



For immediate release:  
March 1, 2011

***Daniel Taylor Sings Bach and Vivaldi***

Tafelmusik Baroque Orchestra

*Directed by Jeanne Lamon*

Dates + Times: Trinity-St. Paul's Centre  
Thursday Mar 24 - Saturday Mar 26 at 8PM  
Sunday Mar 27 at 3:30PM

George Weston Recital Hall at Toronto Centre for the Arts  
Tuesday Mar 29 at 8pm

Ticket Prices: \$33 - \$79  
Face the Musik for ages 30 and under: \$16, \$22 /  
PWYC Friday for ages 30 and under: Friday Mar 25

Venues: Trinity-St. Paul's Centre, 427 Bloor Street West  
George Weston Recital Hall, 5040 Yonge Street (North York)

Box Office: Trinity-St. Paul's Centre: 416.964.6337 / [www.tafelmusik.org](http://www.tafelmusik.org)  
George Weston Recital Hall: 416.872-1111 / [www.ticketmaster.ca](http://www.ticketmaster.ca)

Website: [www.tafelmusik.org](http://www.tafelmusik.org) / [www.facebook.com/tafelmusik.org](http://www.facebook.com/tafelmusik.org)

Canada's acclaimed countertenor [Daniel Taylor](#) returns to Tafelmusik March 24 to 29, 2011. Known for his "pure, smooth, ethereal, and evocative" sound (*BBC Music Magazine*), Taylor joins the orchestra for five concerts of baroque music that include Bach's Cantata No. 170, opera arias by Cavalli and Vivaldi, and Caccini's famous love song *Amarilli, mia bella*. The programme also features Italian chamber pieces for strings, and two Tafelmusik musicians in solo roles: **Marco Cera** in Telemann's Concerto for oboe in C Minor, and **Dominic Teresi** in Vivaldi's Concerto for bassoon in D Minor, RV 481.

Bach's Cantata 170 "Vergnügte Ruh, beliebte Seelenlust" (Contented rest, beloved soul's desire) about sin and redemption was written in 1726 for solo alto, and is the perfect vehicle for Taylor's voice "like liquid mercury" (*The Morning Call*). His 2008 SONY recording *The Voice of Bach* has amassed a number of international distinctions, including a JUNO Award nomination and top marks from *Billboard Soundscan*, *BBC Music Magazine*, *Gramophone* and *Classical Music Magazine*.

Taylor is also a featured soloist in the live recording of *Sing-Along Messiah* telecast nationally on Bravo! last December, and which will be available on DVD next season. Highlights of Taylor's recent engagements include performances with countertenor Michael Chance, tenor Jacques-Olivier Chartier and baritone Daniel Lichti at the Festival Montréal en Lumière. In mid-March, he conducts the soloists, choir and orchestra of the Conservatoire de musique de Montreal, where he is Professor of Voice, in a production of Purcell's opera *Dido and Aeneas*.

Taylor is Artistic Director and Conductor of the Choir and Orchestra of the Theatre of Early Music, which performs more than 30 concerts every year in concert halls all over the world, including an appearance at Carnegie Hall's Zankel Hall next fall.

**Full programme:**

G.P Telemann	Concerto for oboe in C Minor <i>Marco Cera, soloist</i>
J.S. Bach	Cantata 170 "Vergnügte Ruh"
Marco Uccellini	Sonata 9 for 3 violins & continuo, Book 9
Giulio Caccini	<i>Amarilli, mia bella</i>
Girolamo Frescobaldi	Canzona for 2 cellos & continuo, Book 1
Francesco Cavalli	"Lucidissima face" from <i>Calisto</i> , Act II
A. Vivaldi	Concerto for bassoon in D Minor, RV. 48 <i>Dominic Teresi, soloist</i>
A. Vivaldi	Arias from <i>Bajazet</i> : "Vedeste mai sul prato" & "Barbara traditor"

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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik has embarked on major tours to Europe, Asia, Ontario and Western Canada and was featured in television broadcasts of Sing-Along Messiah on BRAVO!*

For media information or to arrange an interview, please contact:  
Luisa Trisi, Media Relations Manager  
Big Picture Communications  
tel: 416 481-1161 | e-mail: [ltrisi@sympatico.ca](mailto:ltrisi@sympatico.ca)