

# Tafelmusik

## Bach in Leipzig Four Ages of the City

March 10-14, 2010

Conceived, programmed & scripted by Alison Mackay

William Webster *narrator*

Johann Sebastian Bach

### PROLOGUE

Tower music "*Lobe den Herren*"

Chorale "*Lobe den Herren*" from Cantata 137

### CHILDHOOD

Opening chorus "*Lobe den Herren*" from Cantata 137

Organ Praeludium from Partia II (*Clavierübung* I) by Johann Kuhnau

Chorale "*Valet will ich dir geben*" by Melchior Teschner (1613)

Chorale "*Valet will ich dir geben*" from Cantata 95

Gavotte from Suite no. 6 for solo cello

Organ fantasia super "*Valet will ich dir geben*," BWV 735a

Chorale "*In meines Herzens Grunde*" from *St. John Passion*

### YOUTH

Final chorus "*Kortte lebe*" from Cantata 207

Sinfonia to "*Uns ist ein Kind geboren*," attr. J. Kuhnau

*Les Matelots* (The Sailors), from Suite in A Minor, TWV 55:a3,  
by Georg Philipp Telemann

Trio for 2 oboe d'amores, bassoon & continuo,  
after Chorale "*Herr Gott Vater, mein starker Held*" from Cantata 37

Opening chorus "*Vereinigte Zwietracht*" & Ritornello  
from Cantata 207

### INTERMISSION

MIDDLE AGE  
Merchants and Scholars

Opening chorus “*Angenehmes Wiederau*” from Cantata 30a  
Fughetta super “*Dies sind die Heiligen Zehn Gebot,*” after BWV 679  
Trio for violin, oboe & continuo, after Cantata 137:2  
*Alla breve*, after Goldberg Variation no. 22  
Goldberg Variation no. 7 “*al tempo di giga*”  
Canon at the 6<sup>th</sup>, after Goldberg Variation no. 18  
*Largo* from Sonata for 2 violins & continuo, after BWV 526  
*Allegro* from Sonata for 2 violins & continuo, after BWV 1039

Hebrew cantillation: Song of Songs I:1-2 & II:7-13

LAST DAYS

Chorale “*Ach bleib bei uns,*” BWV 253  
Chorale “*Ach bleib bei uns*” from Cantata 6  
Prelude from opening movement of Cantata 54  
Motet “*Dein letztes Wort*” BWV 118b

WEDNESDAY TALKBACK

The performance on Wednesday, March 10 at Trinity-St. Paul’s Centre is followed by an informal question-and-answer session with selected performers. Audience members are invited to stay to enjoy the Talkback – and those seated in the balcony are encouraged to come downstairs and take a seat closer to the stage.



*Bach in Leipzig* is being recorded for broadcast on Choral Concert (host Peter Togni) on Sunday, September 5, 2010 at 9:00 am on CBC Radio Two – 94.1 FM in Toronto.

David Jaeger *music producer*  
Doug Doctor *engineer* • Steve Sweeney *assistant engineer*