



October 5, 2011:  
For immediate release

**Tafelmusik releases new Bach recording on Analekta featuring countertenor Daniel Taylor**

**TAFELMUSIK BAROQUE ORCHESTRA**  
JEANNE LAMON, MUSIC DIRECTOR  
DANIEL TAYLOR, COUNTERTENOR

*J.S. Bach: Cantatas BWV 70 & 154;  
Concerto for oboe and violin, after BWV 1060;  
Suite for violin and strings, after BWV 1067  
AN 2 9878*

Toronto (Canada) ... Tafelmusik has just released a new all-Bach recording featuring countertenor **Daniel Taylor** on the Analekta label. Recorded in the resonant acoustics of Toronto's Humbercrest United Church, the disc includes Bach's Cantatas 170 & 54, featuring Daniel Taylor; the Concerto for oboe and violin in C Minor, after BWV 1060, featuring **John Abberger** and **Jeanne Lamon**, and the Suite in A Minor for violin and strings, after BWV 1067, featuring Jeanne Lamon.

Tafelmusik's impressive discography of 78 recordings has brought the orchestra international recognition, including nine JUNO Awards (four of which were awarded in the last decade) and a Grammy Award nomination. The orchestra's recordings — available world-wide through iTunes and other digital distributors — represent a permanent legacy.

The Bach CD release is one of a number of Tafelmusik projects with international scope this season, including a return to **Carnegie Hall**. This sold-out concert takes place on November 18, just three days after Daniel Taylor performs in the same venue with his ensemble Theatre of Early Music. Upcoming Tafelmusik tours include the orchestra's Australian debut tour in March 2012, a residency at the Banff Centre, and concerts in Ontario.

At the start of the 11/12 season, Tafelmusik made its 19<sup>th</sup> annual appearance as Orchestra-in-Residence in Irsee, Germany, and the Tafelmusik Chamber Choir appeared with Kent Nagano and l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall, La Maison symphonique de Montréal.

**Daniel Taylor** is sought-after for his appearances on the operatic stage, in recital and with all of the major orchestras. Taylor is Artistic Director and Conductor of the Choir and Orchestra of the Theatre of Early Music, Professor of Voice at the University of Ottawa, an Adjunct Professor at McGill and joins the Faculty of Music at the University of Toronto this season. He has made more than 90 recordings. "If there's a better countertenor in the world than Daniel Taylor, he keeps himself well hidden ... the beauty of his sound and especially his phrasing are extraordinary." (*Ottawa Citizen*)

Music Director of Tafelmusik since 1981, violinist **Jeanne Lamon** has been praised by critics in Europe and North America for her strong musical leadership. *Continuo* magazine wrote, "Lamon is a true virtuoso. There are few better baroque violinists in the world today..." In addition to performing with and directing Tafelmusik, she regularly guest directs symphony orchestras in North America and abroad. She has won numerous awards for her work with Tafelmusik, and in 2000, was appointed a Member of the Order of Canada. A passionate educator, Jeanne Lamon teaches at the University of Toronto and Toronto's Royal Conservatory of Music. Ms. Lamon received an honorary Doctor of Humane Letters from Mount Saint Vincent University in 2007 and an honorary Doctorate of Letters from York University in 1994. The 11/12 season marks Lamon's 30th anniversary as Music Director of Tafelmusik.

**John Abberger**, one of North America's leading performers on historical oboes, is principal oboist with Tafelmusik and the American Bach Soloists (San Francisco). He has performed extensively in North America, Europe and the Far East with these ensembles, and appears regularly with other prominent period instrument ensembles. His recording of the Concerto for Oboe by Alessandro Marcello with Tafelmusik was glowingly reviewed by *Gramophone* as "one of the best there is" and "alone worth the price of the disc, even if you have other versions."

[For more information about Tafelmusik recordings, visit our website.](#)

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Producer, Sound Engineer; Mix and Mastering – Carl Talbot, Productions Musicom  
Assistant Engineer – John D.S. Adams

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*Tafelmusik Baroque Orchestra, led by Music Director Jeanne Lamon and founded in 1979, is one of the world's leading period performance ensembles. This season, Music Director Jeanne Lamon celebrates 30 years of inspired leadership of Tafelmusik. The orchestra performs over 50 concerts a year at home in Toronto, tours extensively around the world, has released over 78 CDs and has received nine JUNO Awards and a Grammy Award nomination. Tafelmusik is the Baroque Orchestra-in-Residence at the Faculty of Music, University of Toronto and operates its annual Tafelmusik Baroque Summer Institute. The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the Orchestra and celebrates its 30th anniversary this season. Tafelmusik looks forward to a full roster of touring activities this season including its 19<sup>th</sup> year as Orchestra-in-Residence in Irsee, Germany, a US tour with a return engagement at Carnegie Hall and the orchestra's Australian debut. Canadian excursions include a residency at the Banff Centre, concerts in Ontario and performances by the Tafelmusik Chamber Choir with l'Orchestre Symphonique de Montréal at the inaugural concerts in its new hall.*

For media information or to request a review copy of the CD, please contact:

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