

# *Tafelmusik*

## HOUSE OF DREAMS

February 8-12, 2012

Conceived, programmed and scripted by **Alison Mackay**

**Marshall Pynkoski** Stage Director

**Glenn Davidson** Production Designer

**Raha Javanfar** Projections Designer

**Tafelmusik Baroque Orchestra**

Directed by **Jeanne Lamon**

**Blair Williams** Narrator

### TRIPTYCH

#### **The First House: London**

George Frideric Handel

Prelude to “As with rosy steps,” from *Theodora*

Allegro, from Concerto grosso op. 6, no. 5

Vivace, from Concerto grosso op. 3, no. 2

Allegro, from Concerto grosso op. 6, no. 1

Dances from *Alcina*:

*Entrée des songes agréables – Gavotte – Tamburino*

#### **The Second House: Venice**

Antonio Vivaldi

Largo, from Concerto in D Major for lute RV 93

Allegro, from Concerto in D Minor for 2 oboes RV 535

Allegro, from Concerto in E Minor for bassoon RV 484

Allegro, from Concerto in G Minor for 2 cellos RV 531

#### **The Third House: Delft**

Jan Pieterszoon Sweelinck

Engelse Fortuin

Henry Purcell

Fantasia in 3 parts upon a ground

Third act tune, from *The Indian Queen*

Symphony, from *St. Cecilia Ode*

## MIRROR IMAGE

### **The Fourth House: Paris**

Marin Marais

Suite from *Alcyone*

*Tambourins – Marche en rondeau – Ritournelle Acte III – Marche des matelots – Ritournelle Acte III reprise – Tempeste – Ritournelle Acte V – Chaconne*

### **The Fifth House: Leipzig**

Johann Sebastian Bach

Gigue, from Trio sonata in C Major, BWV 1037

*(possibly composed by J.G. Goldberg)*

Largo for 2 oboes, bassoon and continuo, after Aria from Cantata 135 “*Im Tod ist alles stille*” (In death all is still)

Allegro, from Concerto for 2 violins in D Minor, BWV 1043

Georg Philipp Telemann

Ouverture, from *Wassermusik*

### **Reprise**

Handel

Prelude from *Theodora*

Allegro, from Concerto grosso op. 6, no. 5



**The Banff Centre**  
inspiring **creativity**

*House of Dreams received its premiere on February 3, 2012 at The Banff Centre, where it was co-produced in a residency.*

*House of Dreams* is performed with the kind patronage of the **Domaine National du Palais-Royal** (Paris)

and in partnership with

**Handel House Museum** (London)

**Claudio Buziol Fondation** (Venice)

**Het Gulden ABC** (Delft)

**Bach Museum** (Leipzig)