



Glorious Bach and Zelenka

Tafelmusik Baroque Orchestra and Chamber Choir
Directed by Ivars Taurins

with soloists

Gillian Keith, soprano

Matthew White, countertenor

Cory Knight, tenor

Andrew Mahon, baritone

Dates + Times:	<u>Trinity-St. Paul's Centre</u> Friday Oct 14, Sat Oct 15 at 8 PM Sunday Oct 16 at 3:30 PM Wed Oct 19 at 7 PM Thursday Oct 20 at 8 PM
Ticket Prices:	Regular: \$35 - \$84 65+: \$29 - \$76 Ages 30 and under: \$15 - \$76 PWYC Fridays for ages 30 and under: Oct 14
Venue:	Trinity-St. Paul's Centre, 427 Bloor Street West
Box Office:	Trinity-St. Paul's Centre: 416.964.6337 / www.tafelmusik.org
Website:	www.tafelmusik.org / www.facebook.com/tafelmusik.org

The Tafelmusik Chamber Choir presents ***Glorious Bach and Zelenka***, its first series of concerts for 11/12 Toronto season, which also marks the choir's 30th anniversary. Under the direction of Chamber Choir Director **Ivars Taurins**, this programme showcases the choir in Zelenka's masterful *Missa votiva* and Bach's joyous motet *Singet dem Herrn ein neues Lied* (Sing unto the Lord a new song).

Soloists **Gillian Keith**, soprano; **Matthew White**, countertenor; **Cory Knight**, tenor; and **Andrew Mahon**, baritone, join the Tafelmusik Chamber Choir and orchestra. **Dorothee Miels**, who was originally announced as the soprano soloist, has had to cancel her appearance because of a family emergency. Tafelmusik is very pleased that soprano Gillian Keith, who has performed with the orchestra and choir a number of times in the past, was available on short notice.

The concert on Wednesday, October 19 will be followed by an informal question-and-answer session with **Ivars Taurins** and guest soloists. The Talkback is free for October 19th ticket-holders.

Zelenka's *Missa Votiva* has been described as "nothing less than a lost masterpiece" (James Manheim, Allmusic.com). The motet "Singet dem Herrn" by Bach, a contemporary of Zelenka, will be interpolated between the two halves of the mass.

Founded in 1981 by **Ivars Taurins**, the Tafelmusik Chamber Choir is regarded as one of the world's finest chamber choirs — "*I doubt there's a better choir anywhere.*" (*The Globe and Mail*). Last month, the Tafelmusik Chamber Choir joined Maestro Kent Nagano, l'Orchestre Symphonique de Montréal and the OSM chorus for performances of Beethoven's Symphony No. 9 at the inaugural concerts in its new hall, La Maison symphonique de Montréal. " ... the combined forces of the Tafelmusik Chamber Choir and the OSM chorus made me think I was having a religious experience." (Margo Kelly, *CBC Arts Online*)

Full programme:

Jan Dismas Zelenka

Missa Votiva, ZWV 18

Johann Sebastian Bach

Motet "Singet dem Herrn," BWV 225

-30-

Tafelmusik Season Presenting Sponsor:



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Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik looks forward to a full roster of touring activities this season including its 19th year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and the orchestra's Australian debut. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.

For media information or to arrange an interview, please contact:
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