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For immediate release

Tafelmusik launches nine-city European tour May 10 to 23, 2010

"No other Canadian orchestra ... does so much to give Canada a profile in the international arena of music. And, increasingly these days, it is a profile constructed from top-flight engagements."

—Toronto Star

Toronto (Canada) ... Following tours to Italy, Germany, Québec, Mexico and the United States earlier this season, next week Tafelmusik Baroque Orchestra embarks on its fifth international tour for the 2009/2010 season, a nine-city European itinerary from May 10 to 23, 2010 with stops in Belgium, Holland and Spain. Tafelmusik will perform classical repertoire by Mozart and Haydn with long-time collaborator, conductor **Bruno Weil** and fortepianist **Ronald Brautigam**, who made his Toronto debut with Tafelmusik in February.

Recognized as "one of the world's top baroque orchestras" (*Gramophone*), Tafelmusik is among Canada's most highly-regarded cultural ambassadors. During the 2009/2010 season alone, Tafelmusik has spent nine weeks on the road, performing 28 concerts in eight different countries including Canada.

"Tafelmusik is proud to represent Canada internationally with six major tours this season," states Music Director **Jeanne Lamon**. "It's really important that the best Canadian artists go out in the world to remind people that Canada is an important force culturally, as well as politically and economically. I believe we live in one of the finest countries in the world, and I'm very proud to represent Canada on the world stage. Our job as cultural ambassadors is an extremely important part of our raison d'être."

Tafelmusik's May 2010 European tour includes concerts in prestigious venues such as Belgium's Muziekcentrum De Bijloke in Ghent and Concertgebouw Brugge; the Netherlands' Parkstad Limburg Theatre in Heerlen and Muzikcentrum Frits Philips in Eindhoven; and four concerts in Spain at the Teatro Colón Caixa Galicia in La Coruña, Palau de la Música in Valencia, Sociedad Filarmónica in Bilbao, Palau de la Música Catalana in Barcelona, and Teatro Gayarre in Pamplona. Repertoire includes the Symphony no. 41 in C Major ("Jupiter") and the piano concertos no. 20 in D Minor, K. 466 and no. 24 in C Minor, K. 491 by Mozart, and the Symphony no. 101 in D Major ("Clock") by Haydn.

Conductor **Bruno Weil** and Tafelmusik have forged a spectacularly successful artistic collaboration over the years, yielding a series of JUNO Award-winning and Grammy Award-nominated recordings of Beethoven symphonies, previous successful European tours, and the annual residency at the *Klang und Raum* Festival that has completed its 17th year. Weil describes his unique relationship with Tafelmusik as, "a real friendship that grows, that comes naturally and that I don't have with any other orchestra in the world. That's what makes it so special. That's why I love working with them."

Bruno Weil is Artistic Director of the *Klang und Raum* Festival in Irsee, Germany, and has been Music Director of California's Carmel Bach Festival since 1992. He is in demand to conduct leading international orchestras, particularly in the music of the Viennese classical period.

One of Holland's leading musicians, **Ronald Brautigam** is remarkable not only for his virtuosity and musicality but also for the eclectic nature of his musical interests. He studied in Amsterdam, London and in the U.S. with Rudolf Serkin. He performs regularly with leading European orchestras under distinguished conductors. Brautigam is also a devoted chamber-music player, working regularly with Isabelle van Keulen, Melvyn Tan and Alexei Lubimov.

In addition to his modern instrument performances, Brautigam has developed a great passion for the fortepiano. He has performed with leading period orchestras including the Orchestra of the 18th-Century, the Orchestra of the Age of Enlightenment, the Hanover Band, Freiburger Barockorchester, Concerto Copenhagen and l'Orchestre des Champs-Élysées. He first performed with Tafelmusik in August 2008, during the Orchestra's annual residency at the *Klang und Raum* Festival.

European tour concerts and venues:

May 12 at 8:00 PM	Muziekcentrum De Bijloke, Ghent (Belgium)
May 13 at 8:00 PM	Parkstad Limburg Theatre, Heerlen (Netherlands)
May 14 at 8:15 PM	Muziekcentrum Frits Philips, Eindhoven (Netherlands)
May 16 at 9:00 PM	Teatro Colón Caixa Galicia, La Coruña (Spain)
May 18 at 8:15 PM	Palau de la Música, Valencia (Spain)
May 19 at 8:00 PM	Sociedad Filarmónica, Bilbao (Spain)
May 20 at 8:30 PM	Palau de la Música Catalana, Barcelona (Spain)
May 21 at 8:00 PM	Teatro Gayarre, Pamplona (Spain)
May 22 at 8:00 PM	Concertgebouw, Brugge (Belgium)

Full tour programmes include:

Programme for Gent, Heerlen:

Overture to <i>Idomeneo</i>	W.A. Mozart
Piano Concerto no. 24 in C Minor, K.491	W.A. Mozart
Symphony no. 41 in C Major, K.551 "Jupiter"	W.A. Mozart

Programme for Eindhoven:

<i>Eine kleine Nachtmusik</i>	W.A. Mozart
Piano Concerto no. 24 in C Minor, K.491	W.A. Mozart
Symphony no. 41 in C Major, K.551 "Jupiter"	W.A. Mozart

Programme for La Coruña, Valencia, Barcelona, Pamplona, Brugge

Overture to <i>Idomeneo</i>	W.A. Mozart
Piano Concerto no. 20 in D Minor, K.466	W.A. Mozart
Symphony no. 101 in D Major "Clock"	J. Haydn

Programme for Bilbao

Overture to <i>Idomeneo</i>	W.A. Mozart
Piano Concerto no. 20 in D Minor, K.466	W.A. Mozart
Symphony no. 41 in C Major, K.551 "Jupiter"	W.A. Mozart

In the coming months, Tafelmusik travels to the Orford Festival in Québec, Italy's Reate Festival with conductor Kent Nagano, and Germany's *Klang und Raum* Festival with Bruno Weil. In October, Tafelmusik takes *The Galileo Project* on the road to the Beijing International Music Festival, Suzhou Science & Cultural Centre in China, Kuala Lumpur in Malaysia, and Seoul, Korea. 2011 touring destinations include Western Canada and Ontario.

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 75 CDs and has received nine JUNO Awards. In 2005, Tafelmusik received a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute which attracts pre-professional and professional musicians from around the world. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra. Tafelmusik made its sold-out Carnegie Hall debut in February, 2009. This season, Tafelmusik embarks on six major tours to Europe, Mexico and the U.S.

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