



Music Fit for a King
Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon

Dates + Times: Trinity-St. Paul's Centre
Wed Sept 21 at 7 PM / Thurs Sept 22 - Sat Sept 24 at 8 PM
Sunday Sept 25 at 3:30 PM

Ticket Prices: Trinity-St. Paul's Centre: \$35 - \$84
Ages 30 & under: \$15, \$20, \$76
PWYC Fridays for ages 30 & under: Sept 23

Venue: Trinity-St. Paul's Centre, 427 Bloor Street West

Box Office: Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org

Website: www.tafelmusik.org / www.facebook.com/tafelmusik.org

Tafelmusik Baroque Orchestra launches its 2011/12 season with *Music Fit for a King*, a series of five concerts from September 21 to 25, 2011 at Trinity-St Paul's Centre. This opening programme brings the music of the baroque courts of Europe to life, with repertoire from Sweden, England, France, Spain and Russia.

The concert opens with a fanfare and instrumental dances for winds, brass and timpani by French composer Lully, commissioned by the King to celebrate the heir to the throne, Louis "Grand Dauphin" at Versailles. Music composed by Lalande from his suite "for the King's supper" rounds out the French segment of the programme. Other repertoire commemorates important events such as weddings, deaths, and peace treaties in the courts of Austria and Sweden, while the royal court of England is represented by excerpts from a Birthday Ode for Queen Mary.

Full programme includes:

Lully	Airs de trompettes, timballes et hautbois
Bablon	Marche de timballes
Purcell	Symphonies from Queen Mary's Birthday Ode
Mielczewski	Canzona prima a 2
Scarlatti	Harpsichord sonatas, K.208/175
Graupner	Sinfonia for horns, timpani & strings
Lalande	5me Suite de Simphonies pour le souper du roi
Schmelzer	Lamento sopra la morte Ferdinandi III a 3
Anon	Vivats in C

Titov
Roman

2 Hymns to the Mother of God
Drottningholmsmusiken

-30-

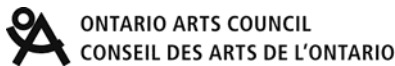
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Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM**.
Tafelmusik's *Face the Musik* programme is supported by
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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. All members of the Orchestra are specialists in historical performance practice. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. Tafelmusik performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 77 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque

Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. In 11/12 Tafelmusik looks forward to a full roster of touring activities including its 19th year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and its Australian debut. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.

For media information or to arrange an interview, please contact:

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Download high-resolution [publicity photos](#) of Tafelmusik and guest artists