

Tafelmusik

DANIEL TAYLOR SINGS BACH AND VIVALDI

March 24-27 at Trinity-St. Paul's Centre

March 29 at George Weston Recital Hall

Daniel Taylor *countertenor*

Georg Philipp Telemann Concerto for oboe in C Minor, TWV 51:C2
1681-1767 *Adagio – Allegro – Adagio – Allegro*

Marco Cera *oboe*

Johann Sebastian Bach Cantata 170 “Vergnügte Ruh, beliebte Seelenlust”
1685-1750

INTERMISSION

Marco Uccellini Sinfonia 9 a 3 violini, from *Sinfonici concerti*, op. 9 (1667)
*c.*1603-1680

Giulio Caccini “Amarilli mia bella,” from *Le nuove musiche* (1602)
*c.*1545-1618

Girolamo Frescobaldi Canzona 3 a 2 bassi, from *Il primo libro delle canzoni* (1628)
1583-1643

Francesco Cavalli Air “Lucidissima face,” from *La Calisto* (1651)
1602-1676

Antonio Vivaldi Concerto for bassoon in D Minor, RV.481
1678-1741 *Allegro – Larghetto – Allegro molto*

Dominic Teresi *bassoon*

A. Vivaldi Arias from *Bajazet* (1735)
“Vedeste mai sul prato”
“Barbaro traditor”