



## TAFELMUSIK MUSICIANS CREATE JEANNE LAMON INSTRUMENT BANK

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Toronto – Tafelmusik Baroque Orchestra is delighted to announce the establishment of the **Jeanne Lamon Instrument Bank** – an initiative of the Tafelmusik musicians to honour Music Director Jeanne Lamon's 25<sup>th</sup> anniversary with the orchestra. As a gift, the orchestra will be developing and growing a permanent collection of period string bows and period wind instruments to be used by students taking part in Tafelmusik's Artist Training programmes.

When young musicians participate in Tafelmusik's training programmes, such as the Baroque Summer Institute and the Baroque Apprenticeship Programme at the University of Toronto, they often have no access to period string bows or period wind instrument replicas. Period performance cannot be properly studied on modern instruments, and Jeanne is committed to ensuring that musicians have the opportunity to receive authentic period performance training. The Instrument Bank will allow musicians studying with Tafelmusik the ability to borrow these instruments so that they can have a meaningful learning experience.

Tafelmusik violist Elly Winer, one of the musicians who developed this idea, has received enthusiastic response from his colleagues. "The orchestra and staff, with the generous support of Tafelmusik's Board of Directors, have been able to raise enough money to purchase 4 bows as well as 2 baroque oboes, all of which will be used by students at our Baroque Summer Institute starting in June 2007. It's vital to the development of talented young players to be able to practice with these high quality bows and instruments," commented Winer. The goal of the orchestra is to be able to purchase at least 2 instruments each year in order to accommodate an entire student baroque orchestra in just 10 years.

Kevin Aalto, President of Tafelmusik's Board of Directors, is very supportive of the project. "As President of Tafelmusik's Board of Directors, I am thrilled with the initiative of the orchestra musicians to create the Jeanne Lamon Instrument Bank in honour of the 25th Anniversary of Jeanne Lamon as Music Director. Jeanne Lamon is a national treasure and artist of the highest order. Tafelmusik's vision is to be an international centre of excellence in period performance for generations to come. The Jeanne Lamon Instrument Bank will allow the next generation of talented musicians, who are participating in our artist training programmes, the opportunity to perform with proper period bows and instruments. I thank my colleagues on our Board for their enthusiastic support of the musicians' wonderful initiative to honour Jeanne," stated Board President, Kevin Aalto.

Stephen Marvin, renowned historical bow maker and violinist, will be creating the bows for the Jeanne Lamon Instrument Bank. Stephen was a core musician with Tafelmusik for 20 years and continues to perform with the orchestra.

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**Sun Life Financial** is sponsor of Tafelmusik's 2006/2007 Season as well as Jeanne Lamon's 25<sup>th</sup> Anniversary.

**HSBC Securities (Canada) Inc.** is the sponsor of the Tafelmusik Baroque Summer Institute as well as a major corporate supporter of Tafelmusik's concert season.

Tafelmusik's season radio sponsor is **CLASSICAL 96.3 FM**.

*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. This season, Music Director Jeanne Lamon celebrates 25 years of inspired leadership of Tafelmusik. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music of the University of Toronto. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the orchestra and celebrates its 25<sup>th</sup> anniversary this season. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 70 CDs and has received 9 Juno Awards. In 2005, Tafelmusik received a Grammy Award nomination.*

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