



## TAFELMUSIK'S ARTIST TRAINING, EDUCATION AND AUDIENCE DEVELOPMENT PROGRAMMES IN 2011-2012

Tafelmusik's vision is to be an international centre of musical excellence for many generations to come, and several of our music education programmes are designed to develop future artists and audiences. In the 2011-2012 season, Tafelmusik's education and community development programmes will engage over 7,000 school children, teachers, families, music students and professional musicians through artist and teacher training, and free educational outreach concerts in Canada and abroad.

### Artist Training

#### **Tafelmusik Baroque Mentors Programme**

This season has seen the launch of a new artist training initiative at Tafelmusik: **Baroque Mentors** is an ongoing series of masterclasses and residences in Toronto and in universities across Canada, allowing emerging artists to learn directly from Tafelmusik musicians and our distinguished guest artists. In the inaugural year of the programme, Tafelmusik visited six different universities, from the University of Victoria in British Columbia to right at home at the University of Toronto. Activities included masterclasses, ensemble coaching, performance practice workshops, lectures and concerts.

Baroque Mentors is generously sponsored by RBC Financial.

#### **Tafelmusik Baroque Summer Institute**

[www.tafelmusik.org/training/tbsi/tbsi.htm](http://www.tafelmusik.org/training/tbsi/tbsi.htm)

In June 2012, pre-professional and professional musicians from all over the world gather in Toronto for the eleventh annual **Tafelmusik Baroque Summer Institute (TBSI)** – a unique training programme in instrumental and vocal baroque performance. TBSI is an intensive 14-day residency offered at the Faculty of Music at the University of Toronto, and serves to nurture future generations of period performance musicians. Many graduates of TBSI have gone on to professional careers as period-performance specialists. In addition to the Alumni that are currently employed by Tafelmusik, graduates of TBSI are currently performing in several professional music ensembles across North America, including Arion Baroque Orchestra (Montréal), Studio de musique ancienne de Montréal, La Chapelle de Québec, Pacific Baroque (Vancouver), Opera Atelier (Toronto), Apollo's Fire (The Cleveland Baroque Orchestra), Mercury Baroque (Houston), and the Handel & Haydn Society (Boston).

#### **Baroque Orchestra-in-Residence at the University of Toronto**

[www.tafelmusik.org/training/uoft.htm](http://www.tafelmusik.org/training/uoft.htm)

During the 2011-2012 season, Tafelmusik enters its eighth term as the **Baroque Orchestra-in-Residence** at the University of Toronto. This partnership was established to ensure that future generations of musicians will have the opportunity to access period performance training of an international calibre. During its tenure as the Baroque Orchestra-in-Residence, Tafelmusik will collaborate with the University of Toronto on a variety of educational activities throughout the academic year. The Advanced Certificate and Masters in Performance programme is part of this ongoing partnership with the University of Toronto.

#### **Master in Performance (Instrumental) at the University of Toronto**

[www.tafelmusik.org/training/uoft.htm](http://www.tafelmusik.org/training/uoft.htm)

The **Master of Music in Performance (Instrumental)** programme will be offered again during the 2011-2012 season. This two-year graduate program is an intensive immersion in baroque performance on period instruments, with private lessons and coaching by Tafelmusik musicians. A programme highlight is a free concert by Masters and ACP students performing alongside members of Tafelmusik.

#### **Advanced Certificate in Performance at the University of Toronto**

[www.tafelmusik.org/training/uoft.htm](http://www.tafelmusik.org/training/uoft.htm)

The Faculty of Music at the University of Toronto and Tafelmusik enter their sixth year of offering the **Advanced Certificate in Performance** (Baroque Option). The ACP is an intensive one-year, full-time accredited programme that allows graduate-level students baroque performance training on period instruments.

## **Audience Development and Education Initiatives**

#### **Resources for Teachers**

[www.tafelmusik.org/education/index.htm](http://www.tafelmusik.org/education/index.htm)

In recent years, Tafelmusik has focused on creating educational programmes that promote a multidisciplinary approach to studying baroque and classical music. This year Tafelmusik will continue to explore the connection between music and astronomy with *The Galileo Project*, a programme created by Tafelmusik double bassist Alison Mackay. As part of an ongoing commitment to music education, Tafelmusik provides permanent music education classroom materials to the school groups they meet on tour, including curriculum-based study guides and Tafelmusik CDs.

#### **Free Student Education and Outreach Concerts**

[www.tafelmusik.org/education/schoolinit.htm](http://www.tafelmusik.org/education/schoolinit.htm)

On an annual basis, Tafelmusik performs **free education and outreach concerts** each year at Trinity-St. Paul's Centre for families and school groups from the GTA. A total of four concerts will be offered in March 2012 reaching more than 3,000 people. In recent years, Tafelmusik has focused on creating educational programmes that promote a multidisciplinary approach to studying baroque and classical music. In addition, Tafelmusik provides curriculum-linked educational materials for students and teachers in preparation for these concerts.

Tafelmusik also performs a series of education and outreach concerts for student audiences while on tour. These concerts are supported by Sun Life Financial.

#### **Baroque Education Day**

[www.tafelmusik.org/education/schoolinit.htm](http://www.tafelmusik.org/education/schoolinit.htm)

For the twelfth consecutive year, Tafelmusik invites students from across the GTA to participate in **Baroque Education Day**. Tafelmusik Orchestra members visit classrooms of the participating students to help prepare them for this one-day immersion into baroque music and dance at Trinity-St. Paul's Centre. Students attend a Tafelmusik performance and participate in workshops and sectionals leading up to a mass performance alongside members of the Orchestra.

#### **Online Baroque Learning Centre**

[www.tafelmusik.org/flash/learningcentre/tafel.html](http://www.tafelmusik.org/flash/learningcentre/tafel.html)

Dedicated to music education for music students and lovers of all ages, Tafelmusik's online **Baroque Learning Centre** allows people from all over to discover the world of period performance. Sneak-peeks at composers' lives, information about period instruments, descriptions of national styles, and a full glossary of terms are all available online at Tafelmusik's website.

#### **TafelKIDS™ Recording Projects and Webgame**

<http://www.tafelmusik.org/education/webgame.htm>

Partnering with the Analekta label, in 2005 Tafelmusik launched the first album in the new TafelKIDS™ recording series with *Baroque Adventure: The Quest for Arundo Donax*. Winner of a 2006 JUNO Award in the category of “Children’s Album of the Year,” *Baroque Adventure: The Quest for Arundo Donax* uses the imaginative combination of music and story-telling to introduce children, students, parents and teachers to baroque and classical music.

Continuing upon the success of *Baroque Adventure: The Quest for Arundo Donax*, in the 2008/2009 season Tafelmusik launched a ground-breaking new web-based education game – **TafelKIDS™: A Baroque Adventure WebQuest**. This project is a virtual worldwide web-quest to experience the great music, art, history and grandeur of the baroque era. Young learners will help Bach rewrite his musical scores, dance for the King at Versailles and travel to Venice to help Vivaldi conduct his orchestra. Tafelmusik developed **TafelKIDS™: A Baroque Adventure WebQuest** with two experts in the gaming field and co-founders of the Canadian Game Studies Association: **Suzanne de Castelle**, Associate Dean of Education at Simon Fraser University, and **Jen Jenson**, who is on faculty at York University.

"As we begin the 21st century, a global library card, museum pass, and music collection are at the fingertips of school students, who are much more equipped to access the cultural riches of the internet than their parents" states **Alison Mackay**, creator of *Baroque Adventure: The Quest for Arundo Donax*. "It is possible now to listen to a work by Jean-Baptiste Lully, the court composer to Louis XIV, while at the same time viewing the original notes from which the musicians played, and, through online access, virtually sitting in the exact room at Versailles for which the music was composed. We hope that our WebQuest will be an exciting way for students to travel in the world that gave birth to European baroque music and to the artistic and musical treasures created in the 17th and 18th centuries around the globe." This project is supported by BMO Financial Group.

### **Face the Musik: Tafelmusik’s Affordable Ticketing Programme for 18 – 30 Year Olds**

[www.tafelmusik.org/concerts/facethemusik.htm](http://www.tafelmusik.org/concerts/facethemusik.htm)

Tafelmusik’s Face the Musik ticket programme is aimed at making concerts more accessible for people between the ages of 18 and 30. This season Tafelmusik will once again offer Face the Musik subscriptions to its series at Trinity-St. Paul’s Centre and at the George Weston Recital Hall.

### **Toonies for Teachers**

[www.tafelmusik.org/education/schoolinit.htm](http://www.tafelmusik.org/education/schoolinit.htm)

Teachers and teachers-in-training can buy \$2 tickets for themselves and their students for selected evening performances.

### **Wednesday Talkbacks**

All five of Tafelmusik’s Wednesday evening concerts are followed by an informal question and answer session with selected Tafelmusik musicians and guest soloists. All audience members attending Wednesday concerts are welcome to participate.

### **Membership Lecture Series**

Tafelmusik invites esteemed musicians and scholars to present a series of six pre-concert lectures before selected concerts in the Toronto season.

The Wednesday talkbacks and the membership lecture series are part of *Musically Speaking*, our adult education programme sponsored by D+H.