

Tafelmusik

Bach: Keeping it in the Family

Directed by **Alfredo Bernardini**, Oboe & **Cecilia Bernardini**, Violin

April 5–9, 2017, Jeanne Lamont Hall, Trinity-St. Paul's Centre

JOHANN SEBASTIAN BACH
1685–1750

Overture in B-flat Major, after BWV 194/1
Reconst. by A. Bernardini (Leipzig, 1723)

J.S. BACH

Concerto for violin in E Major, BWV 1042
Allegro – Adagio – Allegro assai
Cecilia Bernardini, violin soloist

CARL PHILIPP EMANUEL BACH
1714–1788

Concerto for oboe in E-flat Major, Wq 165 (Hamburg, 1765)
Allegro – Adagio ma non troppo – Allegro ma non troppo
Alfredo Bernardini, oboe soloist

INTERMISSION

WILHELM FRIEDEMANN BACH
1710–1784

Sinfonia in F Major, Fk 67 (Dresden, 1735–40)
Vivace – Andante – Allegro – Menuetto I/II

GEORG PHILIPP TELEMANN
1681–1767

Orchestral Suite in D Minor, TWV 55:d3 (Frankfurt/Hamburg)
*Ouverture – Menuet I/II – Gavotte – Courante – Air –
Loure – Hornpipe – Canaries – Gigue*

Performing parts of the oboe concerto, based on the critical edition *Carl Philipp Emanuel Bach: The Complete Works* (www.cpebach.org), were made available by the publisher, the Packard Humanities Institute of Los Altos, California.