



TBSI FACULTY CONCERT

Delightfully Baroque

Monday, June 7, 2010 at 8:00 pm
Trinity-St. Paul's Centre

Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon

Tafelmusik Chamber Choir
Directed by Ivars Taurins

Ann Monoyios, soprano Rufus Müller, tenor

Antonio Vivaldi

Concerto for 2 oboes in D Minor, RV 535

Concerto for strings in G Minor, RV 154

Concerto for bassoon in D Minor, RV 481

Henry Purcell

Music for a while Z 583

Sweeter than roses Z 585/1

Ann Monoyios *soprano* Lucas Harris *lute*

Johann Sebastian Bach

Benedictus, from Mass in B Minor, BWV 232

Rufus Müller *tenor* Claire Guimond *flute*

George Frideric Handel

Excerpts from *Israel in Egypt*

Symphony

The sons of Israel do mourn

The righteous shall be had in everlasting remembrance

Their bodies are buried in peace / But their name liveth evermore

And Israel saw that great work / And believed the Lord

He is my God / And I will exalt him

TBSI FACULTY CHAMBER RECITAL

Musical Interlude

Saturday, June 12, 2010 at 12:00 pm

Walter Hall, University of Toronto

- Sonata 8 “La Foscari” for violin, dulcian & continuo, from op. 2 (1655) G. Legrenzi
Sonata variata for violin & continuo, from op. 8 (1629) B. Marini
Sonata 7 for dulcian & continuo, from *Composizione musicali* (1645) G. A. Bertoli

Patricia Ahern *violin* Dominic Teresi *dulcian*
Lucas Harris *theorbo* Borys Medicky *harpsichord/organ*

- Sonata in E Minor for cello & continuo, RV 40 A. Vivaldi

Christina Mahler *cello* David Sinclair *double bass*
Charlotte Nediger *harpsichord*

- Duet for flute and violin, Wq 140 Carl Philipp Emanuel Bach
Andante – Allegro – Allegretto

Claire Guimond *flute* Julia Wedman *violin*

- Trio in A Major for violin & lute, after S.L. Weiss J.S. Bach

Geneviève Gilardeau *violin* Lucas Harris *lute*

- Mystery Sonata no. 15 “*The Beatification of the Virgin*” H.I.F. von Biber
Sonata – Aria – Canzon – Sarabanda

Julia Wedman *violin*
Lucas Harris *theorbo* Charlotte Nediger *organ*

TBSI Orchestras and Choirs

Wednesday, June 16, 2010 at 1:00 pm

Walter Hall, University of Toronto

Directed by Jeanne Lamon & Ivars Taurins

The TBSI participants perform the music they have studied in orchestra and choir classes.

Salvator mundi

John Blow

Kyrie from Mass in F Major, BWV 233

Johann Sebastian Bach

Sanctus in D Major, BWV 238

Suite from *Armide*

Jean-Baptiste Lully

Ouverture

Marche

Sarabande

Air

Gavotte

Canaries

Passacaille

Motet *Komm, Jesu, komm*, BWV 229

J.S. Bach

Suite in E Minor, TWV 55:e3

Georg Philipp Telemann

Ouverture

Les Cyclopes

Menuet & Trio

Galimatias en Rondeau

Hornepipe

The Grand Finale

Saturday, June 19, 2010 at 7:30 pm

Grace Church on-the-Hill

TBSI Orchestra & Choir
Tafelmusik Baroque Orchestra & Chamber Choir

Directed by Jeanne Lamon & Ivars Taurins

Concerto grosso in D Minor, op. 6, no. 10

G.F. Handel

Overture - Allegro - Air: Lentement - Allegro - Allegro moderato

Suite from *Castor & Pollux / Les Boréades*

J.-P. Rameau

*Ouverture - Air andante & gracieux - Rigaudon - Loure - Gavottes vives -
Menuets - Entracte: Suite des vents - Entrée de Polymnie - Air andante -
Pas de deux - Contredanses*

INTERMISSION

Missa Assumpta est Maria

M.-A. Charpentier

Kyrie - Gloria - Credo - Sanctus - Agnus Dei - Domine salvum