



For immediate release: December 16, 2010

Bach at the Coffee House
Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon

Dates + Times:	<u>Trinity-St. Paul's Centre</u> Thursday Jan 13 - Saturday Jan 15 at 8 pm Sunday Jan 16 at 3:30 pm <u>George Weston Recital Hall</u> Tuesday Jan 18 at 8pm
Ticket Prices:	\$33 - \$79 Face the Musik for ages 30 and under: \$16, \$22 / PWYC Friday for ages 30 and under: Friday Jan 14
Venue:	Trinity-St. Paul's Centre, 427 Bloor Street West George Weston Recital Hall, 5040 Yonge Street (North York)
Box Office:	Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org George Weston Recital Hall: 416.872-1111 / www.ticketmaster.ca
Website:	www.tafelmusik.org / www.facebook.com/tafelmusik.org

Tafelmusik's first concerts of 2011 — *Bach at the Coffee House* — prove that café culture was alive and well long before Starbucks! Bach's popular series of weekly concerts at Zimmerman's Coffee House in Leipzig are the inspiration behind this programme, which also includes other works by composers that Bach admired. The orchestra's own [Charlotte Nediger](#) joins [Olivier Fortin](#) for Bach's Concerto for 2 harpsichords in C Major. The harpsichord also takes the lead in the Brandenburg Concerto no. 5 and shines in a remarkable 70-bar cadenza in the opening movement. [Watch a short video with Music Director Jeanne Lamon discussing this programme.](#)

Zimmerman's Coffee House consisted of two adjoining rooms on the ground floor of a building in the centre of Leipzig. Bach and his protégés from the Collegium where he was Director had a regular Friday evening slot, which was expanded to include Tuesday

evenings during the city's bustling Fair. In this intimate and congenial atmosphere they performed orchestral suites, concertos, chamber music and secular cantatas. Though no programmes from Zimmerman's have survived, Tafelmusik's *Bach at the Coffeeshouse* concerts offer a taste of what such an evening might have included.

Bach at the Coffeeshouse also features works by Telemann and Graun, two composers who Bach admired. The title of Telemann's 1733 concerto for flute, violin and cello, *Musique de Table* — or *Tafelmusik* — refers to the custom of entertaining guests at ceremonial meals and banquets with music. The music is full of charm, wit and vivacity, and is designed, ultimately, to entertain. Although the manuscript of Johann Gottlieb Graun's Sonata for 2 violins in C Minor was destroyed last century, music historians know that J.S. Bach wrote out a copy of the work for performance at Zimmerman's.

Tafelmusik presents these concerts in honour of Early Music America's 25th Anniversary, www.earlymusic.org. *Early Music Magazine* invited Jeanne Lamon to write an article, which has been published in the current edition (Winter 2010) of the magazine.

Full programme includes:

Georg Phillip Telemann	Concerto for flute, violin & violoncello in A Major, from <i>Musique de Table</i> , Book I
Johann Sebastian Bach	Concerto for 2 harpsichords in C Major, BWV 1061
Johann Gottlieb Graun	Sonata for 2 violins & continuo in C Minor
J.S. Bach	Brandenburg Concerto no. 5 in D Major, BWV 1050

with

Claire Guimond, flute

Jeanne Lamon, Geneviève Gilardeau & Christopher Verrette, violins

Elly Winer, viola

Christina Mahler, violoncello

Alison Mackay, double bass

Olivier Fortin & Charlotte Nediger, harpsichords

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir,

specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on major tours to Europe, Asia, Ontario and Western Canada and will be featured in a television broadcast of Sing-Along Messiah on Bravo! on December 6, 18 and 22, 2010.

For media information or to arrange an interview, please contact:

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