

Tafelmusik

Mostly Mozart

February 17-21, 2010

Bruno Weil, Guest Conductor
Ronald Brautigam, Fortepiano soloist

Wolfgang Amadeus Mozart

1756-1791

Serenade for strings in G Major, KV.525

“Eine kleine Nachtmusik” (1787)

Allegro

Romance: Andante

Menuetto: Allegretto

Rondo: Allegro

Concerto no. 20 for fortepiano in D Minor, KV.466 (1785)

Allegro

Romance

Rondo: Allegro assai

INTERMISSION

Joseph Haydn

1732-1809

Symphony no. 97 in C Major (1792)

Adagio – Vivace

Adagio

Menuetto e Trio

Finale: Presto assai

WEDNESDAY TALKBACK

The performance on Wednesday, February 17 at Trinity-St. Paul's Centre is followed by an informal question-and-answer session with selected performers. Audience members are invited to stay to enjoy the Talkback – and those seated in the balcony are encouraged to come downstairs and take a seat closer to the stage.