



**Toronto premiere of *House of Dreams*: a magical, multi-media concert event Feb 8 to 12**

Tafelmusik Baroque Orchestra  
*Directed by Jeanne Lamon*  
*Conceived, scripted and programmed by Alison Mackay*  
*Stage Direction by Marshall Pynkoski*  
*Production Design by Glenn Davidson*  
*Projections Design by Raha Javanfar*  
*Narrated by Blair Williams*

High-resolution photos of Tafelmusik and Jeanne Lamon are available for download in the [Media Room](#)

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<b>Date + Times:</b>	<a href="#">Trinity-St. Paul's Centre</a> Wed Feb 8 at 7 PM – <i>includes Talkback post-concert</i> Thurs Feb 9 – Sat Feb 11 at 8 PM Sun Feb 12 at 3:30 PM
<b>Ticket Prices</b>	Regular \$39 – \$89 65+ \$35 - \$79 Ages 30 & Under \$20 - \$79 <i>Concert admission includes free public pre-concert lecture by Alison Mackay, one hour before all performances, and exhibition pre-concert, during intermission and post-concert</i>
<b>Venue:</b>	Trinity-St. Paul's Centre, 427 Bloor Street West
<b>Box Office:</b>	Trinity-St. Paul's Centre: 416.964.6337 / <a href="http://www.tafelmusik.org">www.tafelmusik.org</a>
<b>Websites:</b>	<a href="http://www.tafelmusik.org">www.tafelmusik.org</a> / <a href="http://www.facebook.com/tafelmusik.org">www.facebook.com/tafelmusik.org</a>

*House of Dreams*, February 8 to 12 at Trinity-St. Paul's Centre, is a new multi-media concert event programmed by Tafelmusik bassist **Alison Mackay**, and one of Tafelmusik's biggest and most ambitious artistic creations to date. This international collaboration is a co-production with **The Banff Centre** and is presented and is performed under the kind patronage of the **Palais-Royal** (Paris) and in partnership with the **Handel House Museum** (London), **The Claudio Buziol Foundation** (Venice), **The Golden ABC** (Delft), and the **Bach Museum and Archive** (Leipzig). Tafelmusik musicians will perform the entire programme **from memory**, and are currently in residence at The Banff Centre, where they will present the world premiere on February 3 at 7:30 PM at Rolston Recital Hall. Thanks to the success of earlier multi-media programmes such as *The Galileo Project*, Tafelmusik has been invited to perform *House of Dreams* on the Los Angeles Philharmonic's series next season at Walt Disney Concert Hall.

*House of Dreams* takes the audience to five European houses where baroque music and art intersect. Tafelmusik musicians perform music by Bach, Handel, Vivaldi, Purcell, and Marais against a backdrop of stunning images and paintings by Vermeer, Canaletto and Watteau, while narrator **Blair Williams** weaves together threads connecting each of the houses. Stage direction for *House of Dreams* is by **Marshall Pynkoski**, co-artistic director of Opera Atelier. Bassoonist **Dominic Teresi** describes the creative process in Banff on Tafelmusik's [Tour blog](#).

"*House of Dreams* is an evocation of rich and intimate experiences of the arts in the time of Purcell, Handel, Vivaldi and Bach," says creator Alison Mackay. "It's a virtual visit to London, Venice, Delft, Paris and Leipzig, where great masterpieces by European painters were displayed on the walls of five private homes. These houses were also alive with music, often played by the leading performers and composers of the day."

With all of the music on the programme committed to memory, Tafelmusik musicians are free of their music stands and can interact directly with each other and with the audience. “Memorizing the music means we are able to understand what we’re doing in a much more profound way,” says Mackay. “It allows us to recreate our relationship with the audience and in a sense, to recreate what a concert is.” A complete listing of the music being performed in *House of Dreams* is available on Tafelmusik’s [website](#).

Several features of the stage set designed by **Glenn Davidson** were inspired by historical features in the 18th-century Venetian residence of Joseph Smith. An ornate gilt frame belonging to the house in Venice served as the inspiration for the 16 x 16-foot projection surface. The screen will be suspended above the musicians to display the projections designed by **Raha Javanfar**, which include paintings by European masters and photographs taken in and around the houses.

Tafelmusik’s creative multi-media programming has attracted invitations from presenters around the world and is an important element in the newly launched multi-platform recording label [Tafelmusik Media](#).

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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world’s leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. Tafelmusik Media, the choir and orchestra’s multi-platform recording label, was launched in January 2012. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual*

*Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik's touring activities this season include its 19<sup>th</sup> year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and the orchestra's Australian debut. Canadian excursions include a residency at The Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.*

For media information or to arrange an interview, please contact:

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