

Tafelmusik

J.S. BACH: THE CIRCLE OF CREATION

March 14–18, 2018, Jeanne Lamon Hall, Trinity-St. Paul's Centre

Conceived, programmed, and scripted by **Alison Mackay**

Directed by **Elisa Citterio**

Blair Williams *Narrator*

Marshall Pynkoski *Stage Director*

Glenn Davidson *Production Designer*

Raha Javanfar *Projections Designer*

Jane Macrae *Film Editor*

JOHANN SEBASTIAN BACH

1685–1750

Sinfonia to Cantata 249a

Sonata for 3 violins in C Major, after BWV 1005: I. *Adagio*

Orchestral suite no. 1 in C Major, BWV 1066: *Ouverture*

Chorale tune “*Gloria laus et honor*”

Orchestral suite no. 1 in C Major, BWV 1066: *Bourrée & Forlane*

Sinfonia in G Minor, BWV 797, for solo harpsichord

Prelude in C Major, BWV 933, for solo harpsichord

Suite no. 3 for violoncello in C Major, BWV 1009: *Sarabande*

Brandenburg Concerto no. 3 in G Major, BWV 1048: I. *Allegro*

Adagio, after Cantata 202/1: “*Weichet nur, betrübte Schatten*” (Depart, melancholy shadows)

Brandenburg Concerto no. 3 in G Major, BWV 1048: II. *Allegro*

INTERMISSION

Andante, after Cantata 208/9: “*Schafe können sicher weiden*” (Sheep may safely graze)

Partita for violin in D Minor, BWV 1004: *Allemande*

Tish Nign (18th-century Klezmer tune)

Cantata 140: Chorale “*Wachet auf, ruft uns die Stimme*” (Awake, calls the voice to us)

Orchestral suite no. 3 in D Major, BWV 1068: *Gavotte*

Sonata for 2 violins and continuo in G Major, BWV 1039: *Adagio & Allegro ma non presto*

Canons on the first 8 notes of *Goldberg Variations*, BWV 1087

Simplex – Duplex a 4 – Duplex a 5

Excerpts from Goldberg Variations, BWV 988

Air – Variation #18: Canone alla sexta – Variation #22: Alla breve

Canon triplex on the first 8 notes of *Goldberg Variations*, BWV 1087/13

Adagio, after Cantata 42/3: “*Wo zwei und drei versammlet sind*”

(Where two and three are gathered together)

Sinfonia, after Cantata 11/1: “*Lobet Gott in seinen Reichen*” (Praise the Lord in his riches)

*Movements from Cantatas 249a, 202, 208, 42, & 11, and Goldberg Variations #18 & 22
transcribed & arranged by Alison Mackay. Sonata BWV 1005 arranged by Christopher Verrette.*