



September 9, 2009:
For Immediate Release

2009-2010 Toronto season opener with two orchestras on stage!

Handel Royal Fireworks

Toronto's Tafelmusik Baroque Orchestra
and Montreal's Arion Baroque Orchestra
Directed by Jeanne Lamon & Jaap ter Linden

Date + Times:	<u>Trinity-St. Paul's Centre</u> Wednesday September 23rd at 7PM Thursday September 24th – Saturday September 26th at 8PM Sunday September 27th at 3:30PM
Ticket Prices:	\$39 - \$82 Face the Musik tickets from \$20 PWYC Friday for Face the Musik: Friday September 25th
Venue:	Trinity-St. Paul's Centre, 427 Bloor Street West
Box Office:	Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
Website:	www.tafelmusik.org / www.myspace.com/mytafelmusik

Toronto (Canada) ... To open Tafelmusik's 2009-2010 Toronto season, the Orchestra is joined by Montreal's Arion Baroque Orchestra for a concert series featuring celebratory music by Jacques Danican Philidor, André Danican Philidor, Jean-Philippe Rameau, Johann Christian Bach and George Frideric Handel. The last time Tafelmusik joined forces with Arion was in 2006 for Music Director Jeanne Lamon's 25th anniversary concert celebration.

Just two years younger than Tafelmusik, Arion Baroque Orchestra was founded in 1981, and is the only early music orchestra in Quebec that performs on period instruments. Artistic Director and co-founder flautist Claire Guimond leads Arion in its prestigious home concert series in Montreal and in international touring engagements. Arion often collaborates with world-renowned guest conductors, and for this concert series has invited Dutch cellist and gambist **Jaap ter Linden** to direct half the programme alongside Tafelmusik Music Director **Jeanne Lamon**.

The concert opens with marches written for ceremonial occasions by members of the Philidor family for the court of Louis XIV. Next on programme is a selection of the orchestra music from Rameau's second to last opera, *Les Paladins*. The second half of the concert programme begins with Johann Christian Bach's Grand Overture for double orchestra in D Major, op 18, no. 3, one of three Grand Overtures for double orchestra in his last publication of orchestral music. The opus is considered the pinnacle of his instrumental music. The concert concludes with *Music for the Royal Fireworks* by G.F. Handel. In 1794, Handel was commissioned to provide music for a celebration of the signing of the peace treaty of Aix-la-

Chapelle. Handel was asked to supply the music, and an enormous structure was erected to support the largest and most spectacular firework display ever seen in England. *Music for the Royal Fireworks* has remained one of Handel's most popular pieces since this first performance.

Following this concert series, Tafelmusik takes the Handel *Royal Fireworks* concert programme on tour with Arion for three performances in Quebec: September 30th at Palais Montcalm in Quebec City; October 1st and 2nd at Salle Claude-Champagne in Montreal. This is one of five major tours for Tafelmusik in the 2009-2010 season. For more information on all of Tafelmusik's touring activities, please visit: www.tafelmusik.org/tour/index.htm

Full concert programme includes:

Marche de timbales
Pièces de trompettes et timbales

Jacques Danican Philidor, le cadet 1657-1708
André Danican Philidor, l'ainé c.1652-1730

Suite from *Les Paladins* Jean-Philippe Rameau 1683-1764
*Ouverture – Entrée des pelerins – Loure – Air très vif des furies –
Sarabande – Menuets – Entrée très gaye des troubadours – Gavotte –
Menuet – Contredanse – Entrée des chinois – Gigue vive –
Air pour les pagodes – Gavottes – Contredanse*

Directed by Jaap ter Linden

INTERMISSION

Grand Overture for double orchestra in D Major, op. 18, no. 3
Allegro – Andante – Allegro assai

Johann Christian Bach 1735-1782

Music for the Royal Fireworks
Ouverture – Bourrée – La Paix – La Réjouissance – Menuet I & II

George Frideric Handel 1685-1759

Directed by Jeanne Lamon

-30-

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 70 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Last season, Tafelmusik celebrated the release of its 76th CD + DVD with Beethoven Symphonies 7 + 8 (Analekta) and made its Carnegie Hall debut in New York City.

Tafelmusik's Handel *Royal Fireworks* concert series is sponsored by:



Tafelmusik is also thrilled to welcome back **Sun Life Financial** as Season Presenting Sponsor for the eighth consecutive year.

Tafelmusik's Season Radio Sponsor is **THE NEW CLASSICAL 96.3 FM.**

Tafelmusik's Face the Musik programme is supported by
TD Canada Trust Music and NOW Magazine.

For media information or to arrange an interview, please contact:

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Tafelmusik Baroque Orchestra and Chamber Choir

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