

# THE TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon Music Director

Asia Tour 2010

## Tafelmusik Baroque Orchestra

Hailed as “one of the world’s top baroque orchestras” by *Gramophone Magazine*, Tafelmusik was founded by Kenneth Solway and Susan Graves in 1979. Under the inspired leadership of Music Director and concertmaster Jeanne Lamon since 1981, Tafelmusik has achieved international recognition for its concerts and recordings. All members of the orchestra are specialists in historical performance practice and perform on original instruments or modern replicas faithful in design and construction to the originals. With its artist-focused mandate and commitment to excellence and innovation, Tafelmusik actively creates new contexts for the performance of baroque and classical music.

Tafelmusik’s success has taken it around the world, with regular tours across North America, Europe, and Asia. This season’s touring schedule includes performances in Italy, Germany and Canada, in addition to this tour of Asia.

Tafelmusik performs over 50 concerts each season at its home base, the historic Trinity-St. Paul’s Centre in downtown Toronto. It also presents a three-concert series at the George Weston Recital Hall, and presents community concerts in various Toronto venues. The Tafelmusik Orchestra and Chamber Choir have a long-standing partnership with Toronto’s baroque opera company, Opera Atelier.

Tafelmusik is the Baroque Orchestra-in-Residence at the University of Toronto, offering graduate programmes in baroque performance on period instruments. The University of Toronto is also home to the annual Tafelmusik Baroque Summer Institute, an intensive two-week training programme held in June for advanced students, pre-professional and professional musicians.

Tafelmusik has released 75 CDs on the Analekta, Sony Classical, CBC Records, BMG Classics, Hyperion and Collegium labels, and has been awarded numerous international recording prizes, including nine JUNOs. Their newest CD is Beethoven Symphonies Nos. 7 & 8 with conductor Bruno Weil, released on the Analekta label. Another recent Analekta release is Vivaldi’s *L’estro armonico* with violinist Elizabeth Wallfisch, which includes a bonus DVD: *The Four Seasons Mosaic* is an internationally acclaimed documentary from Media Headquarters featuring the Tafelmusik Baroque Orchestra. It takes viewers on a world tour of European, Inuit, Chinese and South Asian music traditions through the reinvention of Vivaldi’s *Four Seasons*. Several of our recordings are available for download from iTunes.

For more information about Tafelmusik, check our website at [www.tafelmusik.org](http://www.tafelmusik.org).

**Jeanne Lamon**  
**Music Director**

Music Director of Tafelmusik since 1981, violinist Jeanne Lamon has been praised by critics in Europe and North America for her strong musical leadership. In addition to performing with and directing Tafelmusik, Ms. Lamon regularly guest directs symphony orchestras in North America and abroad. Upcoming and recent engagements include the Detroit Symphony, l'Orchestre Métropolitain (Montreal), Les Violons du **Roy**, Victoria Symphony, **Orchestra London** and Symphony Nova Scotia. She has won numerous awards for her work with Tafelmusik, including the Prix Alliance from the Alliance Française, the 1997 M. Joan Chalmers Award for Artistic Direction, and the prestigious Molson Prize from the Canada Council for the Arts. In 2000, Jeanne Lamon was appointed a Member of the Order of Canada in recognition of her work with Tafelmusik. She holds two honorary Doctorates, one from York University and one from Mount Saint Vincent University in Halifax. She is passionate about teaching young professionals, which she does at the University of Toronto and at the Glenn Gould Professional School of the Royal Conservatory of Music.

**Alison Mackay**  
**The Creative Force behind *The Galileo Project***

Alison Mackay has played double bass and violone with Tafelmusik since 1979 and is active in the creation of multi-disciplinary and cross-cultural programming for the orchestra. She has convened several Toronto arts festivals, including *Metamorphosis* (2007) and *Sacred Spaces, Sacred Circles*, a celebration of architecture and the arts in the varied worship spaces of the city (2008). Her concert programme *The Four Seasons: A Cycle of the Sun* toured Canada, the U.S. and Asia, and was the basis of Media Headquarter's performance documentary *The Four Seasons Mosaic*, which takes viewers on a world tour of European, Inuit, Chinese and South Asian music traditions through the reinvention of Vivaldi's *Four Seasons*. In 2006 her children's tale *Baroque Adventure: The Quest for Arundo Donax*, released on the Analekta label, was awarded the JUNO Award for Children's Recording of the Year.

**Wen Zhao 趙文欣**  
**Pipa Soloist**

Wen Zhao is an internationally acclaimed pipa virtuoso: "a sensitive and lyrical performer" (Art in Action Festival, London). Born in Beijing, she began to study the

pipa at the age of seven, eventually winning the first prize at Beijing Youth National Instrument Competition in 1995. After completing her university study with the renowned pipa master from the China Conservatory, Wang Fan Di, she continued her musical career in England, performing and teaching Chinese music throughout the U.K. She has lived in Toronto since 1997 and teaches pipa at the Royal Conservatory of Music.

In recent years, Zhao has collaborated with some world's top Western orchestras, including Tafelmusik Baroque Orchestra, Toronto Symphony, Accordes String Quartet Toronto Consort, and London Grand Union Orchestra. She is especially honored to be the only featured Chinese musician for the CBC award-winning documentary film *The Four Seasons Mosaic*.

She has toured major ethnic music festivals worldwide, including China, Canada, the U.S, Switzerland, the U.K and Ireland. These appearances deeply impressed the audience and were highly acclaimed by the media: BBC, CBC, OMNI TV have all broadcasted her solo performances. The *Toronto Star*, *Globe and Mail* and several Chinese media groups have interviewed her to showcase her masterful pipa playing.

**具有国际声誉的琵琶演奏家赵文欣. 被英国Art in Action 音乐节评论为“最细腻而柔美的琵琶演奏家”。**

**生长于北京,七岁学琴,**

**九岁考入中国少年艺术团民乐团而开始舞台演奏.十五岁获北京青少年民乐比赛一等奖. 后从师于中国音乐学院琵琶大师—王范地教授.**

**1989年获音乐学士学位. 同年去英国留学. 获伦敦大学音乐教育证书.**

**此后她活跃于英国的舞台上, 并在爱丁堡音乐节,**

**瑞士国际音乐节等几大欧洲盛典中演出. 1997 年移居多伦多.**

**现于加拿大皇家音乐学院执教琵琶.**

**她用琵琶传统音乐完美地与西方古典作品相结合, 演奏众多世界音乐节目**

**。并与多家世界顶级乐团合作, 包括加拿大巴洛克乐团,**

**多伦多交响乐团, 多伦多欧洲中世纪乐团, Accordes弦乐四重奏组和英国**

**Grand Union 乐团等. 世界巡回演出国家包括英国, 瑞士, 中国,**

**加拿大和美国.**

赵文欣荣幸地作为唯一中国演奏家，拍摄了加拿大CBC电视台获奖的音乐记录电影“四季”。2007年 受邀与世界著名加拿大巴洛克乐团合作参加香港, 澳门,北京 和上海国际音乐节.

2008年在蒙特利尔巴洛克音乐节和多伦多夏季音乐节上举办独奏重奏音乐会.

赵文欣细腻感人的表演风格受到中西方观众和媒体的好评:

多伦多星报,环球邮报在她的专访中称她为加拿大多元文化音乐家代表之一。