

Tafelmusik

Baroque Orchestra
Jeanne Lamon, Music Director

Baroque Splendour: The Golden Age of Dresden

December 1-4, 2011

Trinity-St. Paul's Centre

Alfredo Bernardini

Guest director & oboe soloist

Jan Dismas Zelenka

1679-1745

Hipochondrie, Z.187

Antonio Vivaldi

1678-1741

Concerto for oboe in C Major, op. 8, no. 12

Allegro – Largo – Allegro

Johann Friedrich Fasch

1688-1758

Ouverture in G Minor, FWV K:g2

*Ouverture – Aria Largo – Jardiniers – Aria Largo –
Aria Allegro – Gavotte – Menuet*

INTERMISSION

Johann Georg Pisendel

1687-1755

Concerto for violin in D Major

Vivace – Andante – Allegro

Christopher Verrette *violin*

Georg Philipp Telemann

1681-1767

Ouverture in B-flat Major, TWV 55:b10

*Ouverture – Rondeau – Air un peu vite – Hornpipe – Menuets – Bourée –
Plainte – Combattants – Passepieds*

Born in Rome in 1961, **Alfredo Bernardini** moved to The Netherlands in 1981 to specialize in baroque oboe and early music with, among others, Bruce Haynes and Ku Ebbinge. In 1987 he received his soloist diploma from the Royal Conservatory of The Hague. He has performed all over Europe, in Russia, the US, Japan, China, Korea, Malaysia, Egypt, Israel, South America and Australia as a member of prestigious baroque ensembles such as Hesperion XX, Le Concert des Nations, La Petite Bande, The Amsterdam Baroque Orchestra, Das Freiburger Barockorchester, The English Concert, Bach Collegium Japan, Balthasar Neumann Ensemble and others. He has participated in more than 100 recordings. In 1989 he founded the ensemble Zefiro together with the brothers Paolo and Alberto Grazi. His recordings with Zefiro have won important prizes such as the Cannes Classical Award and the *Diapason d'Or de l'Année* 2009. As a director, he has worked with orchestras in Italy, France, Germany, Spain, Portugal, Belgium, Holland, Denmark, Norway, Poland, the UK, Australia and with the

European Union Baroque Orchestra. His research on the history of woodwind musical instruments has resulted in several articles published by important international magazines. Since 1992 he has taught baroque oboe at the Conservatory of Amsterdam, and also taught from 2002 to 2009 at the Escola Superior de Musica de Catalunya in Barcelona.