



Handel *Messiah* and Silver Anniversary of Sing-Along *Messiah*

Tafelmusik Baroque Orchestra and Chamber Choir

Conducted by *Ivars Taurins*, featuring

Karina Gauvin, soprano,

Robin Blaze, countertenor,

Rufus Müller, tenor,

Brett Polegato, baritone

Date + Times: Handel's *Messiah* at KOERNER HALL **NEW VENUE**
Wednesday December 14 – Saturday December 17 at 7:30 PM

Sing-Along *Messiah* at Massey Hall **25th anniversary!**
Sunday December 18 at 2 PM

Ticket Prices: Koerner Hall: \$45 - \$105
Face the Musik for ages 30 and under: \$25 - \$99

Massey Hall: \$43 (\$32 for ages 65+)
Face the Musik for 30 and under: \$26
Group price for 6 or more: \$32

Venue: Koerner Hall, 273 Bloor Street West
Massey Hall, 178 Victoria Street

Box Office: Koerner Hall: 416.964.6337 / www.tafelmusik.org
Massey Hall / Roy Thompson Hall: 416.872.4255 / www.tafelmusik.org

Website: www.tafelmusik.org / www.facebook.com/tafelmusik.org

The Tafelmusik Chamber Choir and Orchestra led by Chamber Choir Director **Ivars Taurins** ring in the festive season with intimate and uplifting performances of Handel's baroque masterpiece, *Messiah* in a new venue for the first time: **Koerner Hall**.

Tafelmusik's *Messiah* is a profoundly moving experience in the style and spirit of Handel's own productions and features a cast of superb soloists: **Karina Gauvin**, soprano; **Robin Blaze**, countertenor; **Rufus Müller**, tenor; and **Brett Polegato**, baritone.

On Sunday December 18, Tafelmusik celebrates the **25th anniversary of Sing-Along *Messiah*** at Massey Hall. Tafelmusik's *Sing-Along *Messiah** is a unique Toronto audience-participation phenomenon led by George Frideric Handel himself (aka Ivars Taurins) — in character and dressed in full baroque costume. Taurins received a 2011 Gemini Award nomination for his performance as Handel in the live-performance film broadcast on Bravo! last year.

Each year, 2,700 audience members fill Massey Hall to the rafters, and with scores in hand, raise their voices together with those of the choir and soloists.

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Tafelmusik season presenting sponsor and *Messiah* performances sponsor:



Tafelmusik gratefully acknowledges the support of its partners in government:



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Tafelmusik's Season Radio Sponsor is **The New CLASSICAL 96.3 FM.**

Tafelmusik's *Face the Musik* programme is supported by

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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik looks forward to a full roster of touring activities this season including its 19th year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and the orchestra's Australian debut. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.

For media information or to arrange an interview, please contact:

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High-resolution photos of Tafelmusik and guest artists are available for download from our [Media Room](#).