



***Baroque Splendour: The Golden Age of Dresden***  
Tafelmusik Baroque Orchestra  
*Alfredo Bernardini, oboe soloist and guest director*

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- Dates + Times:** Trinity-St. Paul's Centre  
Thurs Dec 1 – Sat Dec 3 at 8 PM  
Sun Dec 4 at 3:30 PM
- Ticket Prices:** Regular: \$35 – \$84  
65+: \$29 - \$76  
Ages 30 & Under: \$15 - \$76
- Venue:** Trinity-St. Paul's Centre, 427 Bloor Street West
- Box Office:** Trinity-St. Paul's Centre: 416.964.6337 / [www.tafelmusik.org](http://www.tafelmusik.org)
- Website:** [www.tafelmusik.org](http://www.tafelmusik.org) / [www.facebook.com/tafelmusik.org](http://www.facebook.com/tafelmusik.org)
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The dynamic Italian oboe virtuoso **Alfredo Bernardini** directs Tafelmusik in a programme of music from Baroque-era Dresden. The remarkable Staatskapelle Dresden attracted Europe's best instrumentalists and composers, resulting in flashy, stunning and technically demanding music. *Baroque Splendour* marks Bernardini's Tafelmusik debut and offers a sampling of music by Fasch, Pisendel, Telemann and Vivaldi.

Born in Rome in 1961, Alfredo Bernardini moved to The Netherlands at the age of 20 to specialize in baroque oboe and early music with, among others, the late Canadian oboist Bruce Haynes. Bernardini has performed all over the world as a member of prestigious baroque ensembles such as Hesperion XX, Le Concert des Nations, La Petite Bande, The Amsterdam Baroque Orchestra and The English Concert, among others. In 1989 he founded the ensemble ZEFIRO together with brothers Paolo and Alberto Grazzi.

Alfredo Bernardini will give a public masterclass on **Saturday, December 3rd** from 3:00 to 5:00 p.m. at Trinity-St. Paul's Centre. Part of Tafelmusik's **Baroque Mentors** programme, this masterclass will feature young artists from Ottawa, Aurora and Rimouski in music by J.S. Bach and Fasch. Tickets are \$10 and are available at the door.

*Baroque Splendour* concert programme includes:

Jan Dismas Zelenka  
Antonio Vivaldi

*Hypochondrie*  
Concerto for oboe in C Major, op. 8, no. 12, RV 449

Johann Friedrich Fasch	Overture in G Minor for 3 oboes, bassoon and strings
Johann Georg Pisendel	Concerto for violin in D Major ( <i>Christopher Verrette, violin</i> )
Georg Philipp Telemann	Overture in B-flat Major for 3 oboes, bassoon and strings

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Tafelmusik season presenting sponsor:



Tafelmusik's Baroque Mentors Programme is generously supported by



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Tafelmusik's *Face the Musik* programme is supported by  
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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik looks forward to a full*

*roster of touring activities this season including its 19<sup>th</sup> year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and the orchestra's Australian debut. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.*

For media information or to arrange an interview, please contact:

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*High-resolution photos of Tafelmusik and guest artists are available for download from our [Media Room](#).*