spontaneous outburst of applause."*

-showtimemagazine.ca

Toronto (Canada) ... From October 15th to October 18th, Tafelmusik presents a concert series inspired by the 200th Anniversary of Felix Mendelssohn's birth. *Sizzling Strings* features Tafelmusik violinist **Aisslinn Nosky** as violin soloist in Mendelssohn's rarely heard Violin Concerto in D Minor.

Period instrument ensembles around the world are celebrating Mendelssohn this year, commemorating the man who introduced 'early' music to his audiences and did so much to keep Bach and Handel's music alive. This past summer, Tafelmusik explored some of Mendelssohn's best-known music with Bruno Weil at the Klang und Raum festival. This concert series explores some of his very earliest works for string orchestra, those written for his teacher at ages 12 and 13. Mendelssohn's Violin Concerto in D Minor and String Symphony No. 1 in C Major are paired with works for string orchestra by Corelli, Vivaldi and CPE Bach.

Hailing from Nanaimo, British Columbia, **Aisslinn Nosky** has been a core member of Tafelmusik since 2005. Since her solo debut with the CBC Vancouver Orchestra at the age of eight, she has performed in solo and chamber music recitals across North America, Europe and Asia. Ms. Nosky has worked for over a decade in Toronto as a soloist and chamber musician, and previously held the Assistant Principal Second Violin position at the Canadian Opera Company. Her many distinguished chamber ensembles include I FURIOSI Baroque Ensemble, the Kirby String Quartet and the Eybler String Quartet. I FURIOSI's second CD was released on the Dorian/Sono Luminus label in the fall of 2008 and the Eybler

String Quartet's recording Joseph Leopold Elder von Eybler String Quartets is available through the Analekta label. Known for her vivacious interpretation of music and hair, Aisslinn can also be found making appearances with Toronto indie bands such as The Hidden Cameras and Rock Plaza Central.

Full concert programme includes:

Corelli	Concerto grosso in B-flat Major, op. 6, no. 5
Vivaldi	String concerto in G Minor, RV 154 (R 310)
	String concerto in C Minor, RV 120 (R 30)
CPE Bach	String symphony in B Minor, Wq. 182/5
Mendelssohn	Violin Concerto in D Minor
Mendelssohn	String symphony no. 1 in C Major

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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 70 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Last season, Tafelmusik celebrated the release of its 76th CD + DVD with Beethoven Symphonies 7 + 8 (Analekta) and made its Carnegie Hall debut in New York City. In 2009-2010 Tafelmusik will spend more than 60 days on tour, performing in nine different countries.*

October 16th & 18th concerts supported by:



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