



Mozart and Friends
Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon

Date + Times: Trinity-St. Paul's Centre
Thurs Nov 10 - Sat Nov 12 at 8 PM
Sun Nov 13 at 3:30 PM

George Weston Recital Hall, Toronto Centre for the Arts
Tues Nov 8 at 8 PM

Ticket Prices: Trinity St. Paul's Centre:
Regular \$35 – \$84; 65+ \$29 - \$76; Ages 30 & Under \$15 - \$76

George Weston Recital Hall:
Regular \$36 - \$76; 65+ \$29 - \$69; Ages 30 & Under \$20 - \$69

Venues: Trinity-St. Paul's Centre, 427 Bloor Street West
Toronto Centre for the Arts: 5040 Yonge Street (North York)

Box Office: Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
Toronto Centre for the Arts: 1.855.985.2787 (ARTS) / www.ticketmaster.ca

Website: www.tafelmusik.org / www.facebook.com/tafelmusik.org

"Tafelmusik ranks among the world's top period ensembles, and its individual members are often the best you'll hear anywhere." — Toronto Star

Tafelmusik musicians take the spotlight as soloists in *Mozart and Friends*, a concert designed to show off their remarkable artistry. Each musician in the Orchestra is a specialist in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound.

Two of Tafelmusik's superb violinists, **Julia Wedman** and **Aisslinn Nosky** (who inaugurates her post as Concertmaster of the Handel and Haydn Society in Boston this season), are the soloists in Dittersdorf's Concerto for 2 violins in D. Mozart's Sinfonia Concertante in E-Flat Major features Tafelmusik's wind and brass players **John Abberger**, oboe; **Peter Shackleton**, clarinet; **Dominic Teresi**, bassoon; and **Derek Conrod**, horn. Haydn's Symphony no. 45 in F-sharp Minor, "Farewell", rounds out this programme led by Music Director **Jeanne Lamon**.

The *Mozart and Friends* concerts precede Tafelmusik's return to New York's legendary Carnegie Hall on November 18. The sold-out New York concert features Wedman, Nosky and a third Tafelmusik violinist, **Patricia Ahern**, as soloists in Bach's Concerto for 3 violins in D Minor, after BWV 1063.

Toronto concert programme includes:

Antonio Salieri	Sinfonia Veneziana
Joseph Haydn	Symphony no. 45 in F-sharp Minor, "Farewell"
Wolfgang Amadeus Mozart	Sinfonia concertante in E-flat Major, KV.297b (John Abberger, oboe / Peter Shackleton, clarinet / Dominic Teresi, bassoon / Derek Conrod, horn)
Carl Ditters von Dittersdorf	Concerto for 2 violins in D Major (Aislinn Nosky & Julia Wedman, violins)

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November 10 and 12 performances sponsored by



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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik looks forward to a full roster of touring activities this season including its 19th year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and the orchestra's Australian debut. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.

For media information or to arrange an interview, please contact:
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High-resolution photos of Tafelmusik and guest artists are available for download from our [Media Room](#).