



DISCOGRAPHY

RECENT RELEASES

***Beethoven Symphonies Nos. 7 & 8 CD + DVD* (Analekta)**

Bruno Weil, conductor
Tafelmusik Orchestra
* 2009 JUNO Award Nomination

***Gloria in Excelsis Deo* (CBC Records)**

Tafelmusik Chamber Choir and Baroque Orchestra
Music by J.S. Bach, Mondonville, Vivaldi
with soloists Ann Monoyios, Matthew White, Colin Ainsworth

***Vivaldi L'estro armonico* (Analekta/Sony BMG)**

Tafelmusik Baroque Orchestra
with Elizabeth Wallfisch, violin
Plus: ***The Four Seasons Mosaic DVD***
*2007 JUNO Nominee
*Orchestral Recording of the Month, *BBC Music Magazine*, January 2008
*Editor's Choice, *Gramophone Magazine*, February 2008

***Mozart Symphonies Nos. 40 & 41* (Analekta)**

Bruno Weil, conductor
Tafelmusik Orchestra

***Baroque Adventure: The Quest for Arundo Donax* (Analekta)**

Music by Vivaldi, Purcell, Marais and more
Tafelmusik Baroque Orchestra
Narration by Blair Williams (English) & Albert Millaire (French)
*2006 JUNO Award Winner

***Concerti Virtuosi* (Analekta)**

Concertos by Vivaldi, Leo, J.S. Bach, Locatelli, Fasch and Handel
Tafelmusik Baroque Orchestra
*2006 JUNO Nominee

***Beethoven Symphonies Nos. 5 & 6* (Analekta/SonyBMG)**

Bruno Weil, conductor
Tafelmusik Orchestra
*2006 JUNO Award Winner

Cleopatra (CBC Records)
 with Isabel Bayrakdarian, soprano
 Arias by Graun, Hasse, Handel, and Mattheson
 Tafelmusik Baroque Orchestra
 *2005 JUNO Award Winner

Italian Oratorios (Analekta)
 with Matthew White, countertenor
 Arias by A. Scarlatti, Caldara, Vivaldi, and Zelenka
 Tafelmusik Baroque Orchestra
 *2005 JUNO Nominee

Rameau: *Dardanus & Le Temple de la Gloire* (CBC Records)
 Tafelmusik Baroque Orchestra
 *2005 JUNO Award Winner
 *2005 Grammy Award Nominee

Le Mozart Noir DVD (Media Headquarters)
 Tafelmusik Baroque Orchestra
 Music by Joseph Boulogne
 Music recorded by CBC Records
 *2003 Gemini Award Nominee

DISCOGRAPHY

| Analekta Records | | |
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| J.S. Bach | <i>Orchestral Suites</i> (2003) <ul style="list-style-type: none"> 2003 JUNO Award Nominee | FL 2 3134 |
| | <i>Coffee Cantata, Peasant Cantata</i> (2000) Suzie LeBlanc, soprano; Brett Polegato, baritone; Nils Brown, tenor <ul style="list-style-type: none"> 2001 JUNO Award Nominee | FL2 3136 |
| Beethoven | <i>Symphonies Nos. 7 and 8</i> CD + DVD (2008) Bruno Weil, conductor <ul style="list-style-type: none"> 2009 JUNO Award Nominee | AN 2 9947 |
| Beethoven | <i>Symphonies Nos. 5 and 6</i> (2005) Bruno Weil, conductor <ul style="list-style-type: none"> 2006 JUNO Award Winner – “Best Classical Album: Large Ensemble” 2006 Canadian Independent Music Award Nominee | AN 2 9831 |
| Handel | <i>Arias and Dances Excerpts from Agrippina and Alcina</i> (1999) Karina Gauvin, Soprano <ul style="list-style-type: none"> 1999 JUNO Award Nominee - “Best Classical Album: Large Ensemble” 10 in <i>Repertoire</i>, France, 1999 | FL 2 3137 |
| Mozart | <i>Symphonies Nos. 40 and 41</i> (2006) Bruno Weil, conductor | AN 2 9834 |

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| Telemann | <i>Orchestral Suites</i> including <i>Alster Overture, Burlesque de Don Quixotte & La Bourse</i> (1999) <ul style="list-style-type: none"> Selected as one of the "Best CDs of 2000" by <i>BBC Music Magazine</i> 2001 JUNO Award Nominee | FL 2 3138 |
| Vivaldi | <i>L'estro armonico</i> (2007) Plus bonus DVD: <i>The Four Seasons Mosaic</i> Elizabeth Wallfisch, violin <ul style="list-style-type: none"> 2007 JUNO Award Nominee | AN 2 9835 |
| Compilation | <i>Baroque Adventure: The Quest for Arundo Donax</i> (2005) Music by Vivaldi, Purcell, Marais and more Narration by Blair Williams (English) & Albert Millaire (French) <ul style="list-style-type: none"> 2006 JUNO Award Winner – "Best Children's Album" | AN 2 9832 |
| Compilation | <i>Concerti Virtuosi</i> (2005) Concertos by Vivaldi, Leo, J.S. Bach, Locatelli, Fasch and Handel <ul style="list-style-type: none"> 2006 JUNO Award Nominee | AN 2 9815 |
| Compilation | <i>Italian Oratorios</i> (2004) with Matthew White, countertenor Arias by A. Scarlatti, Caldara, Vivaldi, and Zelenka <ul style="list-style-type: none"> 2005 JUNO Award Nominee 2005 Canadian Independent Music Award Nominee | AN 2 9813 |
| Compilation | <i>Baroque Delights</i> (2003) Telemann, Handel, J.S. Bach, Marcello, Vivaldi, Scarlatti Karina Gauvin, soprano; Suzie LeBlanc, soprano; Nils Brown, tenor; Brett Polegato, baritone; John Abberger, oboe; Marie-Nicole Lemieux, contralto; Jeanne Lamon, violin, Geneviève Gilardeau, violin | AN 2 9760 Music by |
| Compilation | <i>Salve Regina, Stabat Mater, Concerti per Archi</i> (2003) Music by Domenico Scarlatti, Antonio Vivaldi, and Charles Avison | FL 2 3171 |
| Compilation | <i>A Baroque Feast</i> (2002) Music by J. S. Bach, Purcell, Marcello, Vivaldi, Handel and Locatelli John Abberger, oboe; Maxine Eilander, harp; Geneviève Gilardeau, violin; Jeanne Lamon, violin; Christina Mahler, cello; Allen Whear, cello <ul style="list-style-type: none"> 2002 JUNO Award Nominee | AN 2 9811 |

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| Avison | <i>Concerti Grossi</i> after Domenico Scarlatti (1987) | SM5061 |
| Bach | <i>J.S. Bach: Motets</i> (2000) Tafelmusik Baroque Orchestra and Chamber Choir Ivars Taurins conductor <ul style="list-style-type: none"> 2001 JUNO Award Nominee | MVCD1136 |
| Handel | <i>The Complete Choruses from Handel's Messiah</i> (1998) Tafelmusik Chamber Choir with Nathalie Paulin, Matthew White, Benjamin Butterfield and Brett Polegato <ul style="list-style-type: none"> 1998 JUNO Award Nominee | SMCD5193 |

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| | <i>Floridante</i> (1991) Alan Curtis conductor with Catherine Robbin; Linda Maguire; Nancy Argenta • 1991 JUNO Award Winner – “Best Classical Album: Large Ensemble” | SMCD5110 |
| Purcell | <i>Dido and Aeneas</i> (1995) Tafelmusik Baroque Orchestra and Chamber Choir | SMCD5147 |
| Rameau | <i>Dardanus: Le temple de la gloire</i> (2003) Tafelmusik Baroque Orchestra • 2005 JUNO Award Winner – “Classical Album of the Year: Large Ensemble” • 2005 Grammy Award Nominee - “Best Small Ensemble Performance” | SMCD 5229 |
| Compilation | <i>Celebration – 30 Years</i> Three CD Set Tafelmusik Chamber Choir and Baroque Orchestra Three CD Box Set: Highlights of the Chamber Choir and Baroque Orchestra Plus a rerelease of <i>The Complete Choruses from Handel’s Messiah</i> | SMCD 5247-3 |
| Compilation | <i>Gloria in Excelsis Deo</i> (2007) Tafelmusik Chamber Choir and Baroque Orchestra Soloists Ann Monoyios, Matthew White, Colin Ainsworth Music by J.S. Bach, Mondonville, Vivaldi | SMDC 5244 |
| Compilation | <i>Chants Sacrés et Profanes</i> (2003) Tafelmusik Chamber Choir; Ivars Taurins, director; Stephen Ralls, piano • 2003 JUNO Award Nominee | MV 1155 |
| Compilation | <i>Cleopatra</i> (2004) with Isabel Bayrakdarian, soprano Arias by Graun, Hasse, Handel, and Mattheson • 2005 JUNO Award Winner – “Classical Album of the Year: Vocal or Choral Performance” • 2005 Canadian Independent Music Award Nominee • 2004 Opus Magazine Award Winner – “Best Vocal Recording” | SMCD 5233 |
| Compilation | <i>Italian Concerti Grossi</i> (1991) Tafelmusik Baroque Orchestra | SM5099 |
| Compilation | <i>Le Mozart Noir</i> (2003) Tafelmusik Baroque Orchestra • 2003 Gemini Award Nominee • Banff Rocky Award Winner | SMCD 5225 |
| Compilation | <i>Masters of the German Baroque</i> (1988) Tafelmusik Baroque Soloists | MV1031 |

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| Sony Classical: Vivarte |
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| J. S. Bach | <i>Brandenburg Concertos Nos. 1-6</i> (1994) • 1995 JUNO Award Winner – “Best Classical Album: Large Ensemble” | S2K 66289 |
| | <i>Violin Concertos</i> (1995) • 1996 JUNO Award Nominee – “Best Classical Album: Small Ensemble” | SK 66265 |
| W.F. Bach | <i>Sinfonias, Suite and Concerto</i> (1997) | SK 62720 |

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| Beethoven | <p><i>Piano Concertos Nos. 1 & 2</i> (1996) SK68250 Jos van Immerseel, pianoforte; Bruno Weil, conductor</p> <ul style="list-style-type: none"> • Diapason D'or, 1996 • CHOC de <i>Monde de La Musique</i>, 1996 |
| | <p><i>Piano Concertos Nos. 3 & 4</i> (1997) SK 62824 Jos van Immerseel, pianoforte; Bruno Weil, conductor</p> |
| | <p><i>Piano Concerto No. 5 & Violin Concerto</i> (1998) SK 63365 Jos van Immerseel, pianoforte; Vera Beths, violin; Bruno Weil, conductor</p> |
| Biber | <p><i>Instrumental Works</i> (1994) SK 58920</p> <ul style="list-style-type: none"> • 1995 JUNO Award Nominee |
| Boccherini | <p><i>Cello Concerti</i> (1993) SK 53121 Anner Bylsma, cello</p> <ul style="list-style-type: none"> • "10" in <i>Repertoire</i>, France 1993; • "Star of the Month," <i>Fonoforum</i>, Germany 1993 |
| Gazzaniga | <p><i>Don Giovanni</i> (1991) SK 46693 Bruno Weil, conductor; Douglas Johnson; Ferruccio Furlanetto; Luciana Serra; Elzbieta Szmytka; Carlo Allemano</p> <ul style="list-style-type: none"> • Mention Spéciale du Jury, France 1992 |
| Geminiani | <p><i>Concerti Grossi</i> (1992) SK 48043 Jeanne Lamon, director</p> <ul style="list-style-type: none"> • 1993 <i>Gramophone</i> Award Nominee – "Baroque Non-Vocal" |
| Gluck | <p><i>Ballet Music from Don Juan</i> (1993) SK 53119</p> <ul style="list-style-type: none"> • 1994 JUNO Award Nominee – "Best Classical Album: Large Ensemble" |
| | <p><i>Orfeo ed Euridice</i> (1992) S2K 48040 Nancy Argenta; Michael Chance; Stuttgart Chamber Choir; Frieder Bernius, conductor</p> <ul style="list-style-type: none"> • 1992 Critics' Choice, <i>Gramophone</i> |
| Handel | <p><i>Music for the Royal Fireworks</i> (1998) SK 63073</p> <ul style="list-style-type: none"> • 1998 JUNO Award Winner – "Best Classical Album: Large Ensemble" |
| | <p><i>Six Concerti Grossi, opus 3</i> (1993) SK 52553</p> <ul style="list-style-type: none"> • 1993 JUNO Award Winner – "Best Classical Album: Large Ensemble" • Diapason D'or, in Diapason, France 1993 • 1994 <i>Gramophone</i> Award Nominee – "Baroque Non-Vocal" |
| | <p><i>Water Music</i> (1996) SK 68257 Jeanne Lamon, director</p> <ul style="list-style-type: none"> • 1997 JUNO Award Nominee |
| Haydn | <p><i>The Creation</i> (1994) S2K 57965 With the Tölzer Knabenchor; Bruno Weil, conductor; Ann Monoyios, Jörg Hering, Harry van der Kamp</p> <ul style="list-style-type: none"> • Named as "The Collector's Choice" in <i>Classic CD</i>, 1994 |

- Missa Sancti Bernardi de Offida "Heiligmesse" (1995)* SK 66260
 With the Tölzer Knabenchor; Bruno Weil, conductor
- 5 Diapasons, in *Diapason*, France 1995
- Paukenmesse (1996)* SK 68255
 with Tölzer Knabenchor; Bruno Weil, conductor
- "Critics' Choice," *BBC Magazine* 1996
- Sacred Works, Salve Regina & Kleine Orgelmesse (1994)* SK 53368
 In collaboration with Tölzer Knabenchor;
 Bruno Weil, conductor; Ann Monoyios, soprano
- Diapason D'or in *Diapason*, France, 1994;
 - Critics' Choice 1994, *BBC Music Magazine*
 - 9 in *Repertoire*, France, 1994
- Symphonies: Nos. 41, 42 & 43 (1992)* SK 48370
 Bruno Weil, conductor
- Symphonies: Nos. 44, 51 & 52 (1992)* SK 48371
 Bruno Weil, conductor
- Symphonies: Nos. 45, 46 & 47 (1994)* SK 53986
 Bruno Weil, conductor
- Named in "Records of the Year" by *Absolute Sound* magazine
 - Named in "Disc of the Month" section of *CD Review*
 - "CHOC" in *Le Monde de La Musique*, France, 1994
 - 5 Diapasons' in *Diapason*, France 1994
- Symphonies: Nos. 64, 65 & 50 (1994)* SK 53985
 Bruno Weil, conductor
- Named in "Records of the Year" by *Absolute Sound* magazine
 - Named in "Disc of the Month" section of *CD Review* 1994
 - "CHOC" in *Le Monde de La Musique*, France, 1994
 - 5 Diapasons' in *Diapason*, France 1994
 - 10 in *Stereoplay*, Germany, 1994
- Symphonies: Nos. 82, 83 & 84 (1994)* SK 66295
 Bruno Weil, conductor
- Cannes Classical Music Award, 1995
- Symphonies: Nos. 85, 86 & 87 (1994)* SK 66296
 Bruno Weil, conductor
- Cannes Classical Music Award, 1995
- Symphonies: Nos. 88, 89 & 90 (1995)* SK 66253
 Bruno Weil, conductor
- "CHOC" in *Le Monde de La Musique*, France, 1995
 - 5 Diapasons' in *Diapason*, France 1995
- Theresa & Nelson Masses (1997)* SK 62823
 with the Tölzer Knabenchor; Bruno Weil, conductor
 Ann Monoyios, Svetlana Serdar, Wolfgang Bünthen,
 Harry van der Kamp

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| Mozart | <i>Deutsche Tanze</i> (1991) Bruno Weil, conductor | SK 46696 |
| | <i>Overtures</i> (1991) Bruno Weil, conductor | SK 46695 |
| | <i>Rondo & Horn Concertos</i> (1993) Bruno Weil, conductor; Ab Koster, natural horn <ul style="list-style-type: none"> • 5 Diapasons in <i>Diapason</i>, France 1993; • 10 in <i>Repertoire</i>, France 1993 | SK 53369 |
| | <i>Requiem</i> (2000) with the Tölzer Boys Choir, Bruno Weil, conductor Marina Ulewicz, Barbara Hözl, Jörg Hering, Harry van der Kamp | SK 60764 |
| | <i>Six Symphonies after Serenades</i> (1991) Bruno Weil, conductor <ul style="list-style-type: none"> • 1993 Critics' Choice, <i>Gramophone</i> | SK 47260 |
| Purcell | <i>Ayres for the Theatre</i> (1995) <ul style="list-style-type: none"> • 1996 JUNO Award Nominee | SK 66169 |
| Schmelzer | <i>Sonatas, Balletti, Ciaconna</i> (1993) <ul style="list-style-type: none"> • 1994 JUNO Award Nominee | SK 53963 |
| Stamitz | <i>Flute Concertos</i> , Richter, Haydn, Gluck (1992) Barthold Kuijken, transverse flute; Jeanne Lamon, director | SK 48045 |
| Vivaldi | <i>Concertos for Strings</i> (1992) Anner Bylsma, cello <ul style="list-style-type: none"> • Critics' Choice in <i>Gramophone</i>, 1992 | SK 48044 |
| | <i>Eleven Concertos</i> (1997) Anner Bylsma, cello <ul style="list-style-type: none"> • Premio Internazionale del Disco "Antonio Vivaldi" • "Best Vivaldi recording of 1997" | SK 62719 |
| | <i>Four Seasons</i> (1992) Jeanne Lamon, violin soloist | SK 48251 |
| Compilation | <i>A Celebration of Excellence</i> Limited Edition 3-CD set with pieces by Vivaldi, Handel, Haydn, Geminiani, Mozart | SX3K 91015 |
| | <i>The Critics' Choice Collection</i> (1996) | WSK 62714 |
| | <i>Music for Trumpet & Orchestra</i> (1993) Crispian Steele-Perkins, trumpet; Works by Albinoni, Biber, Handel, Stradella, Telemann, and Vivaldi | SK 53365 |
| | <i>Highlights on Period Instruments</i> (1992) Tafelmusik Sampler: Geminiani, Handel, Mozart, & Vivaldi | WSK 52498 |

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| Hyperion Records | | |
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| Vivaldi | <i>Cantatas, Concertos & Magnificat</i> (1987) Emma Kirkby, soprano and Tafelmusik Chamber Choir | KA66247 |
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| Collegium Records | | |
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| Compilation | <i>Popular Masterpieces of the Baroque</i> (1984) | COL 8201 |
| | <i>Virtuoso Chamber Music of 17th Century Italy</i> (1985) | COL 8202 |
| | <ul style="list-style-type: none">• Grand Prix du Disque - Canada, 1985 | |
| Leo | <i>Complete Instrumental Works of Leonardo Leo</i> (1986) Anner Bylsma, cello | COL 8405/06 |

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| BMG/Deutsche Harmonia Mundi | | |
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| Boccherini | <i>Concerti da Violoncello et Sinfonie</i> , (1989) Anner Bylsma, cello | 7867-2-RC |
| | <ul style="list-style-type: none">• 1990 JUNO Award Winner "Best Classical Album: Large Ensemble"• Critic's Choice, Favourites of '89, J. Rockwell, <i>New York Times</i> | |
| Corelli | <i>Concerti Grossi Op.6</i> (1988) | 7908-2-RC |
| | <ul style="list-style-type: none">• Critics' Choice, <i>Gramophone</i>, 1989 | |
| | | (Re-issued in Europe in 1997: 05472-7745-2) |
| Haydn/Kraft | <i>Cello Concerti</i> (1990) Anner Bylsma, cello | 7757-4-RC |
| Zelenka | <i>Missa Dei Filii</i> (1989) with Stuttgart Chamber Choir | 7922-2-RC |