

Tafelmusik's 2011/2012 Touring Season

"No other Canadian orchestra ... does so much to give Canada a profile in the international arena of music. And, increasingly these days, it is a profile constructed from top-flight engagements"

- The Toronto Star

Klang und Raum Festival, Germany

From August 27 to September 4, 2011, Tafelmusik returns to Irsee, Germany for its 19th and final year as Orchestra-in-Residence at the **Klang und Raum Festival** under Artistic Director **Bruno Weil**. In addition to a mixed baroque programme and symphonies by Haydn and Mozart, the repertoire for Irsee includes major works for choir and orchestra led by Maestro Weil: Haydn's *Creation*, which Tafelmusik has recorded for SONY, and Beethoven's Symphony No. 9, completing the orchestra's 10-year Beethoven symphony cycle at the Festival.

Carnegie Hall and U.S. Tour

Tafelmusik returns to New York City's legendary Carnegie Hall on November 18, 2011, following a sold-out debut there in February 2009: "Tafelmusik offered a well-paced and vigorous interpretation, with stately, buoyant, and crisply etched playing..." (*The New York Times*). This engagement is part of a tour of the U.S. Eastern seaboard from November 14 to 20, 2011.

Tafelmusik's Australia Debut: *The Galileo Project*

Tafelmusik's creative multidisciplinary concerts continue to open doors around the world, and the 2011/12 season is no exception. From March 1 to 20, 2012 both Tafelmusik and *The Galileo Project* travel to Australia for the first time. One of Tafelmusik's most successful international exports, *The Galileo Project* has been seen in China (in Mandarin), Malaysia, Mexico (in Spanish), Canada and the United States. Tafelmusik also has an extensive European tour of *The Galileo Project* in planned for November 2012.

Canadian Tours and Residencies: The Banff Centre and Ontario Tour

After the successful collaboration of Tafelmusik and The Banff Centre on *The Galileo Project*, Tafelmusik conducts a 12-day residency at the Centre from January 24 to February 4, 2012, culminating with the world premiere performances of the fully memorized and staged *House of Dreams*. The Banff Centre residency functions as a creative lab, allowing for a unique collaborative process with stage, set and

lighting professionals. *House of Dreams* will be presented in Toronto February 8 to 12, 2012. Closer to home, from May 8 to 16, 2012 Tafelmusik travels to communities in Ontario for concerts and outreach/artist training programmes.

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Tafelmusik's appearance at the Klang und Raum Festival is supported by
Season Presenting Sponsor, Sun Life Financial.



House of Dream is a Co-Production with



Tafelmusik gratefully acknowledges the support of its partners in government:



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