

## DISCOGRAPHY

### RECENT RELEASES

***Music from The Galileo Project: Music of the Spheres*** (Private release)

Tafelmusik Baroque Orchestra  
A concert conceived and programmed by **Alison Mackay**

***Beethoven Symphonies Nos. 7 & 8 CD + DVD*** (Analekta)

**Bruno Weil**, conductor  
Tafelmusik Orchestra  
\* **2009 JUNO Award Nomination**

***Gloria in Excelsis Deo*** (CBC Records)

Tafelmusik Chamber Choir and Baroque Orchestra  
Music by J.S. Bach, Mondonville, Vivaldi  
with soloists Ann Monoyios, Matthew White, Colin Ainsworth

***Vivaldi L'estro armonico*** (Analekta/Sony BMG)

Tafelmusik Baroque Orchestra  
with **Elizabeth Wallfisch**, violin  
Plus: ***The Four Seasons Mosaic DVD***  
\***2007 JUNO Nominee**  
\***Orchestral Recording of the Month, *BBC Music Magazine*, January 2008**  
\***Editor's Choice, *Gramophone Magazine*, February 2008**

***Mozart Symphonies Nos. 40 & 41*** (Analekta)

**Bruno Weil**, conductor  
Tafelmusik Orchestra

***Baroque Adventure: The Quest for Arundo Donax*** (Analekta)

Music by Vivaldi, Purcell, Marais and more  
Tafelmusik Baroque Orchestra  
Narration by Blair Williams (English) & Albert Millaire (French)  
\***2006 JUNO Award Winner**

***Concerti Virtuosi*** (Analekta)

Concertos by Vivaldi, Leo, J.S. Bach, Locatelli, Fasch and Handel  
Tafelmusik Baroque Orchestra  
\***2006 JUNO Nominee**

***Beethoven Symphonies Nos. 5 & 6*** (Analekta/SonyBMG)

**Bruno Weil**, conductor  
Tafelmusik Orchestra  
\***2006 JUNO Award Winner**

## DISCOGRAPHY

<b>Analekta Records</b>
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J.S. Bach	<i>Orchestral Suites</i> (2003) <ul style="list-style-type: none"> <li>• 2003 JUNO Award Nominee</li> </ul>	FL 2 3134
	<i>Coffee Cantata, Peasant Cantata</i> (2000) Suzie LeBlanc, soprano; Brett Polegato, baritone; Nils Brown, tenor <ul style="list-style-type: none"> <li>• 2001 JUNO Award Nominee</li> </ul>	FL2 3136
Beethoven	<i>Symphonies Nos. 7 and 8</i> CD + DVD (2008) Bruno Weil, conductor <ul style="list-style-type: none"> <li>• 2009 JUNO Award Nominee</li> </ul>	AN 2 9947
Beethoven	<i>Symphonies Nos. 5 and 6</i> (2005) Bruno Weil, conductor <ul style="list-style-type: none"> <li>• 2006 JUNO Award Winner – “Best Classical Album: Large Ensemble”</li> <li>• 2006 Canadian Independent Music Award Nominee</li> </ul>	AN 2 9831
Handel	<i>Arias and Dances Excerpts from Agrippina and Alcina</i> (1999) Karina Gauvin, Soprano <ul style="list-style-type: none"> <li>• 1999 JUNO Award Nominee - “Best Classical Album: Large Ensemble”</li> <li>• 10 in <i>Repertoire</i>, France, 1999</li> </ul>	FL 2 3137
Mozart	<i>Symphonies Nos. 40 and 41</i> (2006) Bruno Weil, conductor	AN 2 9834
Telemann	<i>Orchestral Suites</i> including <i>Alster Overture, Burslesque de Don Quixotte &amp; La Bourse</i> (1999) <ul style="list-style-type: none"> <li>• Selected as one of the “Best CDs of 2000” by <i>BBC Music Magazine</i></li> <li>• 2001 JUNO Award Nominee</li> </ul>	FL 2 3138
Vivaldi	<i>L'estro armonico</i> (2007) Plus bonus DVD: <i>The Four Seasons Mosaic</i> Elizabeth Wallfisch, violin <ul style="list-style-type: none"> <li>• 2007 JUNO Award Nominee</li> </ul>	AN 2 9835
Compilation	<i>Baroque Adventure: The Quest for Arundo Donax</i> (2005) Music by Vivaldi, Purcell, Marais and more Narration by Blair Williams (English) & Albert Millaire (French) <ul style="list-style-type: none"> <li>• 2006 JUNO Award Winner – “Best Children’s Album”</li> </ul>	AN 2 9832
Compilation	<i>Concerti Virtuosi</i> (2005) Concertos by Vivaldi, Leo, J.S. Bach, Locatelli, Fasch and Handel <ul style="list-style-type: none"> <li>• 2006 JUNO Award Nominee</li> </ul>	AN 2 9815
Compilation	<i>Italian Oratorios</i> (2004) with Matthew White, countertenor Arias by A. Scarlatti, Caldara, Vivaldi, and Zelenka <ul style="list-style-type: none"> <li>• 2005 JUNO Award Nominee</li> <li>• 2005 Canadian Independent Music Award Nominee</li> </ul>	AN 2 9813

Compilation	<i>Baroque Delights</i> (2003) Telemann, Handel, J.S. Bach, Marcello, Vivaldi, Scarlatti Karina Gauvin, soprano; Suzie LeBlanc, soprano; Nils Brown, tenor; Brett Polegato, baritone; John Abberger, oboe; Marie-Nicole Lemieux, contralto; Jeanne Lamon, violin, Geneviève Gilardeau, violin	AN 2 9760 Music by
Compilation	<i>Salve Regina, Stabat Mater, Concerti per Archi</i> (2003) Music by Domenico Scarlatti, Antonio Vivaldi, and Charles Avison	FL 2 3171
Compilation	<i>A Baroque Feast</i> (2002) Music by J. S. Bach, Purcell, Marcello, Vivaldi, Handel and Locatelli John Abberger, oboe; Maxine Eilander, harp; Geneviève Gilardeau, violin; Jeanne Lamon, violin; Christina Mahler, cello; Allen Whear, cello <ul style="list-style-type: none"> <li>• 2002 JUNO Award Nominee</li> </ul>	AN 2 9811

<b>CBC Records</b>
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Avison	<i>Concerti Grossi</i> after Domenico Scarlatti (1987)	SM5061
Bach	<i>J.S. Bach: Motets</i> (2000) Tafelmusik Baroque Orchestra and Chamber Choir Ivars Taurins conductor <ul style="list-style-type: none"> <li>• 2001 JUNO Award Nominee</li> </ul>	MVCD1136
Handel	<i>The Complete Choruses from Handel's Messiah</i> (1998) Tafelmusik Chamber Choir with Nathalie Paulin, Matthew White, Benjamin Butterfield and Brett Polegato <ul style="list-style-type: none"> <li>• 1998 JUNO Award Nominee</li> </ul>	SMCD5193
	<i>Floridante</i> (1991) Alan Curtis conductor with Catherine Robbin; Linda Maguire; Nancy Argenta <ul style="list-style-type: none"> <li>• 1991 JUNO Award Winner – “Best Classical Album: Large Ensemble”</li> </ul>	SMCD5110
Purcell	<i>Dido and Aeneas</i> (1995) Tafelmusik Baroque Orchestra and Chamber Choir	SMCD5147
Rameau	<i>Dardanus: Le temple de la gloire</i> (2003) Tafelmusik Baroque Orchestra <ul style="list-style-type: none"> <li>• 2005 JUNO Award Winner – “Classical Album of the Year: Large Ensemble”</li> <li>• 2005 Grammy Award Nominee - “Best Small Ensemble Performance”</li> </ul>	SMCD 5229
Compilation	<i>Celebration – 30 Years</i> Three CD Set Tafelmusik Chamber Choir and Baroque Orchestra Three CD Box Set: Highlights of the Chamber Choir and Baroque Orchestra Plus a rerelease of <i>The Complete Choruses from Handel's Messiah</i>	SMCD 5247-3
Compilation	<i>Gloria in Excelsis Deo</i> (2007) Tafelmusik Chamber Choir and Baroque Orchestra Soloists Ann Monoyios, Matthew White, Colin Ainsworth Music by J.S. Bach, Mondonville, Vivaldi	SMDC 5244
Compilation	<i>Chants Sacrés et Profanes</i> (2003) Tafelmusik Chamber Choir; Ivars Taurins, director; Stephen Ralls, piano <ul style="list-style-type: none"> <li>• 2003 JUNO Award Nominee</li> </ul>	MV 1155

Compilation	<i>Cleopatra</i> (2004) with Isabel Bayrakdarian, soprano Arias by Graun, Hasse, Handel, and Mattheson	SMCD 5233
	<ul style="list-style-type: none"> <li>• 2005 JUNO Award Winner – “Classical Album of the Year: Vocal or Choral Performance”</li> <li>• 2005 Canadian Independent Music Award Nominee</li> <li>• 2004 Opus Magazine Award Winner – “Best Vocal Recording”</li> </ul>	
Compilation	<i>Italian Concerti Grossi</i> (1991) Tafelmusik Baroque Orchestra	SM5099
Compilation	<i>Le Mozart Noir</i> (2003) Tafelmusik Baroque Orchestra	SMCD 5225
	<ul style="list-style-type: none"> <li>• 2003 Gemini Award Nominee</li> <li>• Banff Rocky Award Winner</li> </ul>	
Compilation	<i>Masters of the German Baroque</i> (1988) Tafelmusik Baroque Soloists	MV1031

<b>Sony Classical: Vivarte</b>
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J. S. Bach	<i>Brandenburg Concertos Nos. 1-6</i> (1994)	S2K 66289
	<ul style="list-style-type: none"> <li>• 1995 JUNO Award Winner – “Best Classical Album: Large Ensemble”</li> </ul>	
	<i>Violin Concertos</i> (1995)	SK 66265
	<ul style="list-style-type: none"> <li>• 1996 JUNO Award Nominee – “Best Classical Album: Small Ensemble”</li> </ul>	
W.F. Bach	<i>Sinfonias, Suite and Concerto</i> (1997)	SK 62720
Beethoven	<i>Piano Concertos Nos. 1 &amp; 2</i> (1996) Jos van Immerseel, pianoforte; Bruno Weil, conductor	SK68250
	<ul style="list-style-type: none"> <li>• Diapason D’or, 1996</li> <li>• CHOC de <i>Monde de La Musique</i>, 1996</li> </ul>	
	<i>Piano Concertos Nos. 3 &amp; 4</i> (1997) Jos van Immerseel, pianoforte; Bruno Weil, conductor	SK 62824
	<i>Piano Concerto No. 5 &amp; Violin Concerto</i> (1998) Jos van Immerseel, pianoforte; Vera Beths, violin; Bruno Weil, conductor	SK 63365
Biber	<i>Instrumental Works</i> (1994)	SK 58920
	<ul style="list-style-type: none"> <li>• 1995 JUNO Award Nominee</li> </ul>	
Boccherini	<i>Cello Concerti</i> (1993) Anner Bylsma, cello	SK 53121
	<ul style="list-style-type: none"> <li>• “10” in <i>Repertoire</i>, France 1993;</li> <li>• “Star of the Month,” <i>Fonoforum</i>, Germany 1993</li> </ul>	
Gazzaniga	<i>Don Giovanni</i> (1991) Bruno Weil, conductor; Douglas Johnson; Ferruccio Furlanetto; Luciana Serra; Elzbieta Szmytka; Carlo Allemano	SK 46693
	<ul style="list-style-type: none"> <li>• Mention Spéciale du Jury, France 1992</li> </ul>	

Geminiani	<i>Concerti Grossi</i> (1992) Jeanne Lamon, director	SK 48043
	<ul style="list-style-type: none"> <li>• 1993 <i>Gramophone</i> Award Nominee – “Baroque Non-Vocal”</li> </ul>	
Gluck	<i>Ballet Music from Don Juan</i> (1993)	SK 53119
	<ul style="list-style-type: none"> <li>• 1994 JUNO Award Nominee – “Best Classical Album: Large Ensemble”</li> </ul>	
	<i>Orfeo ed Euridice</i> (1992) Nancy Argenta; Michael Chance; Stuttgart Chamber Choir; Frieder Bernius, conductor	S2K 48040
	<ul style="list-style-type: none"> <li>• 1992 Critics’ Choice, <i>Gramophone</i></li> </ul>	
Handel	<i>Music for the Royal Fireworks</i> (1998)	SK 63073
	<ul style="list-style-type: none"> <li>• 1998 JUNO Award Winner – “Best Classical Album: Large Ensemble”</li> </ul>	
	<i>Six Concerti Grossi, opus 3</i> (1993)	SK 52553
	<ul style="list-style-type: none"> <li>• 1993 JUNO Award Winner – “Best Classical Album: Large Ensemble”</li> <li>• Diapason D’or, in Diapason, France 1993</li> <li>• 1994 <i>Gramophone</i> Award Nominee – “Baroque Non-Vocal”</li> </ul>	
	<i>Water Music</i> (1996) Jeanne Lamon, director	SK 68257
	<ul style="list-style-type: none"> <li>• 1997 JUNO Award Nominee</li> </ul>	
Haydn	<i>The Creation</i> (1994) With the Tölzer Knabenchor; Bruno Weil, conductor; Ann Monoyios, Jörg Hering, Harry van der Kamp	S2K 57965
	<ul style="list-style-type: none"> <li>• Named as “The Collector’s Choice” in <i>Classic CD</i>, 1994</li> </ul>	
	<i>Missa Sancti Bernardi de Offida “Heiligmesse”</i> (1995) With the Tölzer Knabenchor; Bruno Weil, conductor	SK 66260
	<ul style="list-style-type: none"> <li>• 5 Diapasons, in <i>Diapason</i>, France 1995</li> </ul>	
	<i>Paukenmesse</i> (1996) with Tölzer Knabenchor; Bruno Weil, conductor	SK 68255
	<ul style="list-style-type: none"> <li>• “Critics’ Choice,” <i>BBC Magazine</i> 1996</li> </ul>	
	<i>Sacred Works, Salve Regina &amp; Kleine Orgelmesse</i> (1994) In collaboration with Tölzer Knabenchor; Bruno Weil, conductor; Ann Monoyios, soprano	SK 53368
	<ul style="list-style-type: none"> <li>• Diapason D’or in <i>Diapason</i>, France, 1994;</li> <li>• Critics’ Choice 1994, <i>BBC Music Magazine</i></li> <li>• 9 in <i>Repertoire</i>, France, 1994</li> </ul>	
	<i>Symphonies: Nos. 41, 42 &amp; 43</i> (1992) Bruno Weil, conductor	SK 48370
	<i>Symphonies: Nos. 44, 51 &amp; 52</i> (1992) Bruno Weil, conductor	SK 48371
	<i>Symphonies: Nos. 45, 46 &amp; 47</i> (1994) Bruno Weil, conductor	SK 53986
	<ul style="list-style-type: none"> <li>• Named in “Records of the Year” by <i>Absolute Sound</i> magazine</li> <li>• Named in “Disc of the Month” section of <i>CD Review</i></li> <li>• “CHOC” in <i>Le Monde de La Musique</i>, France, 1994</li> <li>• 5 Diapasons’ in <i>Diapason</i>, France 1994</li> </ul>	

	<p><i>Symphonies: Nos. 64, 65 &amp; 50</i> (1994) SK 53985  Bruno Weil, conductor</p> <ul style="list-style-type: none"> <li>• Named in "Records of the Year" by <i>Absolute Sound</i> magazine</li> <li>• Named in "Disc of the Month" section of <i>CD Review</i> 1994</li> <li>• "CHOC" in <i>Le Monde de La Musique</i>, France, 1994</li> <li>• 5 Diapasons' in <i>Diapason</i>, France 1994</li> <li>• 10 in <i>Stereoplay</i>, Germany, 1994</li> </ul>
	<p><i>Symphonies: Nos. 82, 83 &amp; 84</i> (1994) SK 66295  Bruno Weil, conductor</p> <ul style="list-style-type: none"> <li>• Cannes Classical Music Award, 1995</li> </ul>
	<p><i>Symphonies: Nos. 85, 86 &amp; 87</i> (1994) SK 66296  Bruno Weil, conductor</p> <ul style="list-style-type: none"> <li>• Cannes Classical Music Award, 1995</li> </ul>
	<p><i>Symphonies: Nos. 88, 89 &amp; 90</i> (1995) SK 66253  Bruno Weil, conductor</p> <ul style="list-style-type: none"> <li>• "CHOC" in <i>Le Monde de La Musique</i>, France, 1995</li> <li>• 5 Diapasons' in <i>Diapason</i>, France 1995</li> </ul>
	<p><i>Theresa &amp; Nelson Masses</i> (1997) SK 62823  with the Tölzer Knabenchor; Bruno Weil, conductor  Ann Monoyios, Svetlana Serdar, Wolfgang Bünthen,  Harry van der Kamp</p>
Mozart	<p><i>Deutsche Tänze</i> (1991) SK 46696  Bruno Weil, conductor</p>
	<p><i>Overtures</i> (1991) SK 46695  Bruno Weil, conductor</p>
	<p><i>Rondo &amp; Horn Concertos</i> (1993) SK 53369  Bruno Weil, conductor; Ab Koster, natural horn</p> <ul style="list-style-type: none"> <li>• 5 Diapasons in <i>Diapason</i>, France 1993;</li> <li>• 10 in <i>Repertoire</i>, France 1993</li> </ul>
	<p><i>Requiem</i> (2000) SK 60764  with the Tölzer Boys Choir, Bruno Weil, conductor  Marina Ulewicz, Barbara Hölzl, Jörg Hering, Harry van der Kamp</p>
	<p><i>Six Symphonies after Serenades</i> (1991) SK 47260  Bruno Weil, conductor</p> <ul style="list-style-type: none"> <li>• 1993 Critics' Choice, <i>Gramophone</i></li> </ul>
Purcell	<p><i>Ayres for the Theatre</i> (1995) SK 66169</p> <ul style="list-style-type: none"> <li>• 1996 JUNO Award Nominee</li> </ul>
Schmelzer	<p><i>Sonatas, Balletti, Ciaconna</i> (1993) SK 53963</p> <ul style="list-style-type: none"> <li>• 1994 JUNO Award Nominee</li> </ul>
Stamitz	<p><i>Flute Concertos</i>, Richter, Haydn, Gluck (1992) SK 48045  Barthold Kuijken, transverse flute; Jeanne Lamon, director</p>

Vivaldi	<i>Concertos for Strings</i> (1992) Anner Bylsma, cello • Critics' Choice in <i>Gramophone</i> , 1992	SK 48044
	<i>Eleven Concertos</i> (1997) Anner Bylsma, cello • Premio Internazionale del Disco "Antonio Vivaldi" • "Best Vivaldi recording of 1997"	SK 62719
	<i>Four Seasons</i> (1992) Jeanne Lamon, violin soloist	SK 48251
Compilation	<i>A Celebration of Excellence</i> Limited Edition 3-CD set with pieces by Vivaldi, Handel, Haydn, Geminiani, Mozart	SX3K 91015
	<i>The Critics' Choice Collection</i> (1996)	WSK 62714
	<i>Music for Trumpet &amp; Orchestra</i> (1993) Crispian Steele-Perkins, trumpet; Works by Albinoni, Biber, Handel, Stradella, Telemann, and Vivaldi	SK 53365
	<i>Highlights on Period Instruments</i> (1992) Tafelmusik Sampler: Geminiani, Handel, Mozart, & Vivaldi	WSK 52498

<b>Hyperion Records</b>
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Vivaldi	<i>Cantatas, Concertos &amp; Magnificat</i> (1987) Emma Kirkby, soprano and Tafelmusik Chamber Choir	KA66247
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<b>Collegium Records</b>
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Compilation	<i>Popular Masterpieces of the Baroque</i> (1984)	COL 8201
	<i>Virtuoso Chamber Music of 17th Century Italy</i> (1985) • Grand Prix du Disque - Canada, 1985	COL 8202
Leo	<i>Complete Instrumental Works of Leonardo Leo</i> (1986) Anner Bylsma, cello	COL 8405/06

<b>BMG/Deutsche Harmonia Mundi</b>
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Beethoven	<i>Symphonies Nos. 5 and 6</i> (2005) Bruno Weil, conductor • 2006 JUNO Award Winner – "Best Classical Album: Large Ensemble" • 2006 Canadian Independent Music Award Nominee	82876747262
Boccherini	<i>Concerti da Violoncello et Sinfonie</i> , (1989) Anner Bylsma, cello	7867-2-RC

- 1990 JUNO Award Winner “Best Classical Album: Large Ensemble”
- Critic’s Choice, Favourites of ‘89, J. Rockwell, *New York Times*

Corelli	<i>Concerti Grossi Op.6</i> (1988) <ul style="list-style-type: none"> <li>• Critics’ Choice, <i>Gramophone</i>, 1989</li> </ul>	7908-2-RC  (Re-issued in Europe in 1997: 05472-7745-2)
Haydn/Kraft	<i>Cello Concerti</i> (1990) Anner Bylsma, cello	7757-4-RC
Mozart	<i>Symphonies Nos. 40 and 41</i> (2006) Bruno Weil, conductor	82876895042
Vivaldi	<i>L’estro armonico</i> (2007) Plus bonus DVD: <i>The Four Seasons Mosaic</i> Elizabeth Wallfisch, violin <ul style="list-style-type: none"> <li>• 2007 JUNO Award Nominee</li> </ul>	88697190442
Zelenka	<i>Missa Dei Filii</i> (1989) with Stuttgart Chamber Choir	7922-2-RC