

Tafelmusik

Baroque Orchestra and Chamber Choir

Sing-Along Messiah
Massey Hall
Sunday, December 18, 2011

(*Page numbers refer to Novello vocal score)

| | *Page # |
|-------------------------------------------------------------------------|-----------|
| <i>Sinfonia</i> | 1 |
| <i>Tenor Recitative: Comfort ye my people</i> | 4 |
| <i>Tenor Air: Ev'ry valley shall be exalted</i> | 6 |
| Chorus: And the glory of the Lord | 11 |
| <i>Alto Recitative: Behold, a virgin shall conceive</i> | 41 |
| <i>Alto Air and Chorus: O thou that tellest good tidings to Zion</i> | 41 |
| <i>Bass Recitative: For behold, darkness shall cover the earth</i> | 50 |
| <i>Bass Air: The people that walked in darkness</i> | 51 |
| Chorus: For unto us a child is born | 55 |
| <i>Pifa</i> | 65 |
| <i>Soprano Recitative: There were shepherds abiding in the fields</i> | 66 |
| <i>Soprano Recitative: And lo, the angel of the Lord came upon them</i> | |
| <i>Soprano Recitative: And the angel said unto them</i> | 67 |
| <i>Soprano Recitative: And suddenly there was with the angel</i> | |
| Chorus: Glory to God | 68 |
| <i>Soprano Air: Rejoice greatly, O daughter of Zion</i> | 73 |
| <i>Alto Recitative: Then shall the eyes of the blind be opened</i> | 79 |
| <i>Alto and Soprano Duet: He shall feed his flock</i> | 81 |
| Chorus: His yoke is easy, and his burthen is light | 86 |

INTERMISSION

| | |
|-------------------------------------------------------------------------|------------|
| Chorus: Behold the Lamb of God | 91 |
| <i>Alto Air: He was despised</i> | 94 |
| Chorus: Surely he hath borne our griefs | 98 |
| Chorus: And with his stripes we are healed | 102 |
| Chorus: All we like sheep have gone astray | 106 |
| <i>Tenor Recitative: All they that see him laugh him to scorn</i> | 114 |
| Chorus: He trusted in God | 115 |
| <i>Tenor Recitative: Thy rebuke hath broken his heart</i> | 122 |
| <i>Tenor Air: Behold, and see if there be any sorrow</i> | 123 |
| <i>Soprano Recitative: He was cut off out of the land of the living</i> | 124 |
| <i>Soprano Air: But thou didst not leave his soul in hell</i> | 124 |
| Chorus: Hallelujah | 171 |
| <i>Soprano Air: I know that my redeemer liveth</i> | 181 |
| Chorus: Since by man came death | 186 |
| <i>Bass Recitative: Behold, I tell you a mystery</i> | 189 |
| <i>Bass Air: The trumpet shall sound</i> | 189 |
| Chorus: Worthy is the Lamb that was slain / Amen | 217 |