

Tafelmusik

A Bach Tapestry

Directed by Ivars Taurins

February 9–12, 2017, Jeanne Lamont Hall, Trinity-St. Paul's Centre

February 14, 2017, George Weston Recital Hall, Toronto Centre for the Arts

JOHANN SEBASTIAN BACH 1685–1750

Chorus "Sei Lob und Ehr" from Cantata 117

Chorus "Aller augen warten" from Cantata 23

Adagio e dolce, for 2 violins & continuo, after BWV 527/2

Geneviève Gilardeau & Christopher Verrette, violins

Allen Whear & Charlotte Nediger, continuo

Chorus "Christum wir wollen loben" from Cantata 121

Chorus "Ihr werdet weinen" from Cantata 103

Sarabande for solo harpsichord, BWV 816

Charlotte Nediger, harpsichord

Kyrie & Gloria, from Mass in G Major, BWV 236

Chorale "Jesu, bleibet meine Freude" from Cantata 147

INTERMISSION

Chorus "Ach, Gott, wie manches Herzeleid" from Cantata 3

Italian Concerto, after BWV 971

Allegro – Andante – Presto

Julia Wedman & Patricia Ahern, violin soloists

Chorale "Christe, du Lamm Gottes" from Cantata 23

Chorale "Verleih uns Frieden" from Cantata 42

Chorale "Wer hofft" from Cantata 109

Sinfonia to Cantata 196

Chorus "Und wenn die Welt" from Cantata 80

Cum sancto spiritu, from Mass in G Major, BWV 236