

Tafelmusik

SAFE HAVEN

January 18–21, 2018, Jeanne Lamont Hall, Trinity-St. Paul's Centre
January 23, 2018, George Weston Recital Hall, Toronto Centre for the Arts

Directed by **Elisa Citterio**

Conceived, programmed & scripted by **Alison Mackay**

Opening words by **Warsan Shire** / Closing words by **Cyrus Sundar Singh**

Maryem Tollar, narrator and vocalist

Diely Mori Tounkara, kora

Naghmeah Farahmand, percussion

Raha Javanfar, projections designer

Glenn Davidson, lighting designer

ANTONIO VIVALDI

Allegro non molto, from "Winter" (*The Four Seasons*)

JEAN-BAPTISTE LULLY

Suite from *Cadmus & Hermione*

Prélude – Ouverture – Menuets – Chaconne des Africains

Kora solo

**CLAUDE GOUDIMEL
& LOUIS BOURGEOIS**

"Or sus, serviteurs du seigneurs"

HENRY PURCELL

Voluntary on The Hundredth Psalm

JOHANN SEBASTIAN BACH

Sinfonia to Cantata 156

A. VIVALDI

Allegro, from Concerto for 4 violins in F Major, op. 3, no. 7

TOMASO ALBINONI

Allegro, from Concerto for 2 oboes, op. 7, no. 2

A. VIVALDI

Allegro, from "Winter" (*The Four Seasons*)

INTERMISSION

AGOSTINO STEFFANI	Ouverture, from <i>I trionfi del fato</i>
JUAN HIDALGO	<i>A la salida de Lisboa</i> (on a text by João Pinto Delgado)
PETER PHILLIPS	Pavan
JAN SWEELINCK	Pavana Philippi
TOBIAS HUME	A Soldier's Galliard
JOHN BECK	"Come riggs are bonnie," from The Balcarres Lute Book
GEORG PHILIPP TELEMANN	<i>Adagio</i> , from Concerto for oboe in C Minor, TWV 51: c1 <i>Mezzetin en turc</i> , from Suite in B-flat Major "Burlesque," TWV 55:B8 <i>Les postillons</i> , from Suite in D Major TWV55:18
	Kora solo
A. VIVALDI	Largo, from "Winter" (<i>The Four Seasons</i>)
ARCANGELO CORELLI	Allegro, from Concerto grosso in D Major, op. 6, no.4 (arranged)

There will be a 20-minute intermission.