



## Tafelmusik's 2009-2010 Touring Season

*"No other Canadian orchestra ... does so much to give Canada a profile in the international arena of music. And, increasingly these days, it is a profile constructed from top-flight engagements"*

- The Toronto Star

As one of Canada's most highly-regarded cultural ambassadors, Tafelmusik receives new and renewed invitations each season, including its sold-out Carnegie Hall debut in February 2009. During the 2009/2010 season alone, Tafelmusik will spend more than 60 days on the road, performing in seventeen venues in nine different countries, including Canada.

### Reate Festival debut: Rieti Italy

From August 12 to 25, 2009, Tafelmusik makes its debut at the new **Reate Festival** in Rieti, Italy. The Festival's Artistic Director **Kent Nagano** extended this invitation immediately following a stunning performance in January 2009 by the Tafelmusik Orchestra and Chamber Choir of Bach's Mass in B Minor in collaboration with l'Orchestre Symphonique de Montréal. Tafelmusik performs three different programmes, including Mozart's opera *Don Giovanni* in Rieti's splendid Teatro Flavio Vespasiano.

### Klang und Raum Festival, Irsee Germany

As the only Canadian orchestra to hold an annual international residency, Tafelmusik returns for its 17th year as Orchestra-in-Residence at the **Klang und Raum** (Sound and Space) **Festival** in Irsee, Germany. The Festival's Artistic Director **Bruno Weil** leads the Tafelmusik Orchestra in five performances from August 27 to September 7, 2009. The programmes include Tafelmusik's own critically acclaimed *Metamorphosis*; an all-Haydn concert featuring the Symphony no. 97 in C Major alongside choral works; an all-Mendelssohn concert featuring the Hebrides Overture, the Scottish Symphony, op.56, and the Violin Concerto in E Minor with soloist **Christine Busch**; and Haydn's *Die Jahreszeiten* with soloists **Sigrid Pludrich**, soprano, **Jan Kobow**, tenor, and **István Kovács**, baritone. On September 7, Tafelmusik performs Mozart's Symphony no. 29 and Haydn's Symphony no. 97 in the historic Bavarian **Goldener Saal** (Golden Hall) in Augsburg, the birthplace of Leopold Mozart.

### Montreal: Joint concert with Arion Baroque Orchestra

In early October, Tafelmusik travels to Montreal for joint concerts with **Arion Baroque Orchestra** marking the 300th anniversary of Handel's death. Co-directed by **Jeanne Lamon** and **Jaap ter Linden**, the programme includes Handel's *Music for the Royal Fireworks*, the Grand Overture for double orchestra by J.C. Bach, and an instrumental suite from Rameau's opera *Les Paladins*.

### Cervantino Festival debut: Mexico

Tafelmusik travels to Mexico from October 19 to 23 to perform its critically acclaimed, multidisciplinary *Galileo Project* programme in Mexico City and Guanajuato at the **Cervantino International Festival**,

which has selected Galileo as the theme of this year's festival. This performance marks Tafelmusik's Cervantino debut.

## Los Angeles, California

*The Galileo Project* is also featured on a tour of the United States in February 4 to 13, 2010, when the orchestra returns to the splendid Frank Gehry-designed **Walt Disney Concert Hall** for a concert on the Los Angeles Philharmonic's series. An extension of this tour is planned in Ontario from February 9 to 14, 2009.

## Europe

From May 8 to 23, 2010, Tafelmusik embarks on a major nine-city European tour performing classical repertoire by Mozart and Haydn with long-time collaborator, conductor **Bruno Weil**, and fortepianist **Ronald Brautigam**. The tour includes concerts in Belgium's Bijloke Gent Hall and Concertgebouw Brugge; the Netherlands' Parkstad Limburg Theatre in Heerlen, and Muzikcentrum Frits Philips in Eindhoven; Lisbon's Grand Auditorium in Portugal; and four concerts in Spain at Palau De La Musica in Valencia, Teatro Filarmonica in Bilbao, Palau de la Musica in Barcelona, and Teatro Gayarre in Pamplona.

-30-

Tafelmusik's appearance at the Klang und Raum Festival is supported by Season Presenting Sponsor, Sun Life Financial.



Tafelmusik gratefully acknowledges the support of its partners in government:



Canada Council  
for the Arts

Conseil des Arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

torontodartscouncil  
An arm's length body of the City of Toronto



Foreign Affairs and  
International Trade Canada

Affaires étrangères et  
Commerce international Canada

Canada

For media information or to arrange an interview, please contact:

Adrienne Lloyd, Publicist

**Tafelmusik Baroque Orchestra and Chamber Choir**

tel: 416.964.9562 ext 237 email: [alloyd@tafelmusik.org](mailto:alloyd@tafelmusik.org)