



Tafelmusik
Baroque Summer Festival

Jeanne Lamon, Music Director | Ivars Taurins, Director, Chamber Choir

May 27, 2011:
For Immediate Release

10th Annual Tafelmusik Baroque Summer Institute 3rd Annual Tafelmusik Baroque Summer Festival

Toronto (Canada) ... Tafelmusik launches the **Tafelmusik Baroque Summer Festival**, May 28 to June 15, which includes a number of free concerts in different venues around Toronto. Running concurrent to the Festival from June 2 to 15 is the **10th Annual Tafelmusik Baroque Summer Institute (TBSI)**, which sees pre-professional and professional musicians from around the world gathering in Toronto for an advanced training programme led by some of the world's finest musicians in the field of baroque performance. TBSI is generously sponsored by BMO Financial Group.

Tafelmusik Baroque Summer Festival begins May 28 with several free performances at five different **Doors Open Toronto** venues. The Festival wraps up with four free TBSI concerts on June 3, 8, and 12 and the grand finale on June 15.

Tafelmusik Baroque Summer Institute is a comprehensive training program that includes orchestra and choir rehearsals, masterclasses, opera scene study for singers, chamber ensembles, private lessons, lectures and workshops, classes in baroque dance, and concerts by both participants and faculty. Each year TBSI is held at the Faculty of Music at the University of Toronto, where Tafelmusik is the baroque orchestra-in-residence. This year Tafelmusik welcomes musicians from across Canada, the US, England, Spain, France and Australia for two weeks of baroque immersion in Toronto.

The Tafelmusik Baroque Summer Institute is open to auditors who are welcome to attend individual classes, purchase daily passes, or purchase an open pass for the events of the entire institute.

“Over the past decade, TBSI has not only grown in size and reputation, but has also become increasingly international. We have welcomed musicians from across Canada and the United States, as well as from Europe, Russia, the Middle East, Asia, South Asia, Australia, New Zealand, Mexico, Central America and South America. We are dedicated to developing the period performers of the future, and TBSI is certainly producing great results: several past participants of the Institute have won positions in the Tafelmusik Orchestra and Chamber Choir and many others can be heard performing with other baroque orchestras, choirs and chamber ensembles,” says TBSI Artistic Coordinator **Charlotte Nediger**.

The TBSI Faculty includes Music Director **Jeanne Lamon**, Choir Director **Ivars Taurins**, and harpsichordist **Charlotte Nediger** as TBSI Artistic Coordinator, along with members of the Tafelmusik Baroque Orchestra and Chamber Choir. Faculty members also include singers **Ann Monoyios** and **Peter Harvey**, Toronto Consort Artistic Director **David Fallis**, and Opera Atelier Co-Directors **Marshall Pynkoski** and **Jeannette Lajeunesse Zingg**.

Tafelmusik Baroque Summer Festival presents:
Five FREE performances in conjunction with Doors Open Toronto
Four FREE concerts in conjunction with Tafelmusik Baroque Summer Institute
For details visit www.tafelmusik.org

DOORS OPEN: five FREE concerts

Saturday, May 28

[Gardiner Museum](#) - 111 Queens Park

10:30-11:00am & 12:00-12:30pm

Geneviève Gilardeau, violin

Christina Mahler, cello

Lucas Harris, lute

[Le Meridian King Edward - Crystal Ballroom](#) - 37 King St East

11:30am-12:00pm & 1:00-1:30pm

Aislinn Nosky, violin

Cristina Zacharias, violin

Felix Deak, cello

[Evergreen Brick Works](#) - 550 Bayview Ave North

2:30-3:00pm & 4:00-4:30pm

Patricia Ahern, violin

Christopher Verette, violin

Borys Medicky, harpsichord

Sunday, May 29

[Enoch Turner Schoolhouse](#) - 106 Trinity Street

2:30-3:00pm & 4:00-4:30pm

Thomas Georgi, viola d'amore

Lucas Harris, lute

[U of T - Regis College](#) - 100 Wellesley Street

2:30-3:00pm & 4:00-4:30pm

John Abberger, oboe

Marco Cera, oboe

Dominic Teresi, bassoon

TAFELMUSIK BAROQUE SUMMER INSTITUTE: four FREE concerts

Delightfully Baroque Friday, June 3 at 8:00 pm

Trinity-St. Paul's Centre

427 Bloor Street West, Toronto

A concert of music performed by the Tafelmusik Baroque Orchestra and Chamber Choir, with soloists Ann Monoyios, soprano and Peter Harvey, baritone. Featuring works by Fasch, Corelli, Telemann, Handel and Rameau.

Musical Interlude Wednesday, June 8 at 12:00 pm

Walter Hall, Faculty of Music, University of Toronto

80 Queen's Park, Toronto

A casual noon-hour concert of baroque chamber music by members of the TBSI faculty with works by Piccinini, Telemann, Bach, Handel and Rameau.

Peter Harvey, baritone

Claire Guimond, flute, John Abberger & Marco Cera, oboes,

Dominic Teresi, bassoon, Geneviève Gilardeau & Chris Verrette, violins,

Christina Mahler, cello, David Sinclair, double bass, Lucas Harris, theorbo,

Olivier Fortin, Borys Medicky & Charlotte Nediger, harpsichord & organ

The TBSI Orchestras and Choirs Sunday, June 12 at 1:00 pm

Walter Hall, Faculty of Music, University of Toronto

80 Queen's Park, Toronto

Directed by Jeanne Lamon and Ivars Taurins and featuring the Institute participants. On the programme are works by Campra, Locke, Fasch and Bach.

The Grand Finale Wednesday, June 15 at 7:30 pm

Free and general admission. Advance tickets required*

Grace Church on-the-Hill

300 Lonsdale Road, Toronto

The combined forces of the TBSI Orchestra, Tafelmusik Orchestra, TBSI Choir and Tafelmusik Chamber Choir in a baroque extravaganza with music by Handel, Rameau and Charpentier.

***Tickets for The Grand Finale are free, but must be obtained in advance. They will be made available to the public on Thursday, June 9 starting at 10 am in person only, at the Tafelmusik Box Office at 427 Bloor Street West. Maximum of two tickets per person.**

Programmes and artists subject to change.

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik has embarked on major tours to Europe, Asia, Ontario and Western Canada and was featured in television broadcasts of Sing-Along Messiah on BRAVO!

Tafelmusik Baroque Summer Institute is supported by:



Tafelmusik Baroque Summer Festival supported by:



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TBSI and TBSF also supported by:



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