



November 3, 2011:
For immediate release

Tafelmusik returns to Carnegie Hall on November 18 as part of a U.S. tour including concerts in Virginia

"No other Canadian orchestra ... does so much to give Canada a profile in the international arena of music. And, increasingly these days, it is a profile constructed from top-flight engagements."

—Toronto Star

Toronto (Canada) ... [Tafelmusik](#) reaffirms its reputation as Canada's most active touring orchestra with high-prestige engagements around the world as it prepares for its return to the legendary **Carnegie Hall** in New York City. The **November 18** concert in Zankel Hall has been sold out for weeks, and is part of a U.S. tour including performances in Charlottesville, Virginia on **November 15** and Winchester, Virginia on **November 16**. Tafelmusik's U.S. tour concerts feature a mixed baroque programme of music by Fasch, Bach, Lully, and Vivaldi.

Tafelmusik's Carnegie Hall debut in 2009 garnered praise from *The New York Times*, which stated, "Tafelmusik offered a vigorous and well-paced interpretation, with stately, buoyant and crisply etched playing ... elegant phrasing and lithe clarity."

A discography of more than 78 recordings has helped Tafelmusik build its excellent reputation abroad. Last month, the orchestra released its most recent CD, an all-Bach recording featuring countertenor **Daniel Taylor** on the Analekta label. In the words of *Gramophone* magazine, Tafelmusik is "... one of the world's top baroque orchestras, exemplary in every way from their generous but clear-voiced sound to their nicely judged responses to the music's many details."

Tafelmusik continues to thrive on the world stage this season as it celebrates Jeanne Lamon's 30th anniversary as Music Director. In addition to regular concerts in Toronto, Tafelmusik's touring schedule includes performances in Germany, a residency in Banff, Alberta (for *House of Dreams*, its second co-production with the Banff Centre), its Australia and New Zealand debut (with *The Galileo Project*, which has been seen in Toronto, the United States, Mexico, China and Malaysia), Versailles, France (with Opera Atelier) and Ontario. In September, the Tafelmusik Chamber Choir appeared with Kent Nagano and l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall, La Maison symphonique de Montréal.

U.S. Tour programme:

Fasch Orchestral Suite in D Minor
Bach Concerto for Three Violins in D Minor, after BWV 1063
Lully Suite from *Phaëton*
Bach Suite for Violin and Orchestra in A Minor, after BWV 1067
Vivaldi Concerto for Two Oboes in D Minor, RV 535

For detailed information about Tafelmusik's U.S. tour dates and venues, visit the [website](#).

Tafelmusik Season Presenting Sponsor:



Carnegie Hall concert sponsor:



Tafelmusik gratefully acknowledges the support of its partners in government:



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM.**

Tafelmusik's *Face the Musik* programme is supported by

TD Bank Group

Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik looks forward to a full roster of touring activities this season including its 19th year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall, the orchestra's Australian debut, and performances in Versailles, France, with Opera Atelier. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.

For media information or to request an interview, please contact:

Luisa Trisi, Media Relations Manager

Big Picture Communications

tel: 416 481-1161 | e-mail: ltrisi@sympatico.ca

High-resolution photos of Tafelmusik are available for download from our [Media Room](#).