

# Tafelmusik

## Intimate Bach

January 21-24, 2009 at Trinity St. Paul's Centre

January 26, 2009 at George Weston Recital Hall

Johann Sebastian Bach

1685-1750

Suite in D Major for oboes, bassoon & strings, after BWV 1068

*Ouverture – Air – Gavotte I & II – Bourrée – Gigue*

Cantata 82 “Ich habe genug”

INTERMISSION

Suite in A Minor for violin & strings, after BWV 1067

*Ouverture – Rondeau – Sarabande – Bourree I & II –*

*Polonaise et double – Menuet – Badinerie*

Jeanne Lamon *violin*

Aria “O du angenehmes Paar” from Cantata 197

Aria “Lasset dem Höchsten” from Cantata 66

Tyler Duncan *baritone soloist*

*with members of*

TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon *Music Director & violin soloists*

VIOLIN: Jeanne Lamon, Geneviève Gilardeau, Julia Wedman

VIOLA: Patrick G. Jordan

VIOLONCELLO: Christina Mahler

DOUBLE BASS: Alison Mackay

OBOE: John Abberger, Marco Cera

BASSOON: Dominic Teresi

HARPSICHORD/ORGAN: Charlotte Nediger